



Tom Horn

Denmark

Here and There

About the artist

Denmark. Music teacher, jazzmusician, conductor for amateurbands and choirs. His instruments are recorder, flute and guitar

Visit iTunes to hear Tom Horns two albums: "Jazzrecorder" and "Arizona Road".

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tom-horn.htm>

About the piece

Title:	Here and There
Composer:	Horn, Tom
Arranger:	Horn, Tom
Copyright:	Copyright © Tom Horn
Publisher:	Horn, Tom
Instrumentation:	Recorder, Guitar
Style:	Pop
Comment:	A melodic piece for recorder and guitar (bass optional) or jazzensemble

Tom Horn on [free-scores.com](https://www.free-scores.com)

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Here and There

Tom Horn

The musical score is written for three instruments: alto-recorder, guitar, and bass. The key signature is one flat (Bb), and the time signature is common time (C). The score is divided into three systems, each containing staves for the three instruments. The guitar part is primarily composed of chords, while the alto-recorder and bass parts feature melodic lines. The score includes various musical notations such as slurs, ties, and accidentals. The guitar part is marked with a '5' at the beginning of each system, indicating a fifth fret position. The bass part is marked with an '8' at the beginning of each system, indicating an eighth note. The score includes various musical notations such as slurs, ties, and accidentals. The guitar part is marked with a '5' at the beginning of each system, indicating a fifth fret position. The bass part is marked with an '8' at the beginning of each system, indicating an eighth note.

System 1:

- alto-recorder: Melodic line with slurs and ties.
- guitar: Chords: CMaj7, D m7, G7, Em7, A m7, F m6, CMaj7, A7(b9), D m, G+.
- bass: Melodic line with slurs and ties.

System 2:

- alt: Melodic line with slurs and ties.
- grt: Chords: C⁶, CMaj7, A9, F#m7(b5), D m7, B7, Em, A7, F7, C, F m.
- bass: Melodic line with slurs and ties.

System 3:

- alt: Melodic line with slurs and ties.
- grt: Chords: C, G dim, B m7, B7, Em, A m7, D m7, G sus4, F m, C, A7.
- bass: Melodic line with slurs and ties.

alt

15

grt

15

bass

15

8

20

alt

20

grt

20

bass

8

Dm7 G7 C Am7 Dm7 G+ CMaj7 Dm7 G7 Em7 Am7 Fm6 CMaj7 A7(b9)

Dm G+ C⁶9 CMaj7 A9F#m7(b5) Dm7 B7 Em A7 F7 C

The musical score is written for three parts: alto (alt), grand piano (grt), and bass. The alto part features a melodic line with eighth and sixteenth notes, often beamed together. The grand piano part is primarily accompaniment, indicated by diagonal slashes in the staff, with a series of chords written above it. The bass part provides a harmonic foundation with a mix of eighth and quarter notes. The score is divided into two systems, with the first system starting at measure 15 and the second at measure 20. Measure numbers 15 and 20 are placed at the beginning of their respective systems. A small '8' is written below the first measure of the bass staff in both systems.