EDITION PETERS
Nr. 1991

PAGANINI

Violin=Konzert Nr. 1

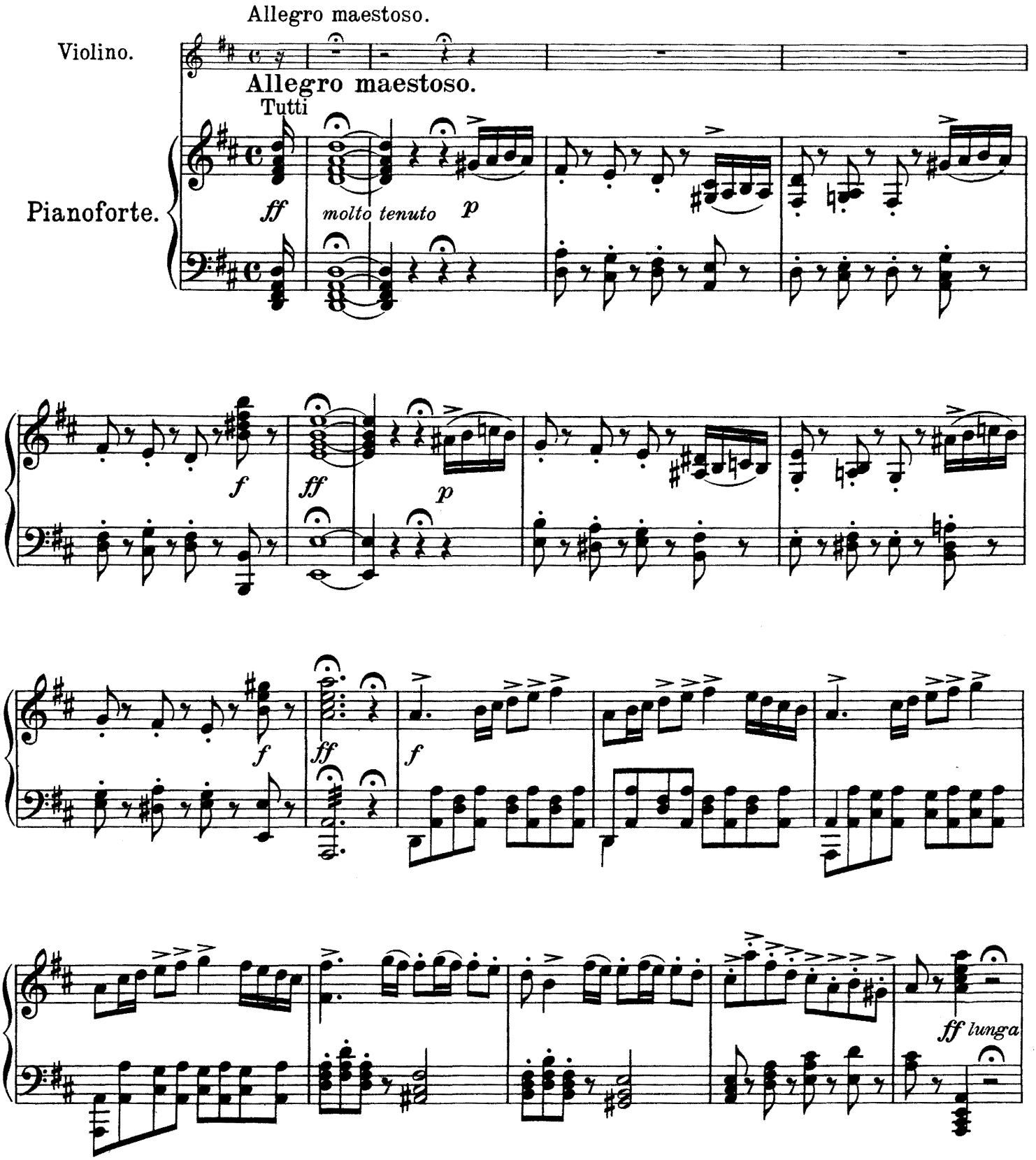
(mit Kadenz)

Opus 6

(Flesch)

Konzert No. I.

