

rit.

attacca

№5. Хор: «От морей ревучих»

Ноты с сайта - www.notarhiv.ru

Тягуче

нар

pp

8-----

8-----

От мо - рей ре - ву - чих пас - мур - ной стра - ны

8-----

на - плы - ва - ют ту - чи, лив - ня - ми пол -

- ны. Над боль - нич - ным са - дом; вы - тя - нув - шись

в ряд, за гу - стым от - ря - дом дви - жет - ся от - ряд.

Мол - ни - и, как гал - сту - ки, по вет - ру ле -

poco accelerando

- ТЯТ.

p

f

В



Четко. Маршеобразно

В



f

В до - жде - вом си - я - ньи об - лач - ных сло -

mf



- ев, слов - но о - чер - та - нья

3/4

3/4

3/4



ты - ся - чи го - лов. Рух - ну - ла пло - ти - на, и вы -

f

M *B* *B*

- хо - дят в бой блу - зы из са - ти - на в синь - ке гро - зо - вой.

sf *B* *sf* *B* *B* *B* *B* *sf* *M*

p

Над боль -

p

- нич - ным са - дом, над во -

cresc. *M* *M*

- дой о зер дви - жут - ся от -

- ря ды на ве - чер ний

сбор.

The first system of the musical score features a piano accompaniment. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The key signature has one sharp (F#), and the time signature is 4/4.

The second system includes a vocal line and piano accompaniment. The vocal line, marked *Альты* and *mf*, begins with the lyrics "Воз - ни - ка - ет". The piano accompaniment features a complex right-hand part with many beamed notes and a left-hand part with triplets. A dynamic marking of *p* (piano) appears towards the end of the system.

The third system continues the vocal and piano accompaniment. The vocal line, marked *Все*, has the lyrics "пе - сня в бол - тов - не ре - бят, по - ды - ма - ет пе - сню". The piano accompaniment continues with a similar texture, featuring chords and moving lines in both hands.

на го-лос от-ряд, и вы-хо-дит пе-сня с то-по-том ша-гов

rit.

в мир, от-кры-тый на-стежь

12

Широко

бе-шен-ству вет-ров.

ff

ff

First system of musical notation. It features a grand staff with a treble and bass clef. The upper staff has a long, sweeping melodic line with many flats, marked with a '7' and a '11'. The lower staff has a few notes, including a half note and a quarter note.

Second system of musical notation. It continues the grand staff. The upper staff has a long, sweeping melodic line with many flats, marked with a '7' and a '11'. The lower staff has a few notes, including a half note and a quarter note.

Third system of musical notation. It features a grand staff with a treble and bass clef. The upper staff has a long, sweeping melodic line with many flats, marked with a '7' and a '11'. The lower staff has a few notes, including a half note and a quarter note.

sff

A...

rit.

pesante

sff

fff

3

3