



Tony Wilkinson

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Qual mesto gemito (WoO)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Qual mesto gemito [WoO]
Composer: Giuliani, Mauro
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Flute and Guitar
Style: Romantic
Comment: Typeset score. Parts available.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Flute / Violin
& Guitar*

Mauro Giuliani

1781 - 1829



Qual mesto Gemito

Quintetto nella Semiramide

di Rossini

Qual mesto Gemito

Quintetto nella Semiramide di Rossini

Mauro Giuliani
WoC

Larghetto

Fl. / Violin

pp

Guitar

pp

3

Fl.

Gtr.

6

Fl.

ff

Gtr.

ff

9

Fl.

f

Gtr.

f

12

Fl.

p

Gtr.

p

15

Fl.

pf

Gtr.

pf

Transcription by Tony Wilkinson 2011.

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[illegible]

35

Fl.

Gtr.

f

p

37

Fl.

Gtr.

p

f

p

39

Fl.

Gtr.

ff

ff

41

Fl.

Gtr.

43

Fl.

Gtr.

ff

f

p

46

Fl.

Gtr.

fp

f

f

p

f

p

f

p

f

p

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49

Fl.

Gtr.

f *p* *f* *p* *f*

52

Fl.

Gtr.

mf *mf*

55

Fl.

Gtr.

58

Fl.

Gtr.

f *p* *f* *p* *f*

61

Fl.

Gtr.

f *p*

64

Fl.

Gtr.

p *p* *p*

This musical score is for a Flute (Fl.) and Guitar (Gtr.) duo. It consists of eight systems of staves, each with a Flute staff on top and a Guitar staff on the bottom. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). Measure numbers 49, 52, 55, 58, 61, and 64 are placed at the beginning of their respective systems. The Flute part features melodic lines with various dynamics (f, p, mf) and articulation (accents, slurs). The Guitar part provides harmonic support with chords and single-note patterns, also marked with dynamics (f, p, mf). The score ends with a final measure in the 64th system.

67

Fl.

Gtr.

70

Fl.

Gtr.

73

Fl.

Gtr.

76

Fl.

Gtr.

79

Fl.

Gtr.

f *p* *f* *p* *f* *p*

mf

f *p*

This musical score is for a Flute (Fl.) and Guitar (Gtr.) duo. It consists of five systems of staves, each containing a Flute staff and a Guitar staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 67 and ends at measure 79. The Flute part features a variety of melodic lines, including eighth-note patterns, quarter notes, and half notes, often with slurs and ties. The Guitar part provides a rhythmic accompaniment with chords, arpeggios, and single-note lines. Dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are used throughout to indicate volume changes. The score is presented in a clean, professional layout with clear notation and staff labels.

82

Fl. *f p f p*

Gtr. *p*

85

Fl. *mf p* *tr* *3*

Gtr. *mf p*

88

Fl. *mf*

Gtr. *mf*

90

Fl. *tr* *3*

Gtr. *p sf*

93

Fl.

Gtr.