N. Paganini, Op. 6.



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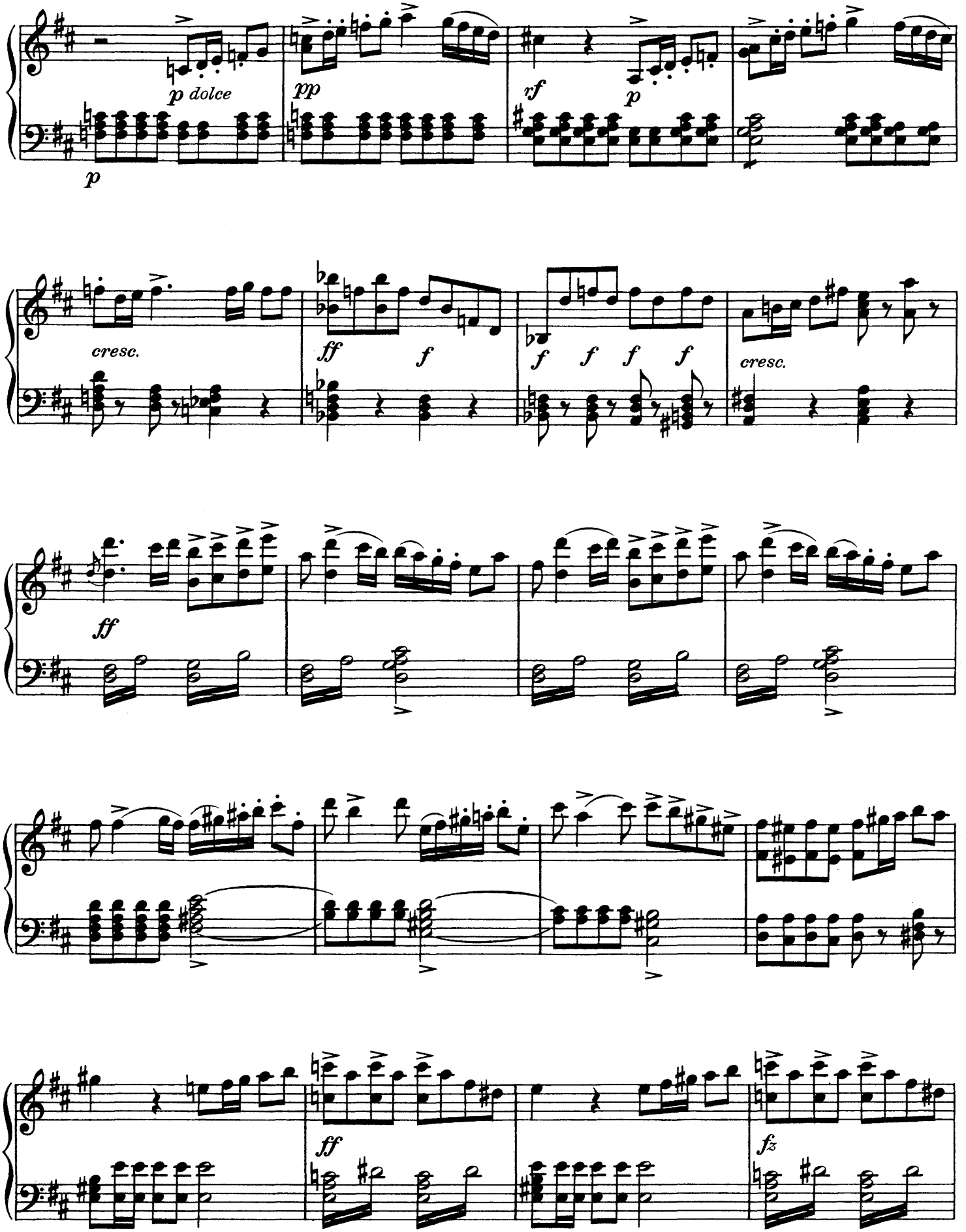
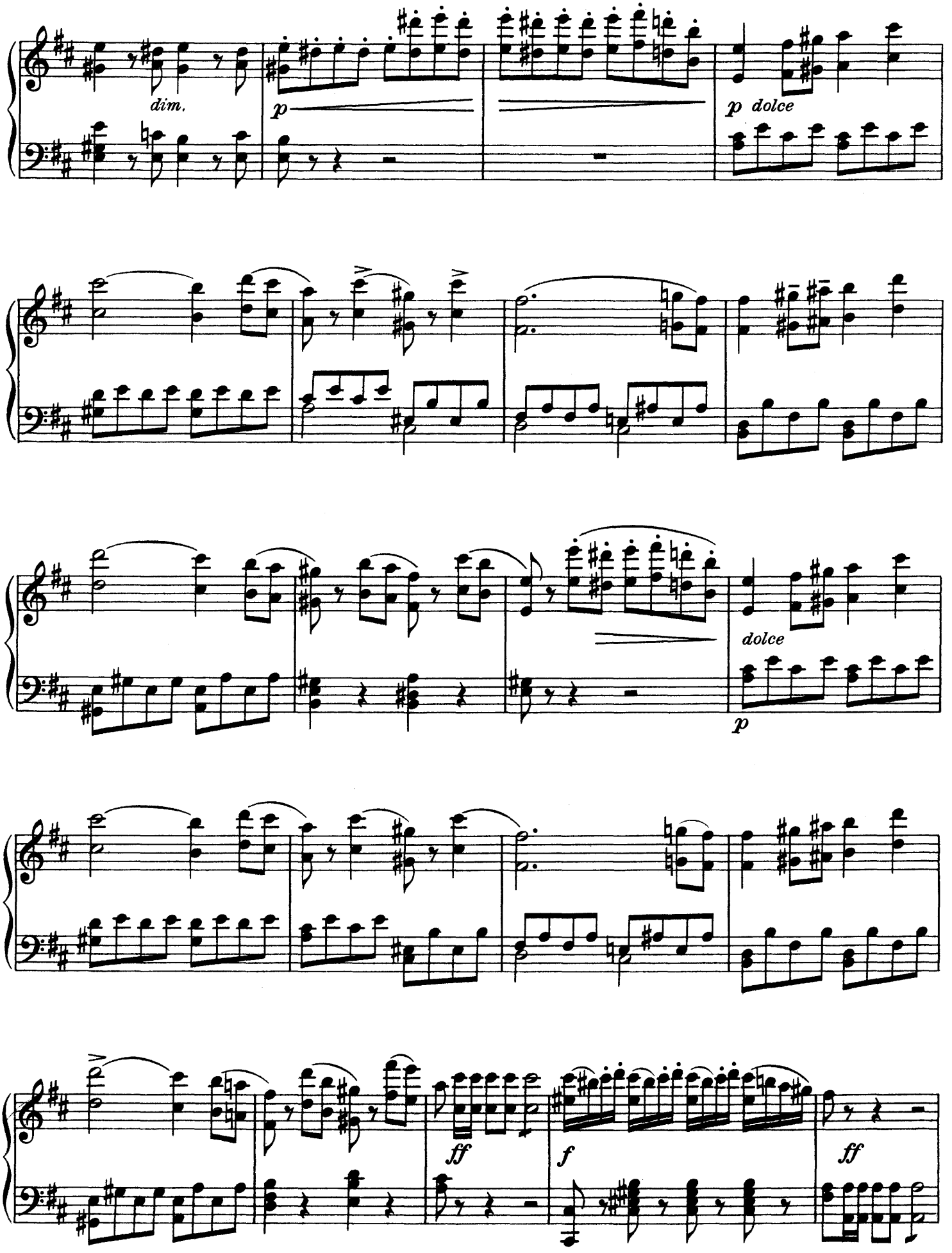
