



Bernard Dewagtere

France, SIN LE NOBLE

Greensleeves (Alas, my love) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Greensleeves [Alas, my love]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Flute, piano or organ or guitar

Style: Traditional

Comment: Greensleeves, traditional English folk song. There is a persistent myth that Greensleeves was composed by Henry VIII for his second wife and future queen consort Anne Boleyn.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Greensleeves

Alas, my love

Anonymus (16th century)

Arr. : Bernard Dewagtere

Andante

Flûte

mf

Piano

mp

7

Fl.

f

Pno

mf

13

Fl.

Pno

Chords and Fingerings:

- D m (5fr.)
- A (5fr.)
- D m
- C (3fr.)
- A m
- D m
- C
- A m
- D m
- A 7
- D m
- F (8fr.)
- A (5fr.)
- D m
- C (3fr.)
- C 7
- D m
- A (5fr.)

The musical score is written for Flute (Fl.) and Piano (Pno). The Flute part begins with a rest, followed by a melody starting on a whole note G4. The Piano part provides harmonic support with chords and arpeggiated figures. The score is divided into three systems. The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-18. Chord diagrams are provided for various chords, including D minor, A major, C major, A minor, D minor, A7, F major, and C7, with specific fingerings indicated (e.g., 5fr., 3fr., 8fr.). Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The tempo is marked 'Andante'.

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19 Greensleeves

Fl. *mf*

Pno *mp*

D m C A m D m A D m

3fr. 3fr. 5fr.

25

Fl. *f*

Pno *mf*

C A m D m A G m C 9/E F C D m

3fr. 3fr. 5fr. 3fr. 8fr. 3fr.

31

Fl. *mf* *mp*

Pno *mf* *mp*

A F C C7 D m A7 D m

5fr. 8fr. 3fr.