

Greensleeves

arranged for recorders and
guitar by Alastair Lewis

Anonymous

The musical score is arranged for three instruments: Soprano Recorder, Alto Recorder, and Guitar. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems, each containing staves for the two recorders and the guitar.

System 1 (Measures 1-6):

- Soprano Recorder:** Starts with a *mf* dynamic. Measures 1-3 contain half notes (F#, A, C). Measure 4 contains a half note (F#) followed by a half rest. Measure 5 contains a half note (A) followed by a half rest. Measure 6 contains a half note (C) followed by a half rest. A *p* dynamic marking is placed above measure 4.
- Alto Recorder:** Starts with a *mf* dynamic. Measures 1-3 contain half notes (F#, A, C). Measure 4 contains a half note (F#) followed by a half rest. Measure 5 contains a half note (A) followed by a half rest. Measure 6 contains a half note (C) followed by a half rest. A *p* dynamic marking is placed above measure 4.
- Guitar:** Starts with a *mf* dynamic. The bass line consists of half notes: F# (1), A (2), C (3), F# (4), A (5), C (6). Fingerings are indicated: 1 for F#, 4 for A, 3 for C. The treble line consists of half notes: F# (1), A (2), C (3), F# (4), A (5), C (6). Fingerings are indicated: 2 for F#, 3 for A, 2 for C.

System 2 (Measures 7-12):

- Soprano Recorder:** Measures 7-12 contain half notes: D (7), E (8), F# (9), G (10), A (11), B (12). A *p* dynamic marking is placed above measure 7.
- Alto Recorder:** Measures 7-12 contain half notes: D (7), E (8), F# (9), G (10), A (11), B (12). A *p* dynamic marking is placed above measure 7.
- Guitar:** Measures 7-12 contain half notes: D (7), E (8), F# (9), G (10), A (11), B (12). Fingerings are indicated: 2 for D, 3 for E, 1 for F#, 4 for G, 3 for A, 2 for B.

System 3 (Measures 13-18):

- Soprano Recorder:** Measures 13-18 contain half notes: C (13), B (14), A (15), G (16), F# (17), E (18). A *f* dynamic marking is placed above measure 13.
- Alto Recorder:** Measures 13-18 contain half notes: C (13), B (14), A (15), G (16), F# (17), E (18). A *f* dynamic marking is placed above measure 13.
- Guitar:** Measures 13-18 contain half notes: C (13), B (14), A (15), G (16), F# (17), E (18). Fingerings are indicated: 1 for C, 2 for B, 1 for A, 4 for G, 2 for F#, 3 for E.

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