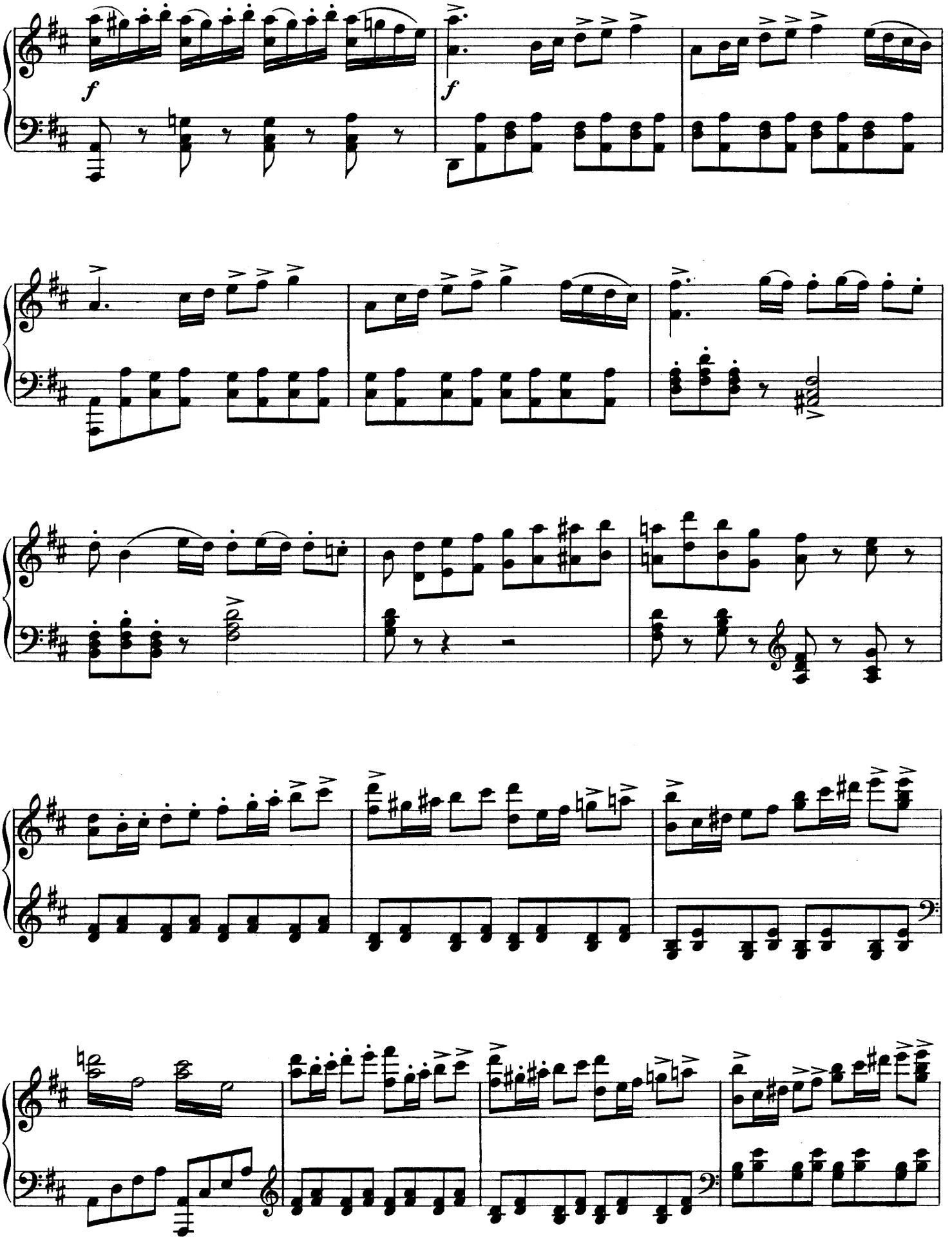
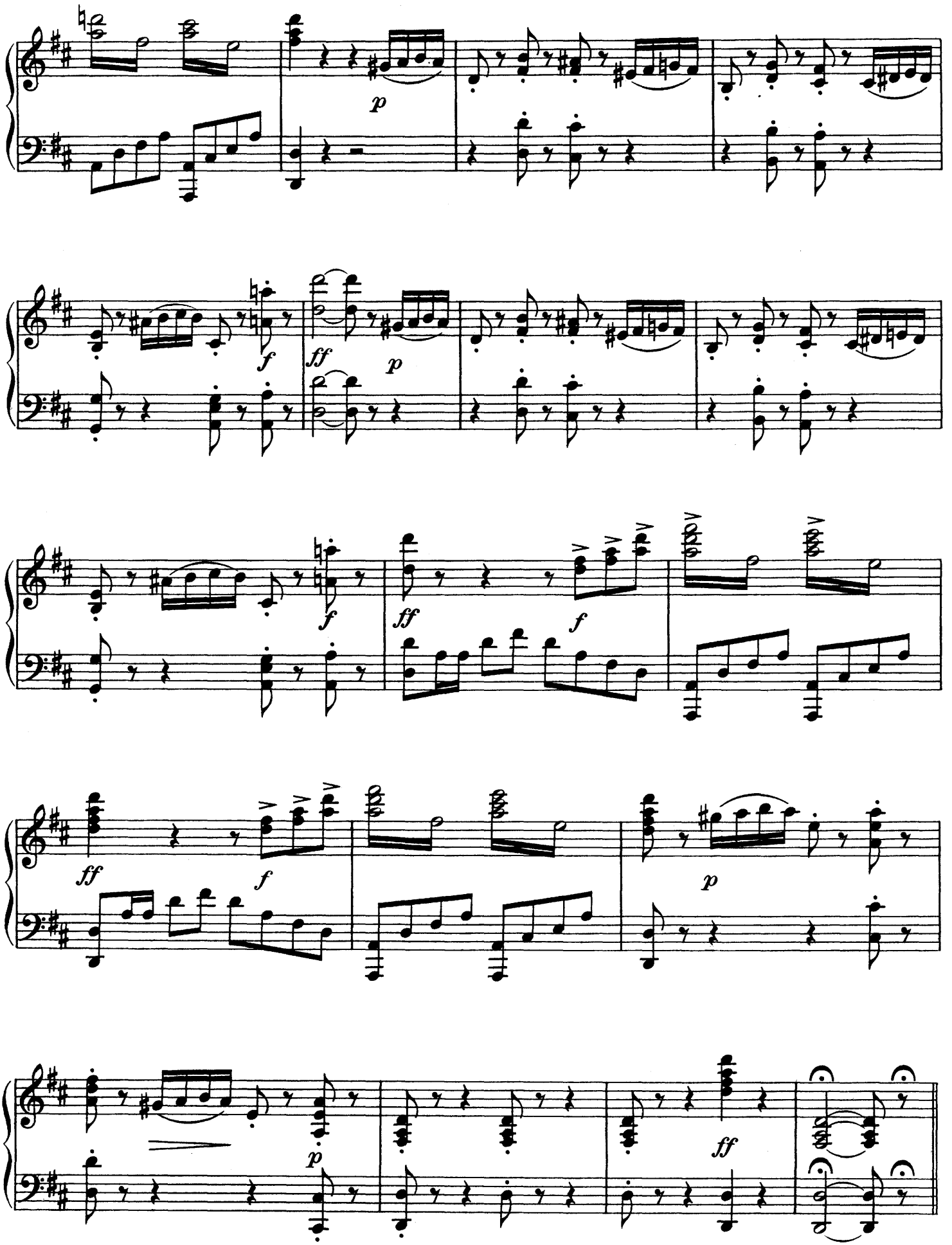
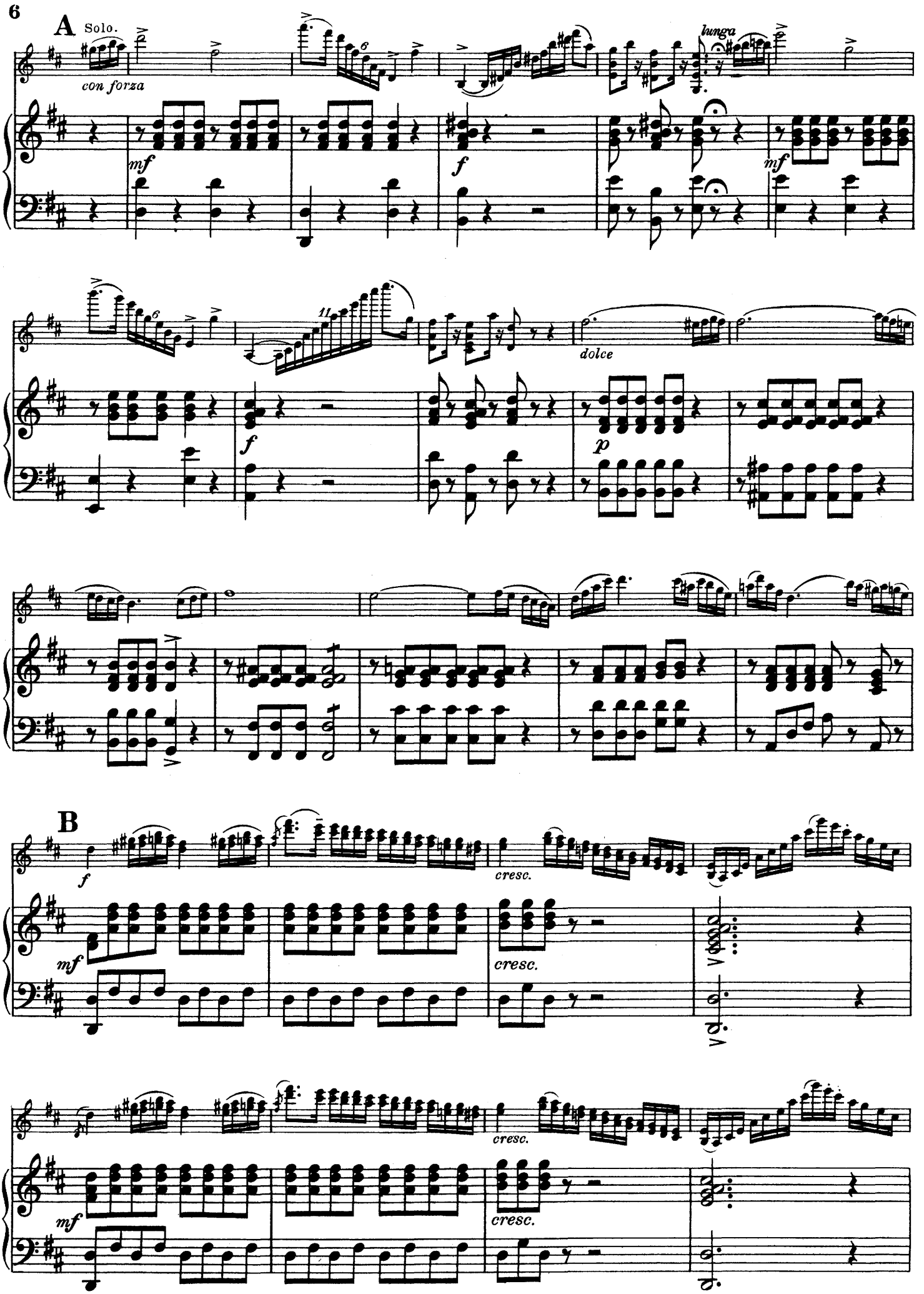
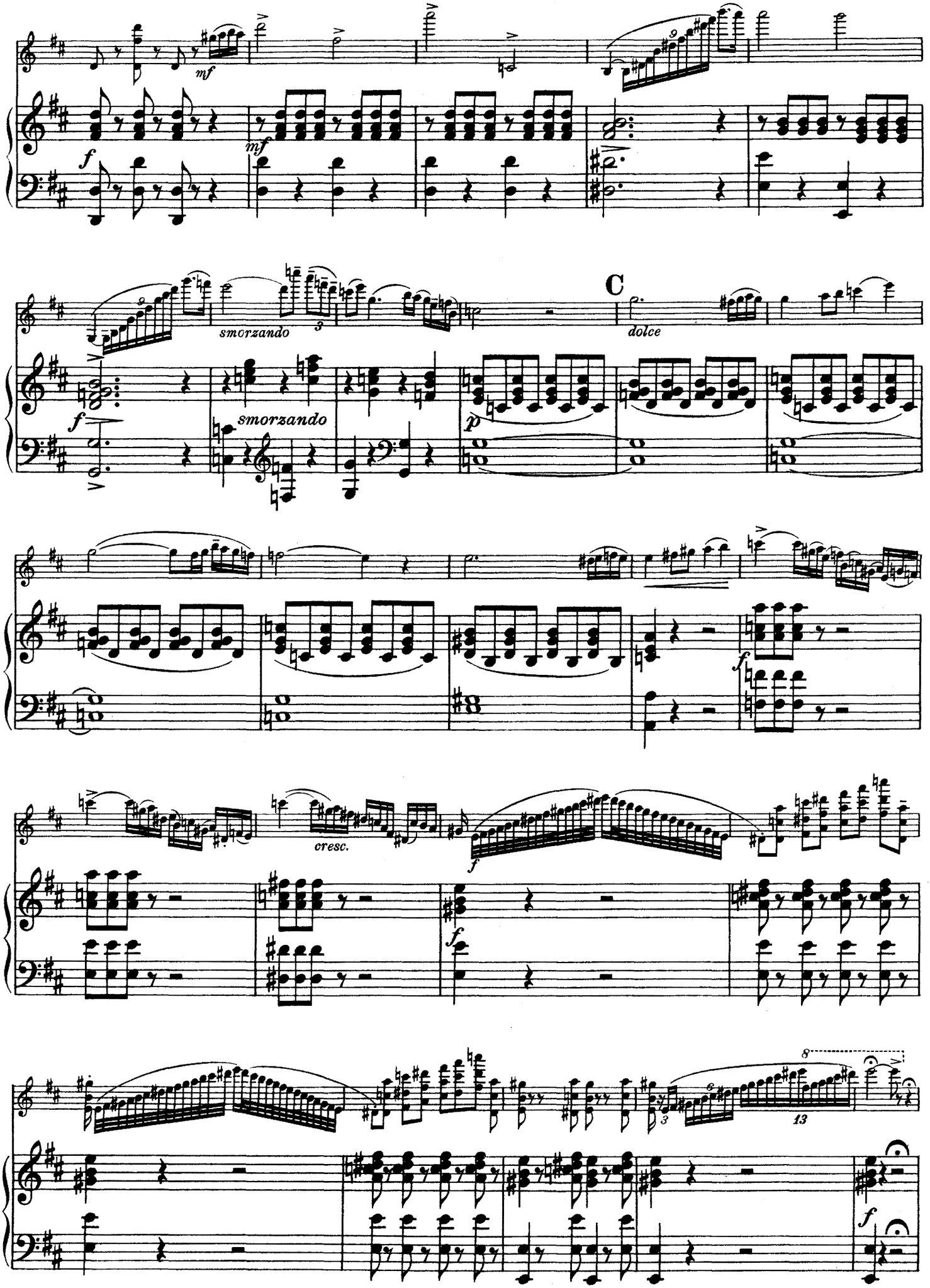

