

II. NIGHTMARE

CONDUCTOR'S SCORE
DURATION 3:01

Music by
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Misterioso ♩ = 52

Piccolo *pp* *sfz* *fade out*

Flute 1 *pp* *sfz* *fade out*

Flute 2 *pp* *sfz* *fade out*

Oboe 1 *p* *sfz* *fade out*

Oboe 2 *p* *sfz* *fade out*

B♭ Clarinet 1 Solo *rubat* *pp* *p* All except soloist *sfz* *fade out* Solo *p*

B♭ Clarinet 2 *p* *sfz* *fade out*

B♭ Bass. Clar. *p* *sfz* *fade out*

Bassoon 1 *p* *sfz* *fade out*

Bassoon 2 *p* *sfz* *fade out*

F Horn 1,2 *sfz* *fade out*

F Horn 3,4 *sfz* *fade out*

B♭ Trumpet 1 *sfz* *fade out*

B♭ Trumpet 2 *sfz* *fade out*

Trombone 1,2 *sfz* *fade out*

Bass Trombone *sfz* *fade out*

Tuba *sfz* *fade out*

Timpani *sfz*

Percussion 1 Gong *sfz*

Percussion 2

Mallets *pp* *sfz*

E♭ Alto Saxophone 1 *p* If no bsn. *sfz* *fade out*

E♭ Alto Saxophone 2 *p* If no bsn. *sfz* *fade out*

B♭ Tenor Saxophone 1 *p* If no bsn. *sfz* *fade out*

B♭ Tenor Saxophone 2 *sfz* *fade out*

E♭ Bar. Saxophone *sfz* *fade out*

rall. A Furioso ♩ = 208

Picc. *pp*

1 *pp*

Fl. 2 *pp*

1

Ob. 2

1

B $\flat$ Cl. 2

B $\flat$ Bs. Cl. *p* *ppp*

1 *ppp*

Bsn. 2 *ppp*

1, 2

F Hn. 3, 4 *pp*

1

B $\flat$ Tpt. 2

Trb. 1, 2 *pp*

Bs. Tbn. *ppp* *pp* *pp*

Tuba *ppp*

Timp. *ppp* *pp*

Perc. 1

Perc. 2 *pp*

Mallets *pp*

1

E $\flat$ Alto Sax. 2

1

B $\flat$ Ten. Sax. 2

E $\flat$ Bar. Sax. *p* *ppp*

decresc. molto *poco rit.* **Piu lentamente** ♩ = 138 *rit. poco a poco*

Picc. *sfz*
 1 Fl. *sfz*
 2 Fl. *sfz*
 1 Ob. *sfz*
 2 Ob. *sfz*
 1 B $\flat$ Cl. *sfz*
 2 B $\flat$ Cl. *sfz*
 B $\flat$ Bs. Cl. *sfz*
 1 Bsn. *sfz*
 2 Bsn. *sfz*
 1,2 F Hn. *sfz*
 3,4 F Hn. *sfz*
 1 B $\flat$ Tpt. *sfz* *Muted*
 2 B $\flat$ Tpt. *sfz* *Muted*
 Trb. 1,2 *sfz*
 Bs. Tbn. *sfz*
 Tuba *sfz*
 Timp. *sfz*
 Perc. 1 *Piatti sfz*
 Perc. 2 *sfz* *B.D.*
 Mallets *sfz*
 1 E $\flat$ Alto Sax. *sfz*
 2 E $\flat$ Alto Sax. *sfz*
 1 B $\flat$ Ten. Sax. *sfz*
 2 B $\flat$ Ten. Sax. *sfz*
 E $\flat$ Bar. Sax. *sfz*

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 1
 B $\flat$ Cl.
 2
 B $\flat$ Bs. Cl.
 1
 Bsn.
 2
 1, 2
 F Hn.
 3, 4
 1
 B $\flat$ Tpt.
 2
 Trb. 1, 2
 Bs. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Mallets
 1
 E $\flat$ Alto Sax.
 2
 1
 B $\flat$ Ten. Sax.
 2
 E $\flat$ Bar. Sax.

p *sfz* *ff* *pp* *div.* *unis.* *choke* *Tambourine* *Piatti* *Sus. Cym.*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and saxophones. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked "Maestoso" with a metronome mark of 152. The score includes various dynamic markings such as "molto cresc. e allargando", "mf", "mp", and "victoriously". The instruments listed on the left include Picc., Fl. 1 and 2, Ob. 1 and 2, Bb Cl. 1 and 2, Bb Bs. Cl., Bsn. 1 and 2, F Hn. 1, 2, 3, 4, Bb Tpt. 1 and 2, Trb. 1, 2, Bs. Tbn., Tuba, Timp., Perc. 1 and 2, Mallets, Eb Alto Sax. 1 and 2, Bb Ten. Sax. 1 and 2, and Eb Bar. Sax. The score is written in a standard musical notation with staves for each instrument or group of instruments. The page number 152 is visible in the top right corner.

Picc. *pp* *f* *Acc.* *ff* **I** **Furioso** ♩ = 184

1 Fl. *ff*

2 Fl. *ff*

1 Ob. *pp* *ff*

2 Ob. *pp* *ff*

1 B $\flat$ Cl. *ff* *unis*

2 B $\flat$ Cl. *ff* *unis*

B $\flat$ Bs. Cl. *pp* *ff*

1 Bsn. *pp* *ff*

2 Bsn. *pp* *ff*

1,2 F Hn. *ff*

3,4 F Hn. *ff*

1 B $\flat$ Tpt. *pp* *ff*

2 B $\flat$ Tpt. *pp* *ff*

Trb. 1,2 *ff* *a2*

Bs. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *Sus. Cym.* *Gong* *ff*

Perc. 2 *Bell tree* *pp* *f* *ff*

Mallets *pp* *f* *ff*

1 E $\flat$ Alto Sax. *pp* *ff*

2 E $\flat$ Alto Sax. *pp* *ff*

1 B $\flat$ Ten. Sax. *pp* *ff*

2 B $\flat$ Ten. Sax. *pp* *ff*

E $\flat$ Bar. Sax. *pp* *ff*

[illegible]

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