

АРИЯ СЕМЕЛЫ
из оратории „СЕМЕЛА“

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Larghetto con moto tranquillo

Soprano part (top staff) and piano part (bottom staff). Key signature: A major (three sharps). Time signature: Common time. Dynamics: *p dolce*, *np. p.*, *ten.* (twice), *np. p.*. The soprano sings "нар" (part of the word "нарека").

Soprano part (top staff) and piano part (bottom staff). Key signature: A major (three sharps). Time signature: Common time. Dynamics: *pp*, *o*, *Oh,*, *o*. The soprano continues singing.

Soprano part (top staff) and piano part (bottom staff). Key signature: A major (three sharps). Time signature: Common time. Dynamics: *tr*, *ten.* (twice). The soprano sings lyrics in Russian, English, and German. The piano accompaniment features sustained notes and eighth-note patterns.

сон! О сон!
sleep! Oh, sleep!
Schlaf! Sanfter Schlaf!

о сон! Сле ти на
Oh, sleep! Why dost thou
о Schlaf, in leichtem

крыль - ях,
leave - me?
Flu - ge,

сле - ти на
Why dost thou
in leich tem

крыль ях, грё - зы счастья на ве - я
leave me? Why the vi.sion.a .ry joys re -
Flu - ge weichst du schon mit deiner Traü - me

pp

мне.
-move?
Glück!

sf

о
Oh,
о

dolce

сон, о сон, о сон, об ма - ном слад ким, о
sleep, oh, sleep, oh, sleep, a gain de ceive me, oh,
Schlaf, sanfter Schlaf, o Schlaf, mit sü - ём Trü - ge, o

cresc.

p

cresc.

сон, об_ма _ ном сладким, хоть на миг, да лё - ку - ю лю -
 sleep! a_gain de_cieve me, to my arms re_store my wan_dring
 Schlaf, mit sü _ ßem Tru.ge fü_ re mir mein fer_nes Lieb zu -

бовь,
 love,
 -rück,
 лю . бовь
 my wan -
 o führ'
 in
 n.p. p.

p

ю лю . бовь вер . ни накрыльях лёг_ких. о сон,
 store my wan _d'ring love, a_gain de_cieve me, oh, sleep!
 fer_nes Lieb zu _rück, mit sü _bem Tru_ge, sanfter Schlaf!

хоть на миг, хоть на миг, лю . бовь,
 to my arms, to my arms re - store
 füh . re mir, füh . re mir mein fer - nes

cresc.

sf

pp

лю . бовь вер . ни!
 my wan _d'ring love!
 Lieb, mein Lieb zu _rück!

pp dolce