p dolce
pp
rf
p
p
cresc.
ff
f
f f f f
cresc.
ff
ff
fz

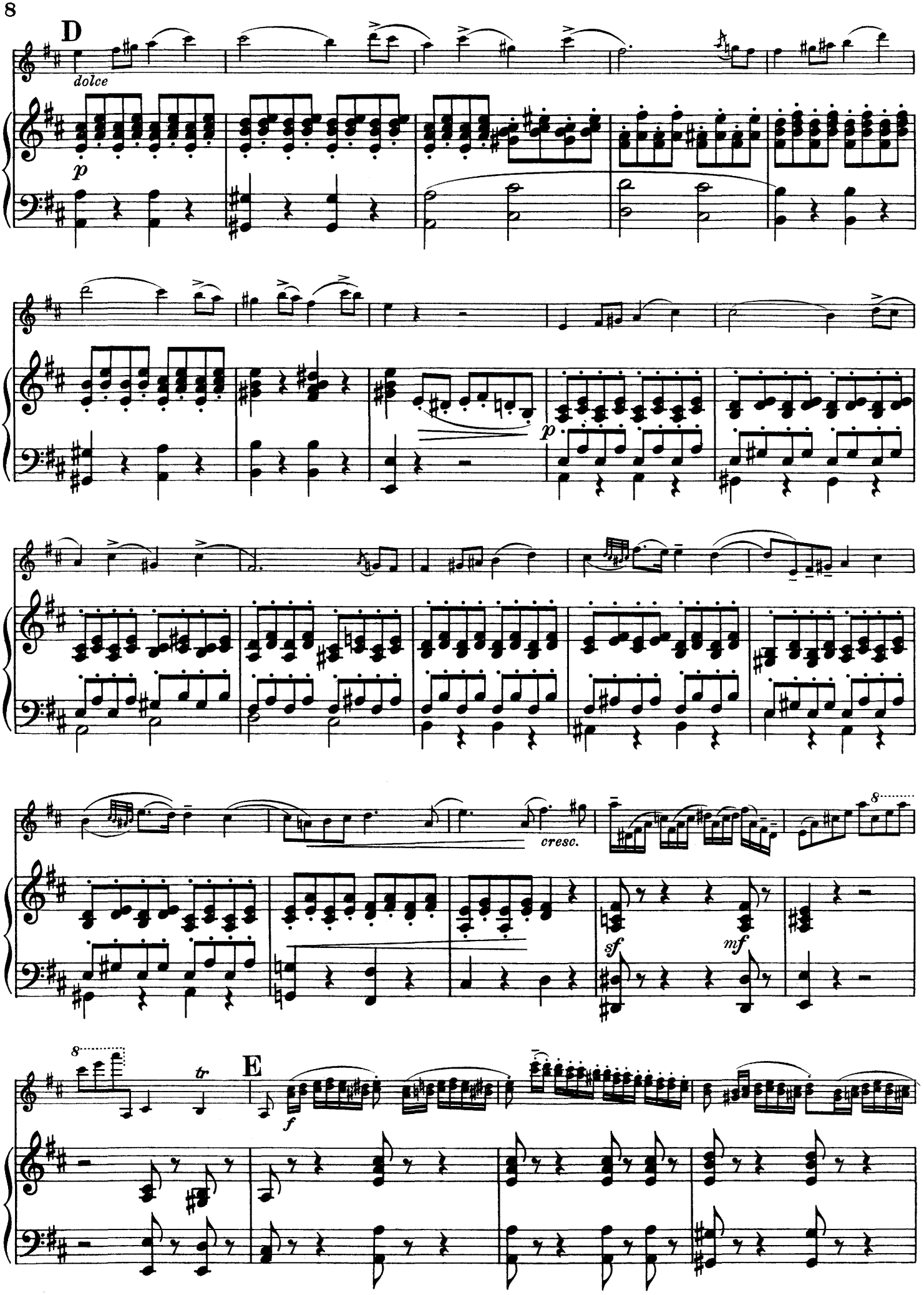

dim.
p
p dolce
dolce
p
ff
f
ff

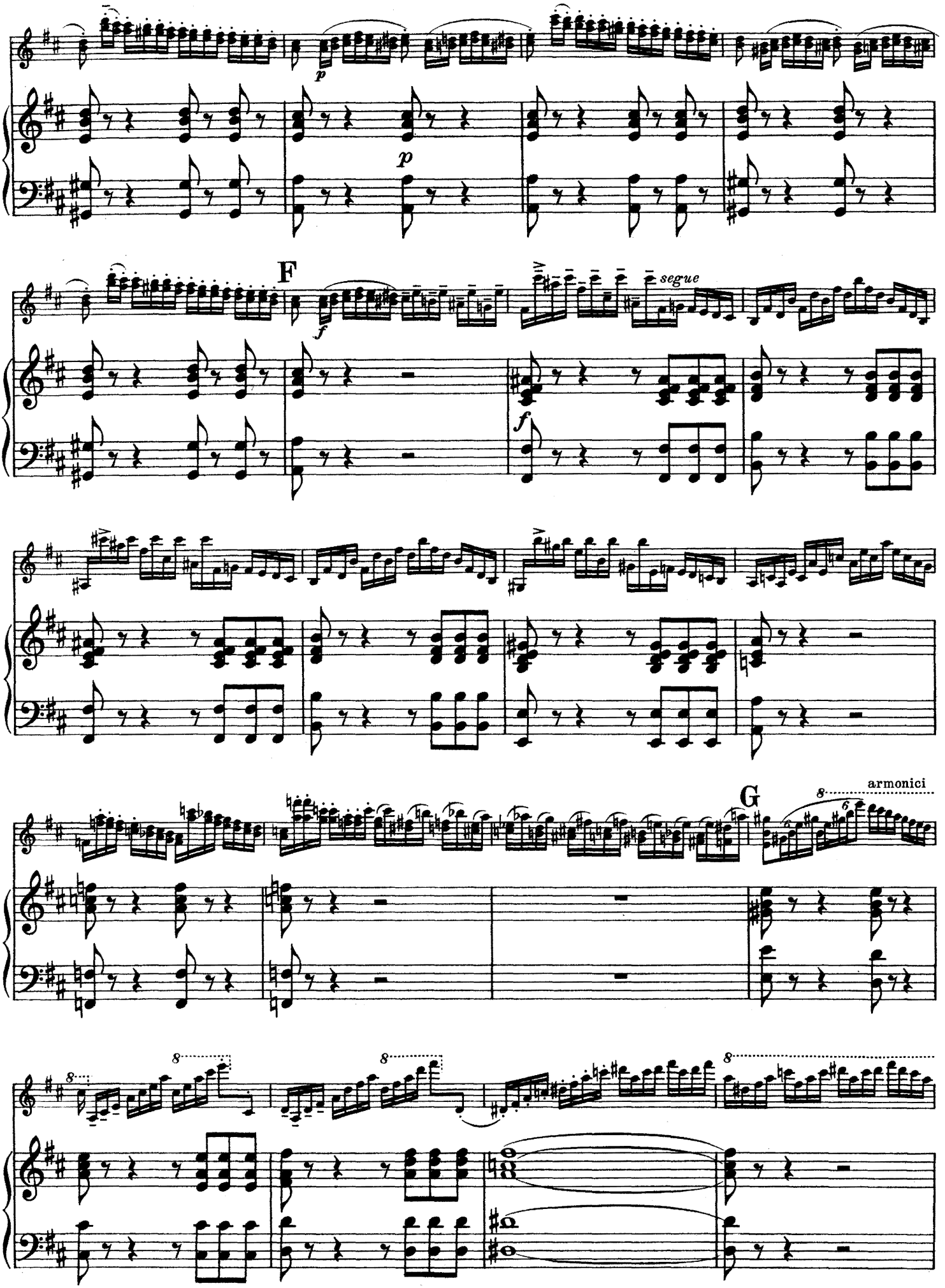

f
f

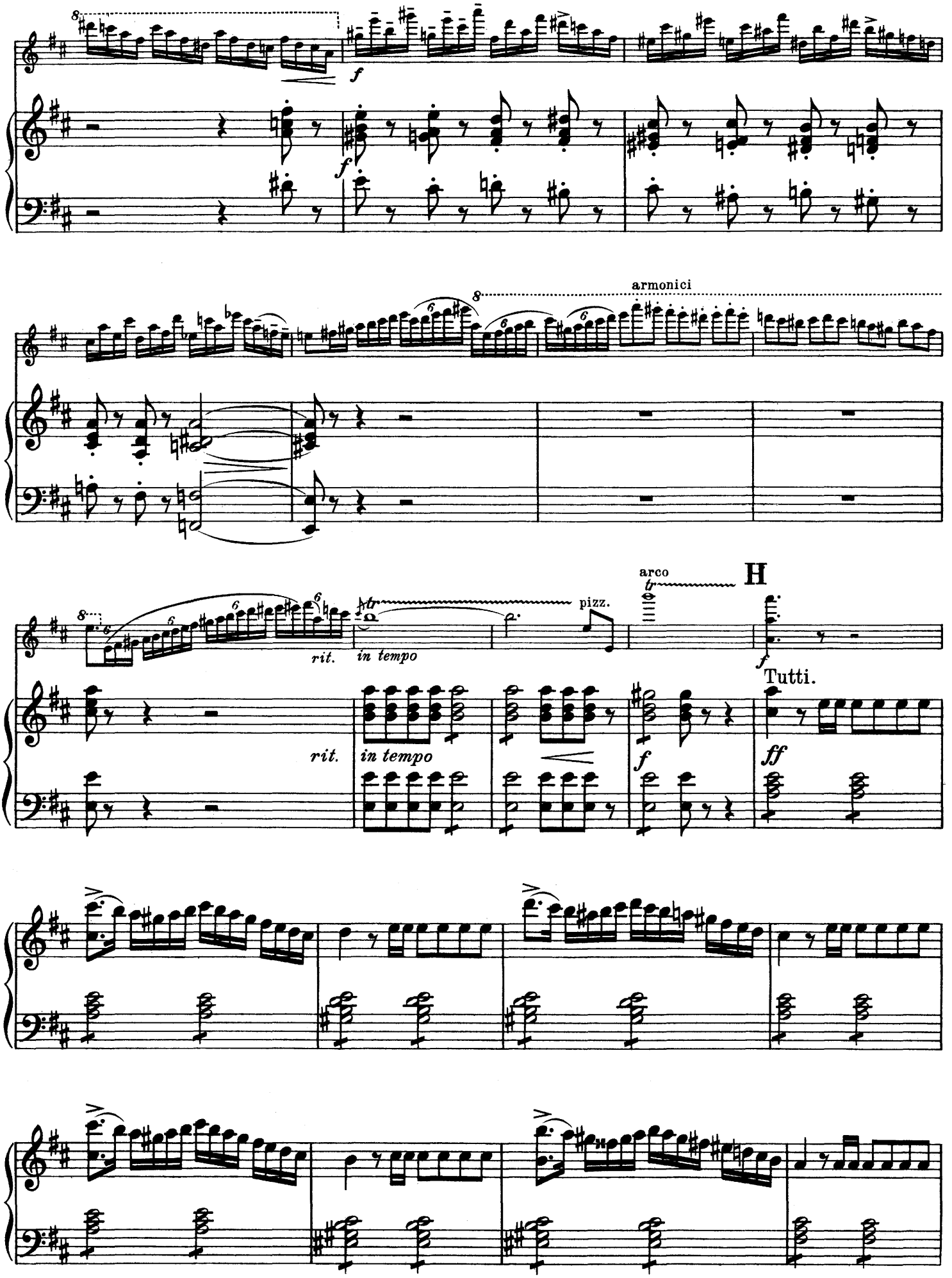

p
f
ff
p
f
ff
f
ff
f
p
p
ff

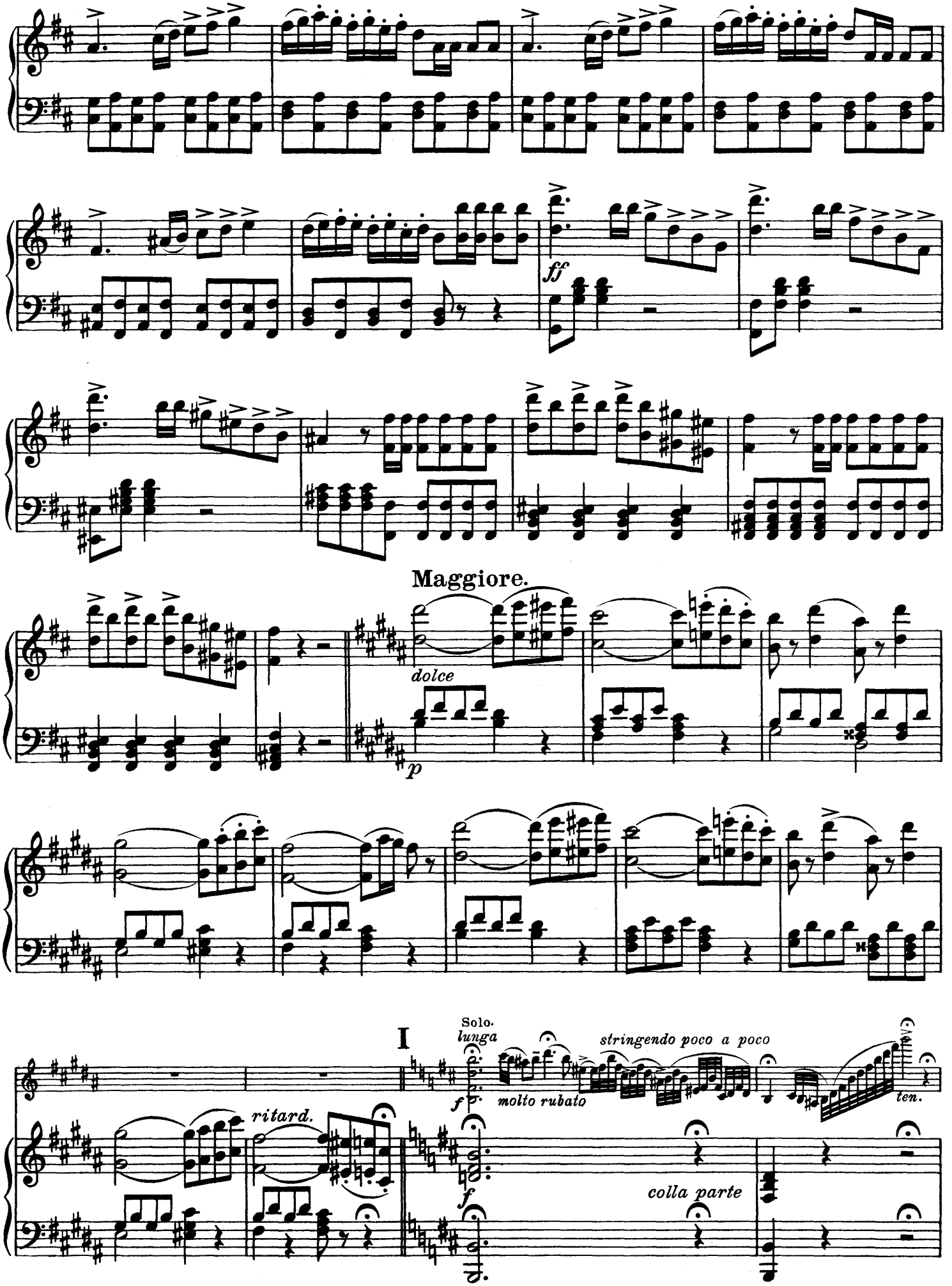

A
Solo.
con forza
mf
f
lunga
mf
dolce
f
p
B
f
cresc.
mf
cresc.
cresc.
mf
cresc.

