



Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

About the piece



Title: Dernière Pensée musicale
Composer: Weber, Carl Maria von
Licence: Domaine Public
Instrumentation: Piano solo
Style: Classical

Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

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Weber's letzter Gedanke

Dernière Pensée musicale - Weber's Last Thought

C. M. von Weber-Reissiger

Andante sostenuto

The musical score is written for piano and bass. It begins with a treble clef and a key signature of three flats (B-flat major or D-flat minor). The time signature is 3/4. The first system includes the instruction *mf* and *il basso ben tenuto*. The second system features *con espressione* and *p*. The third system is marked *Trio* and *mp* *espress.*. The fourth system includes *mf* and *il basso ben tenuto*. The fifth system has *p*. The sixth system includes *rit.*. The score is filled with complex piano textures, including triplets, slurs, and various fingering numbers (1-5). There are several repeat signs and first/second endings. The piece concludes with a final cadence marked with an asterisk.