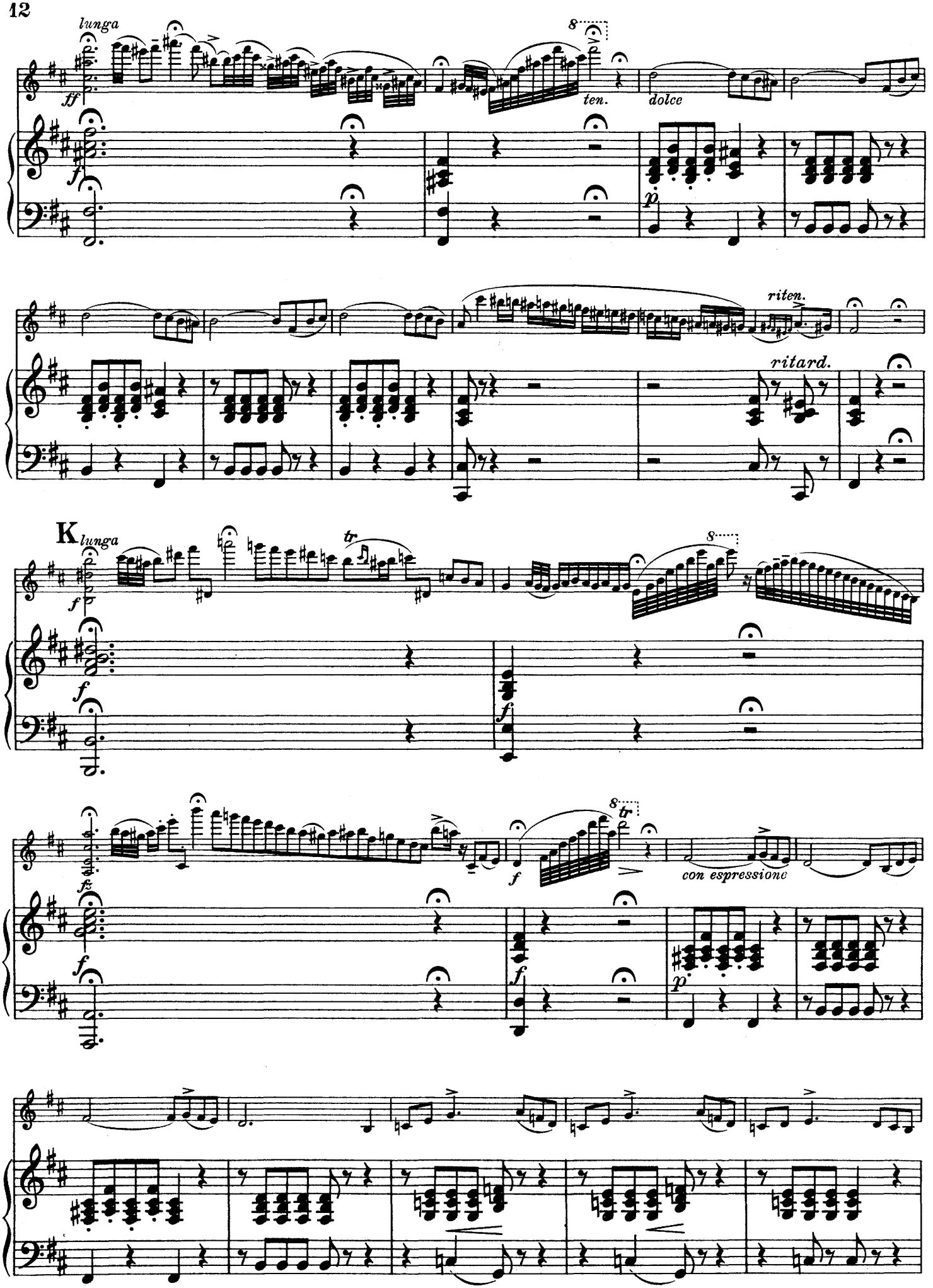

mf
mf
f
smorzando
smorzando
C
dolce
f
p
cresc.
f
f
8
13
f

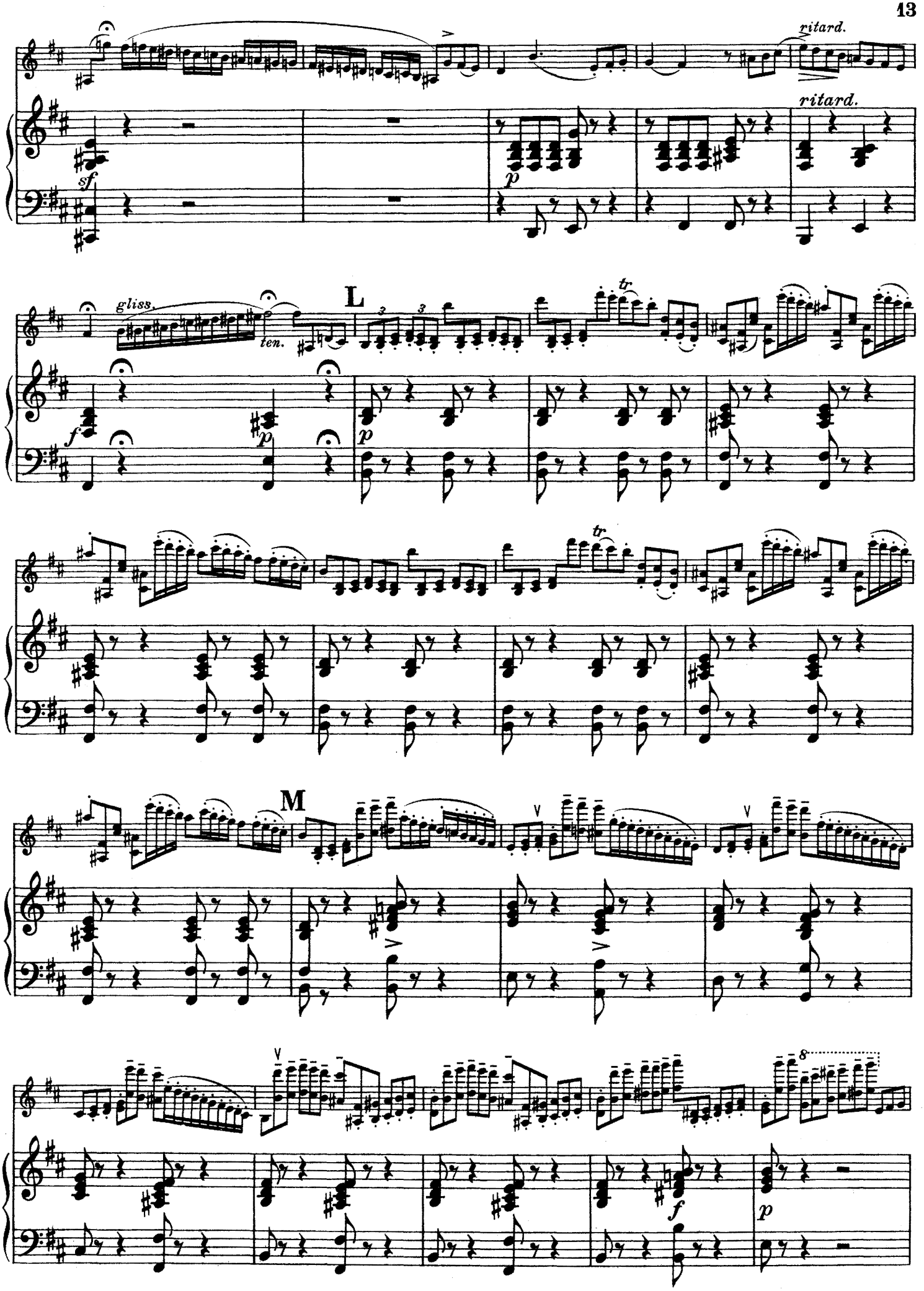

D
dolce
p
p
cresc.
sf
mf
8
8
tr
E
f

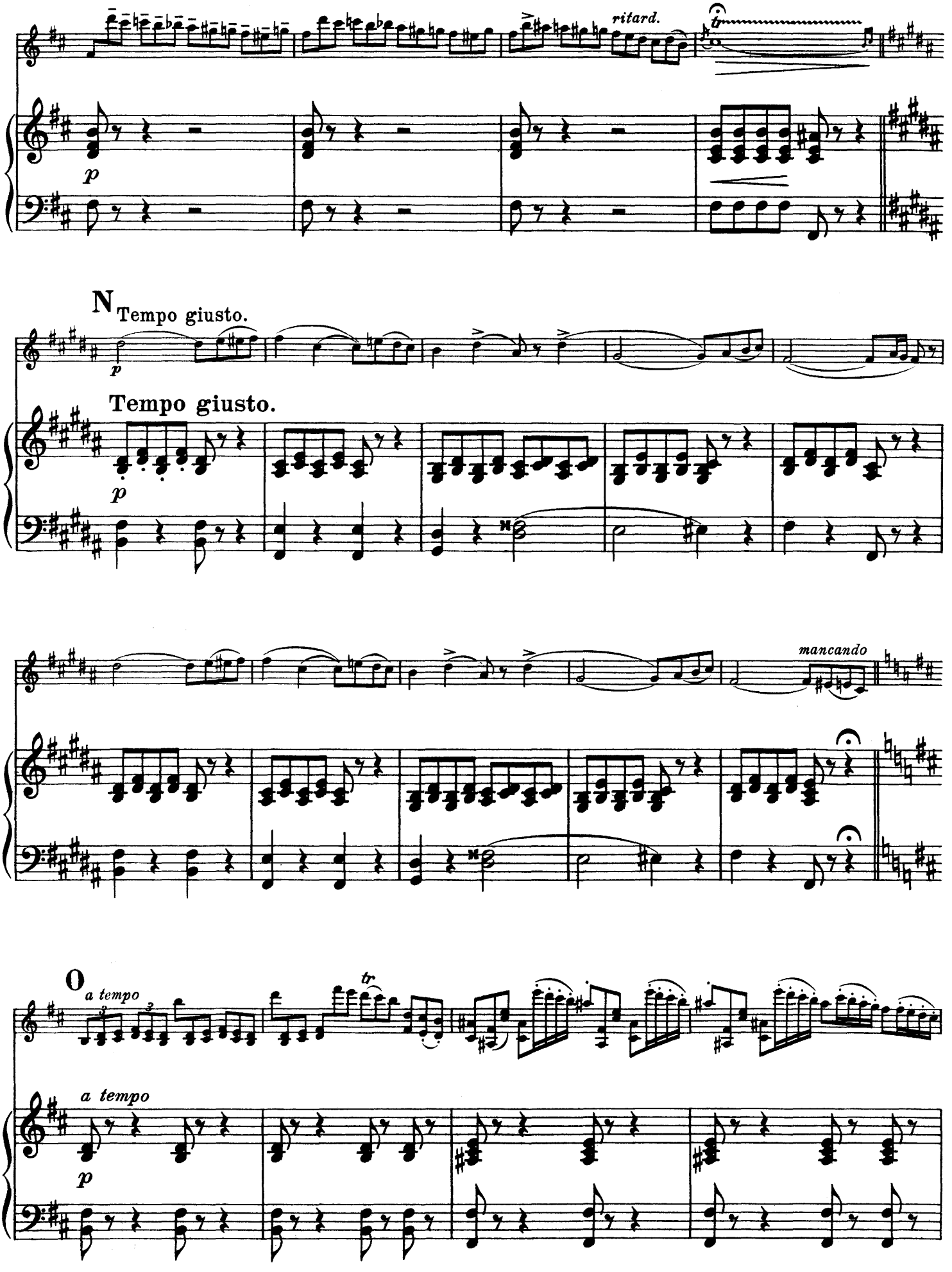

p
p
F
f
segue
f
G
armonici
8
8
8
8

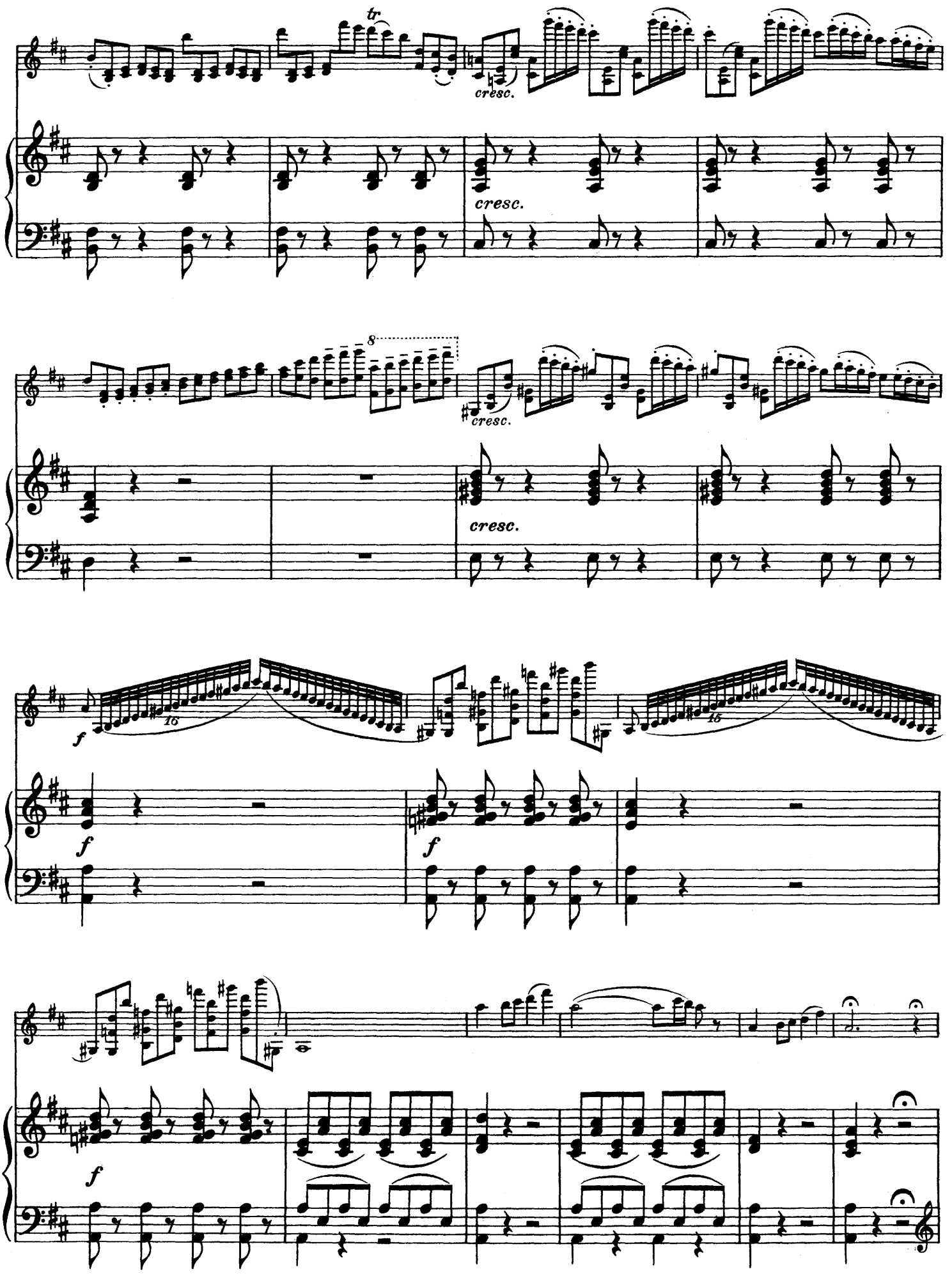

armonici
arco
H
pizz.
rit.
in tempo
Tutti.

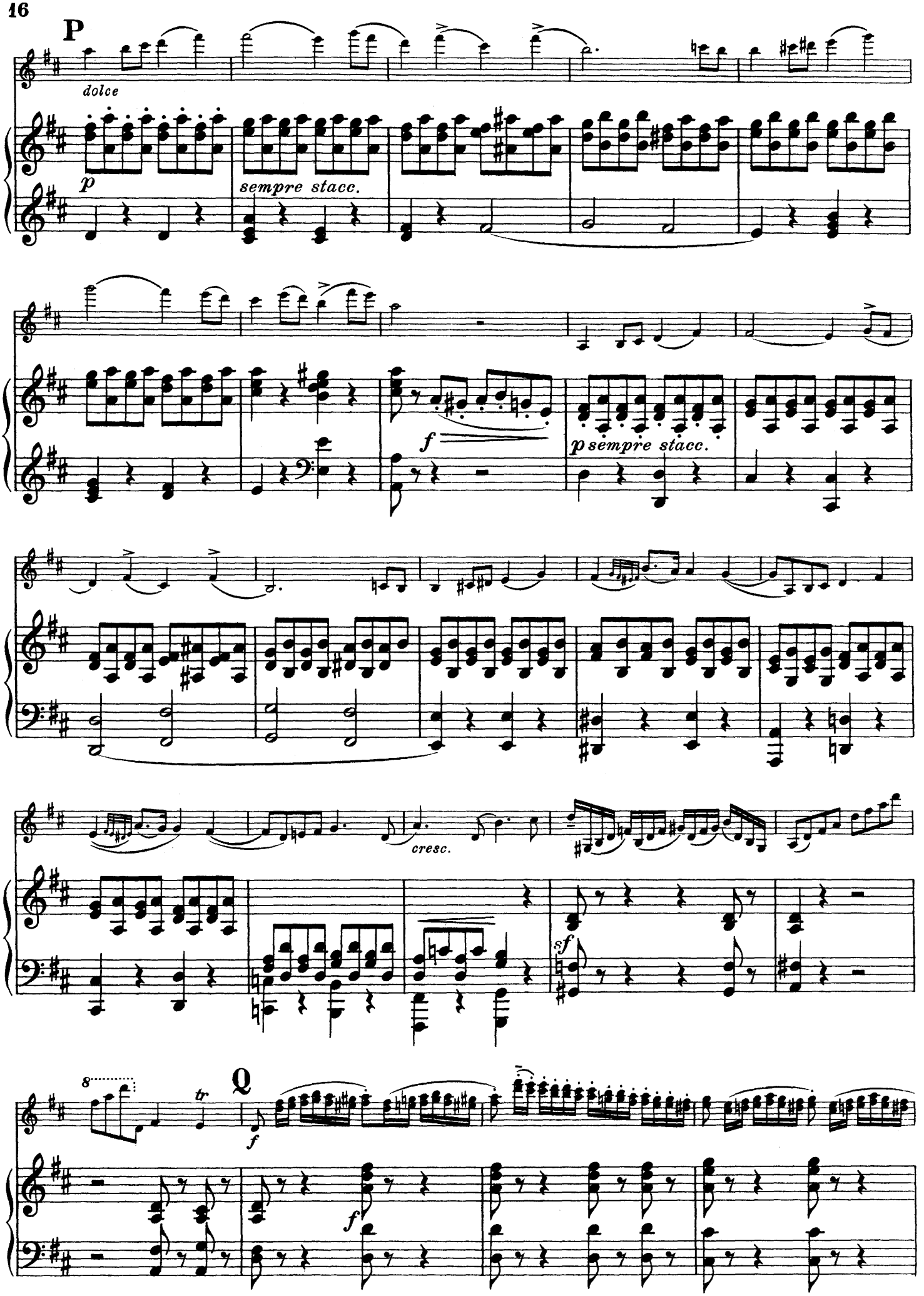

ff
Maggiore.
dolce
p
I
Solo.
lunga
molto rubato
stringendo poco a poco
ten.
ritard.
f
colla parte

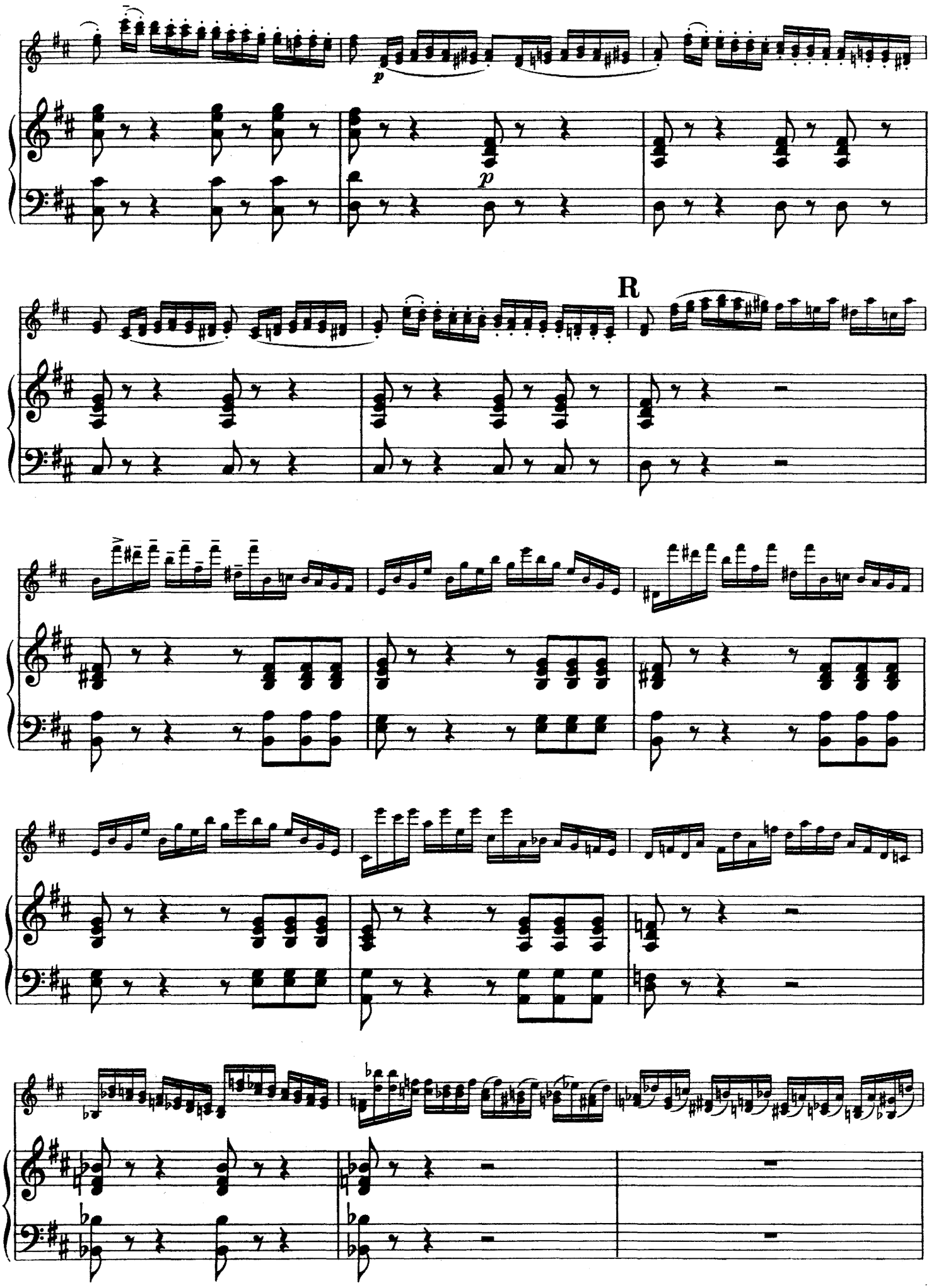

lunga
ff
ten.
dolce
riten.
ritard.
K
lunga
tr
con espressione

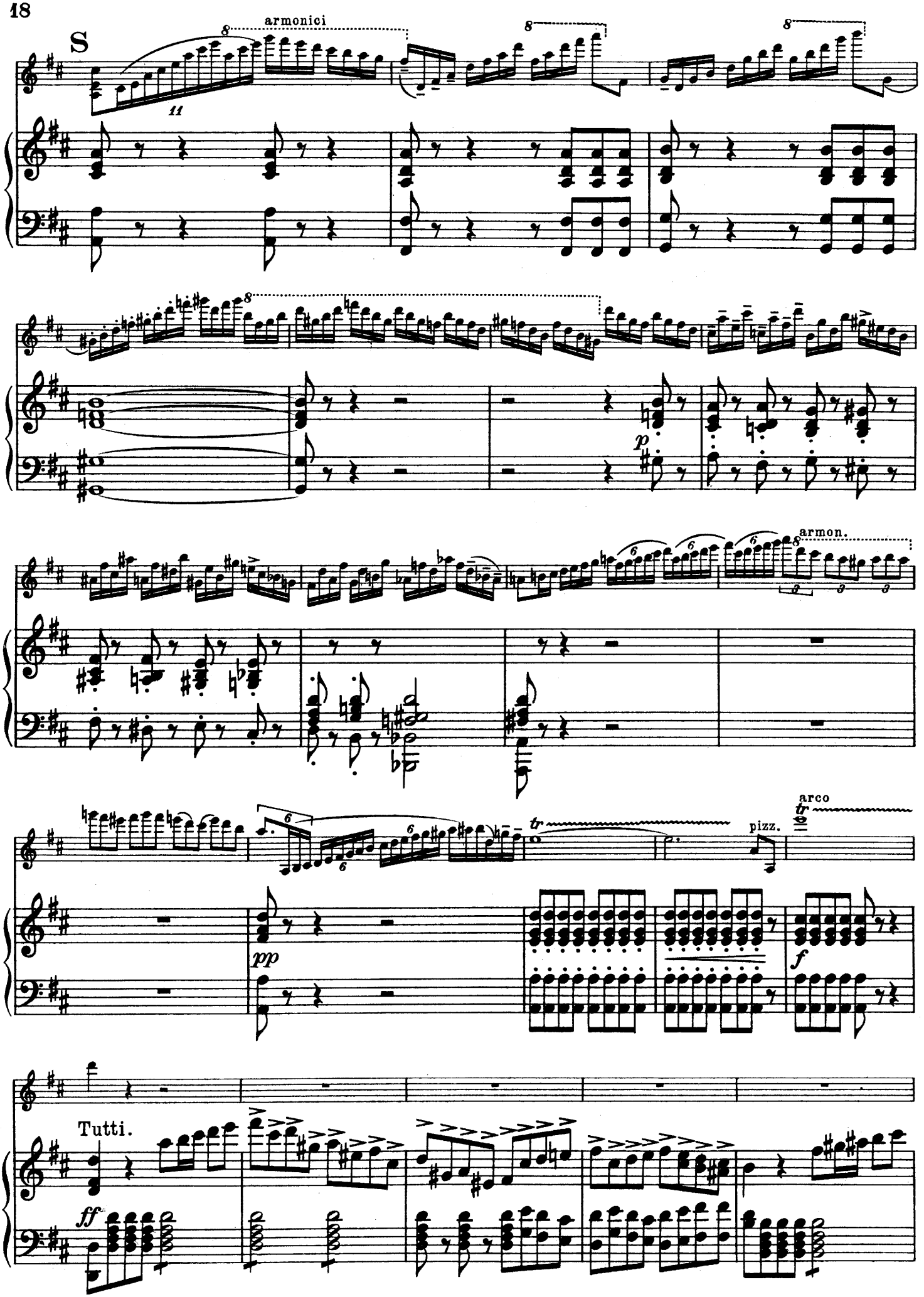

ritard.
ritard.
sf
p
gliss.
ten.
L
f
p
tr
M
f
p
8

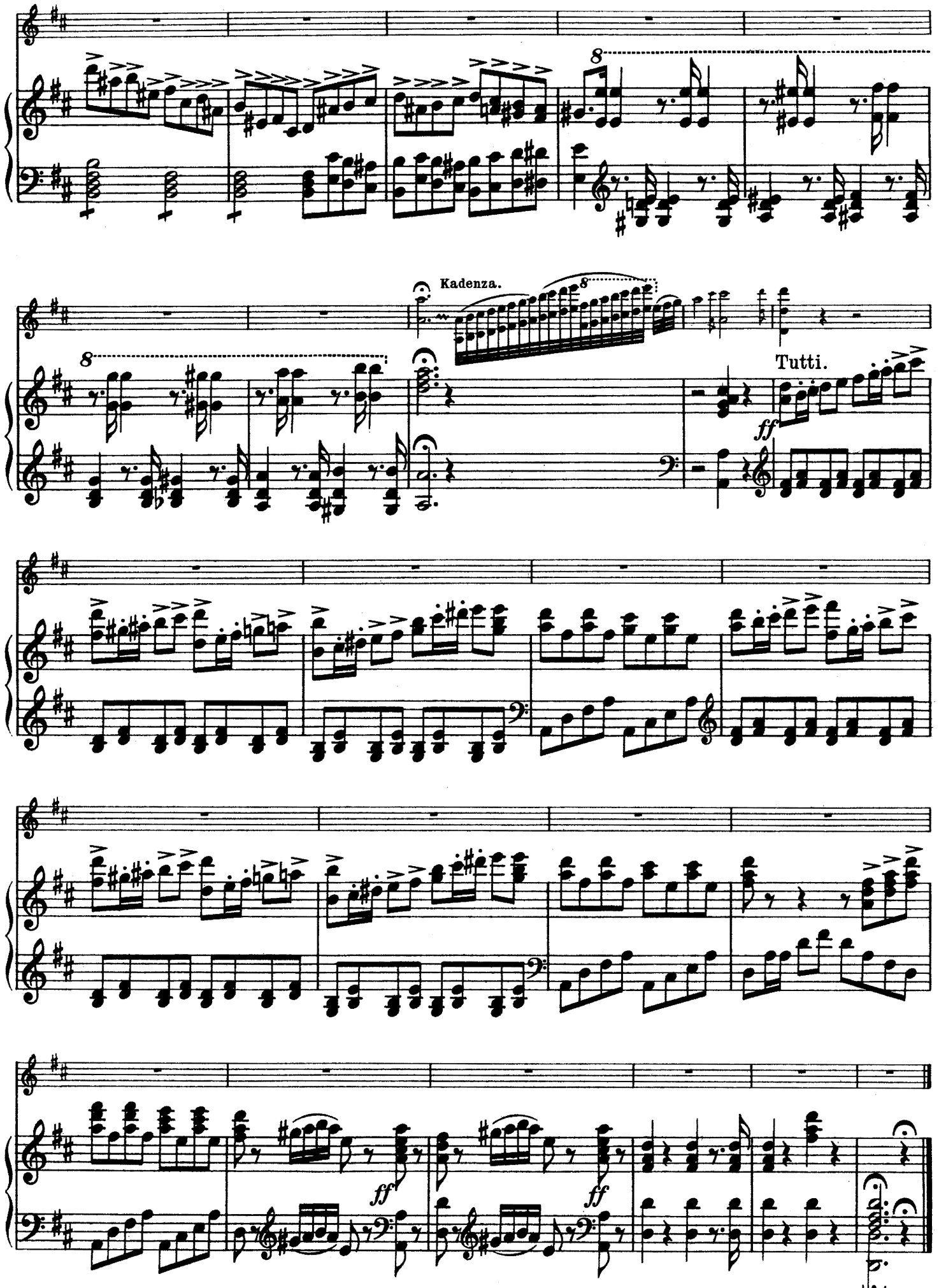

ritard.
tr
p
N
Tempo giusto.
Tempo giusto.
p
mancando
O
a tempo
tr
a tempo
p

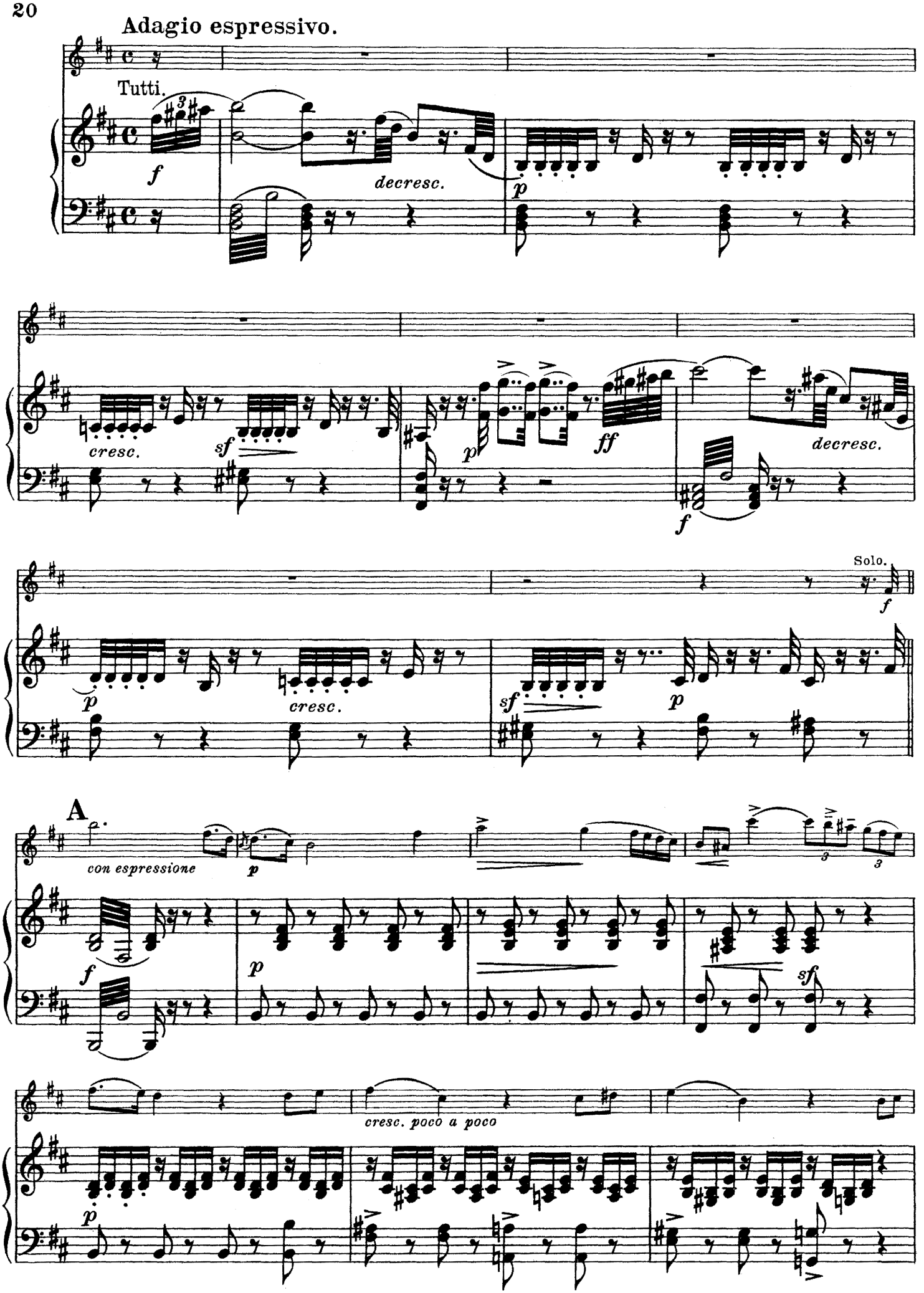

tr
cresc.
cresc.
8
cresc.
cresc.
f
16
15
f
f
f

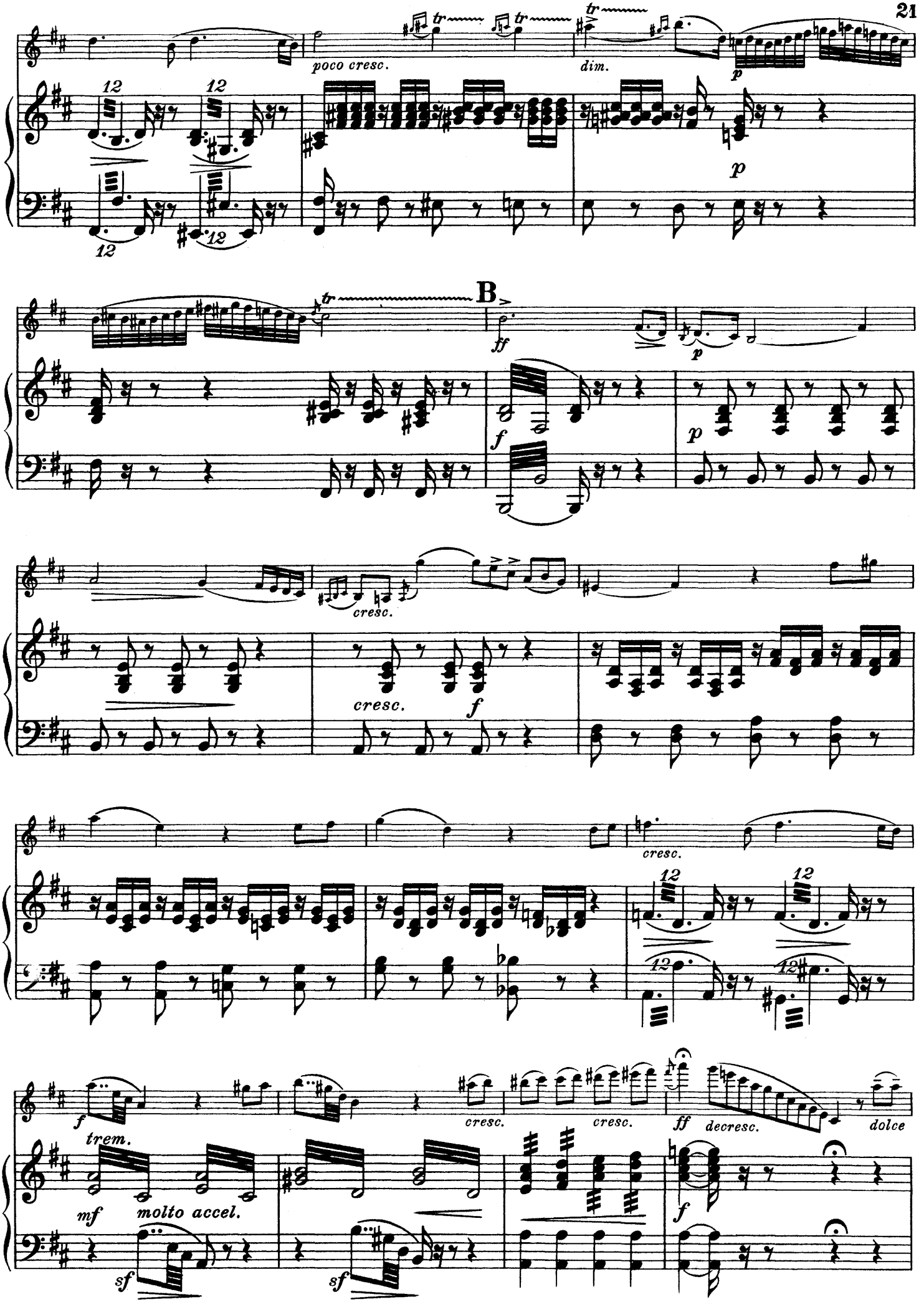

P
dolce
p
sempre stacc.
f
p sempre stacc.
cresc.
sf
8
tr
Q
f
f

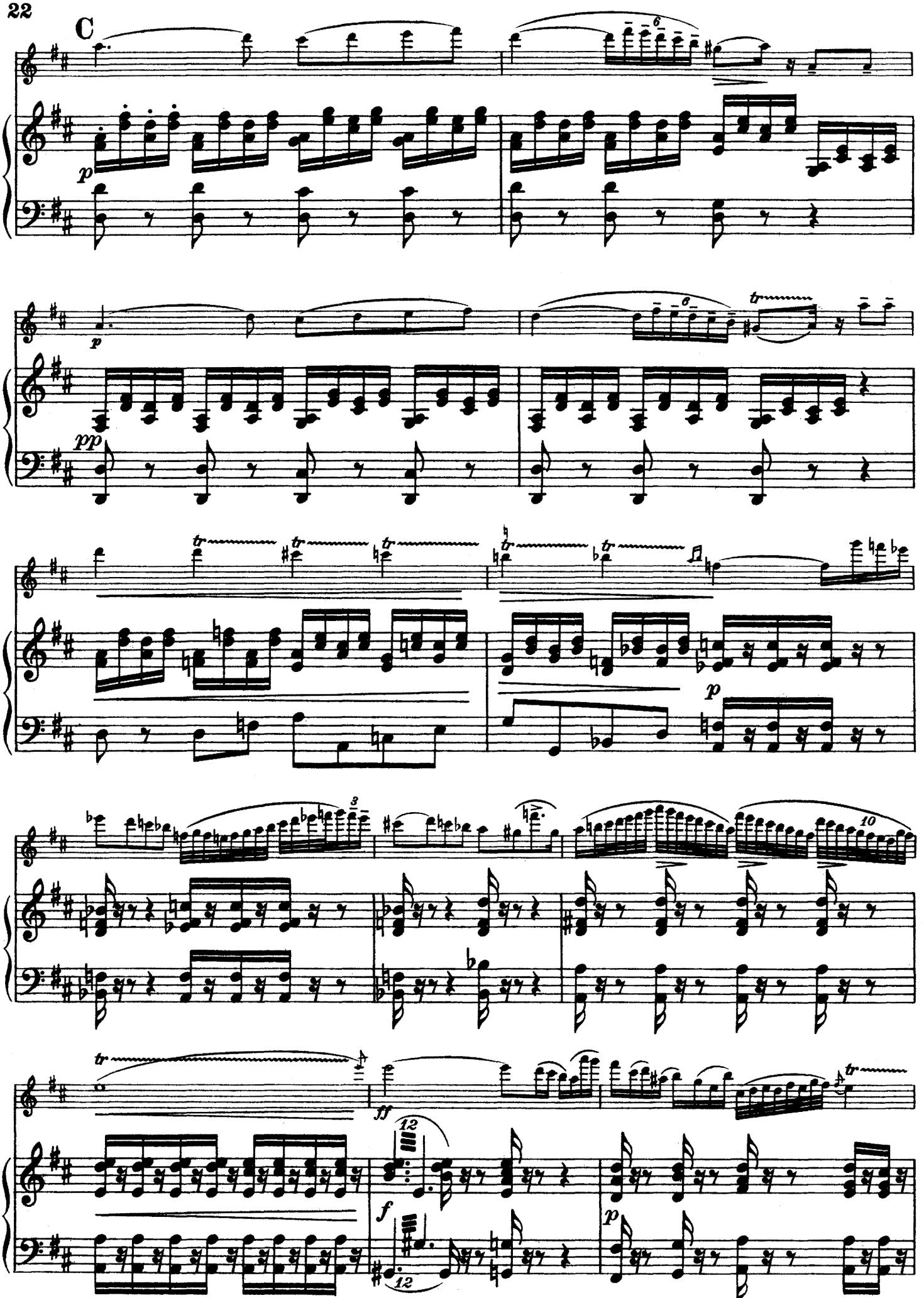

p
p
R

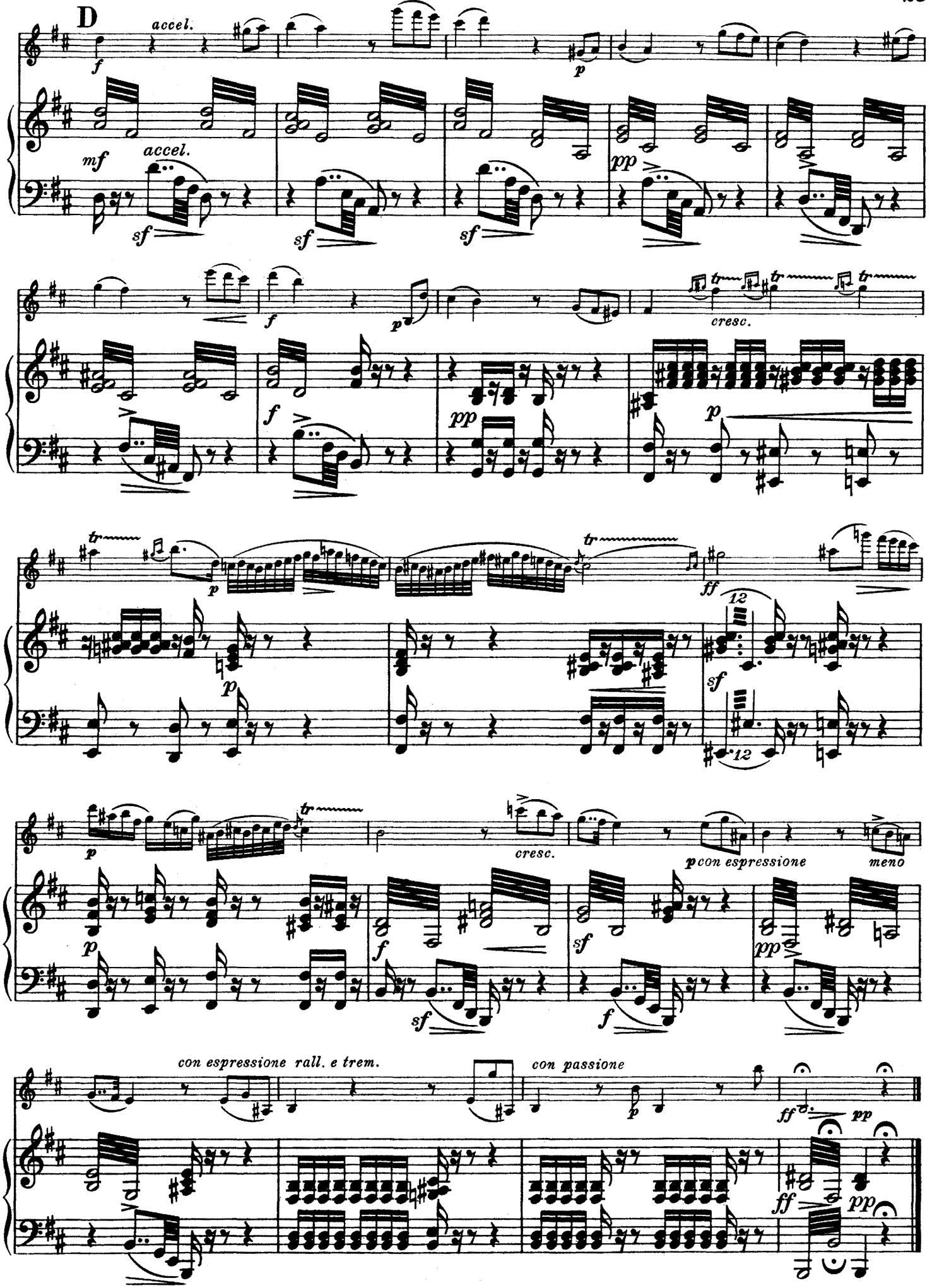

S
armonici
armon.
arco
pizz.
Tutti.


Kadenza.
Tutti.
ff
ff
ff


Adagio espressivo.
Tutti.
f
decresc.
p
cresc.
sf
p
ff
decresc.
f
Solo.
f
p
cresc.
sf
p
A
con espressione
p
f
p
sf
cresc. poco a poco
p


poco cresc.
dim.
B
cresc.
cresc.
cresc.
trem.
molto accel.
cresc.
cresc.
decresc.
dolce

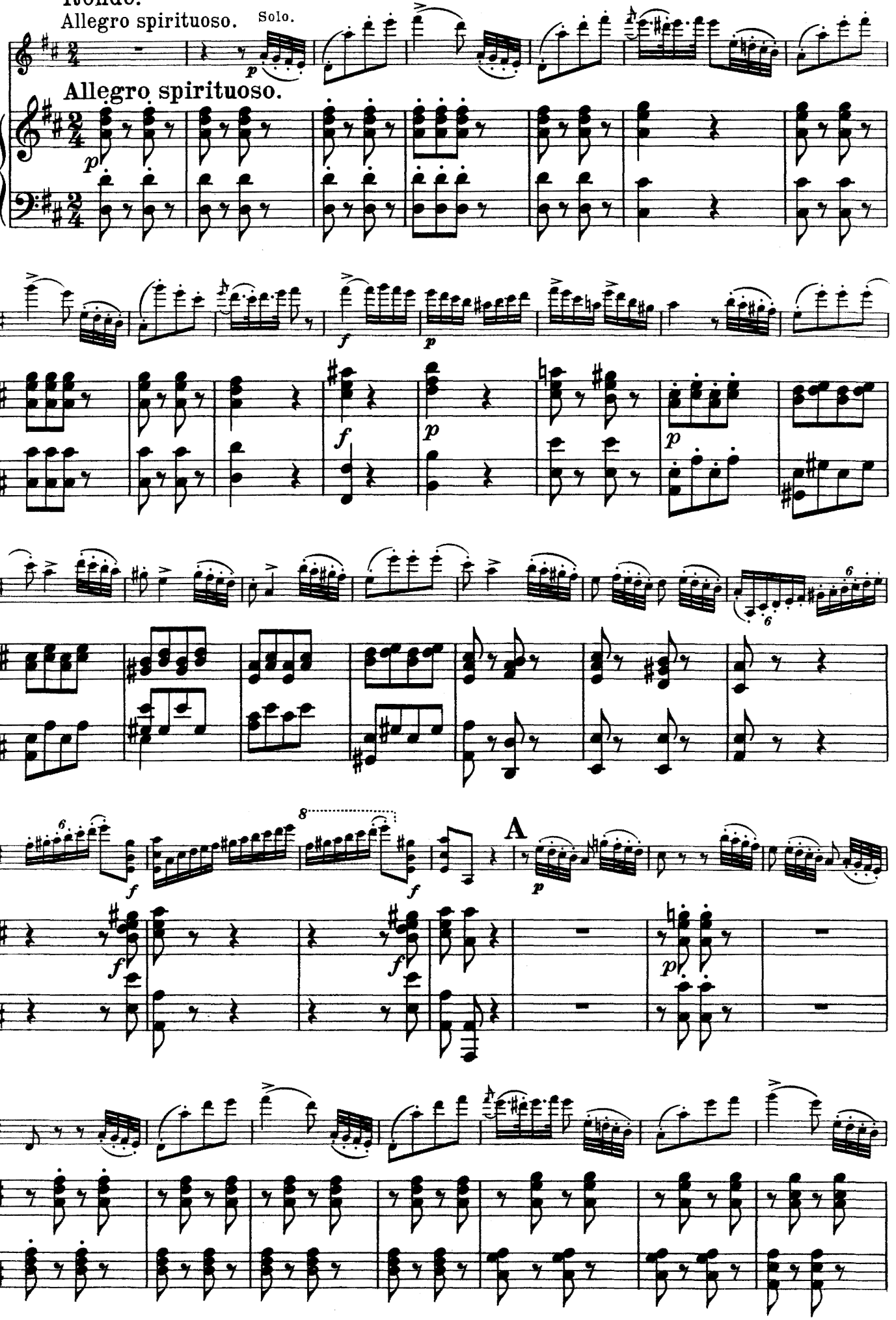

C
p
pp
ff
f
p

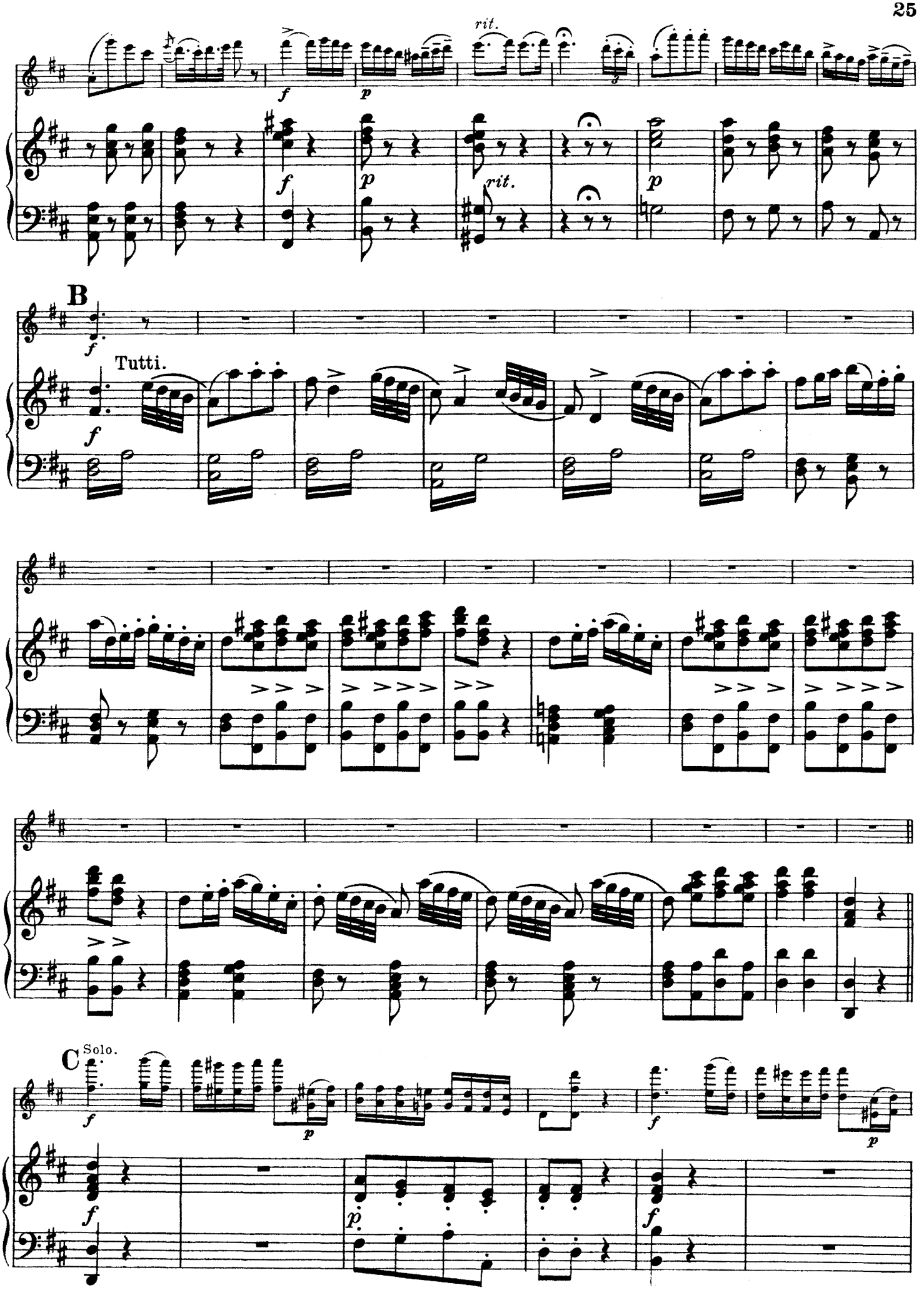

D
accel.
f
p
mf
accel.
sf
sf
sf
pp
f
p
cresc.
f
pp
p
p
ff
12
sf
12
p
cresc.
p con espressione
meno
p
f
sf
sf
pp
f
con espressione rall. e trem.
con passione
p
ff
pp
ff
pp

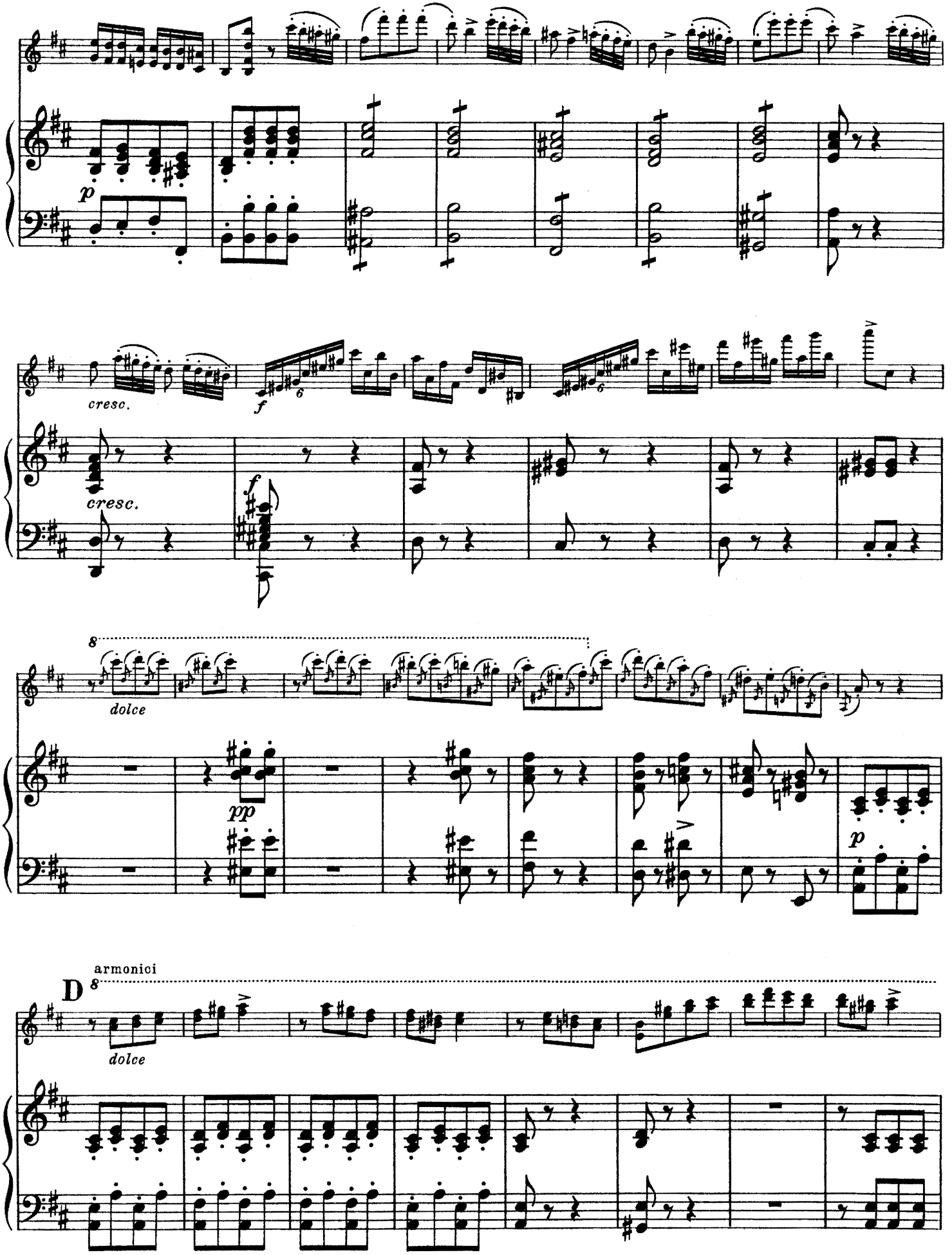
Rondo.

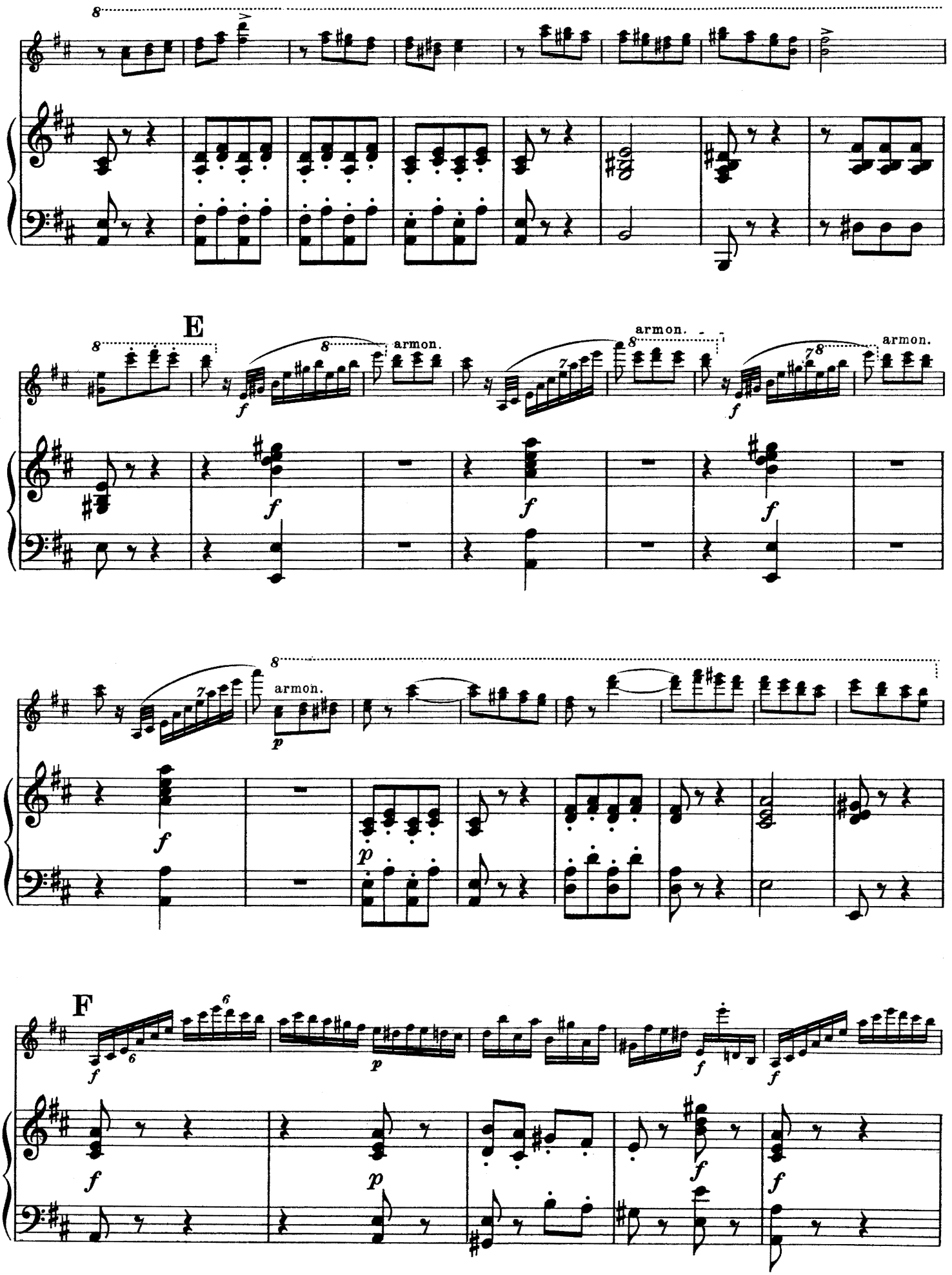
Allegro spirituoso.

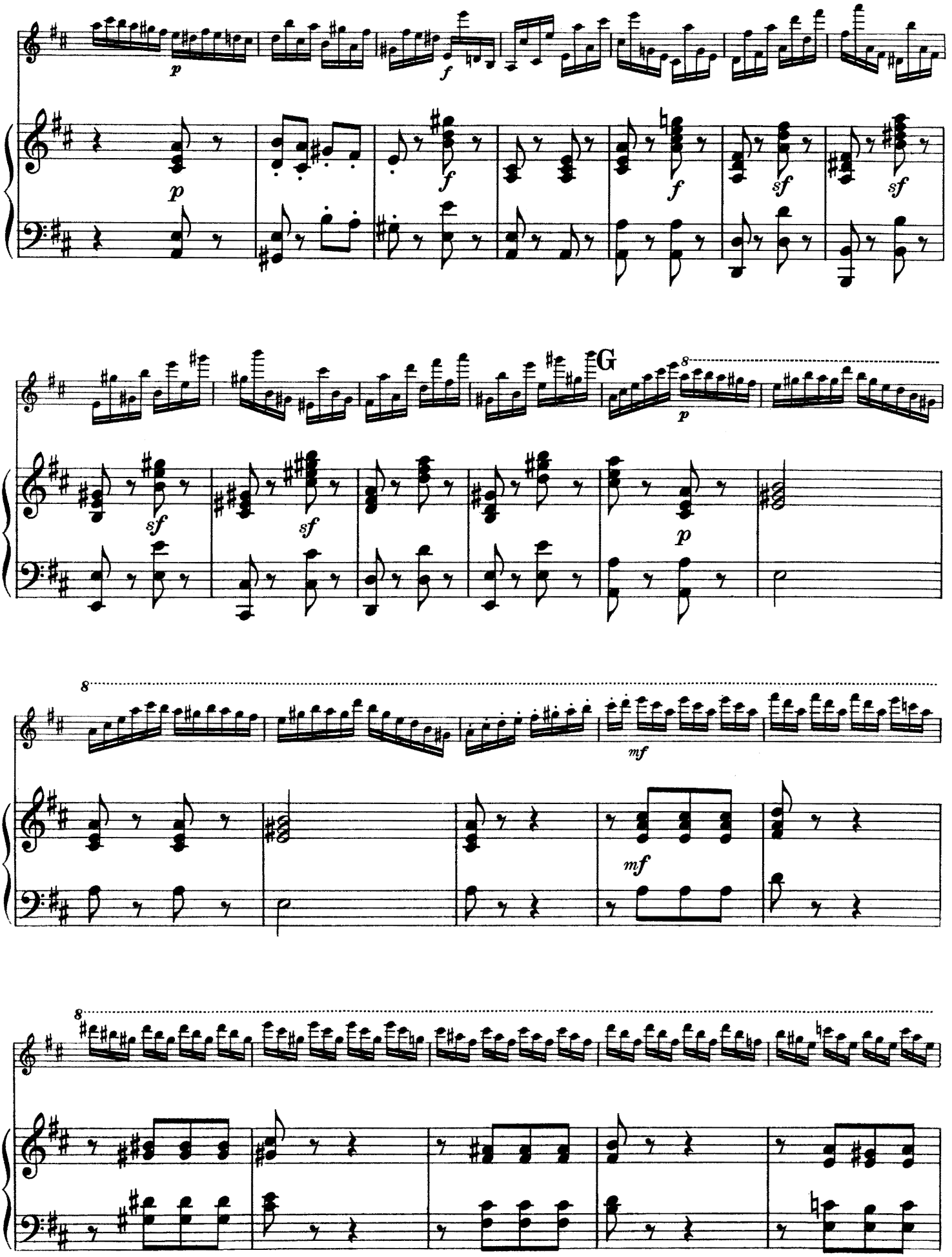
Solo.

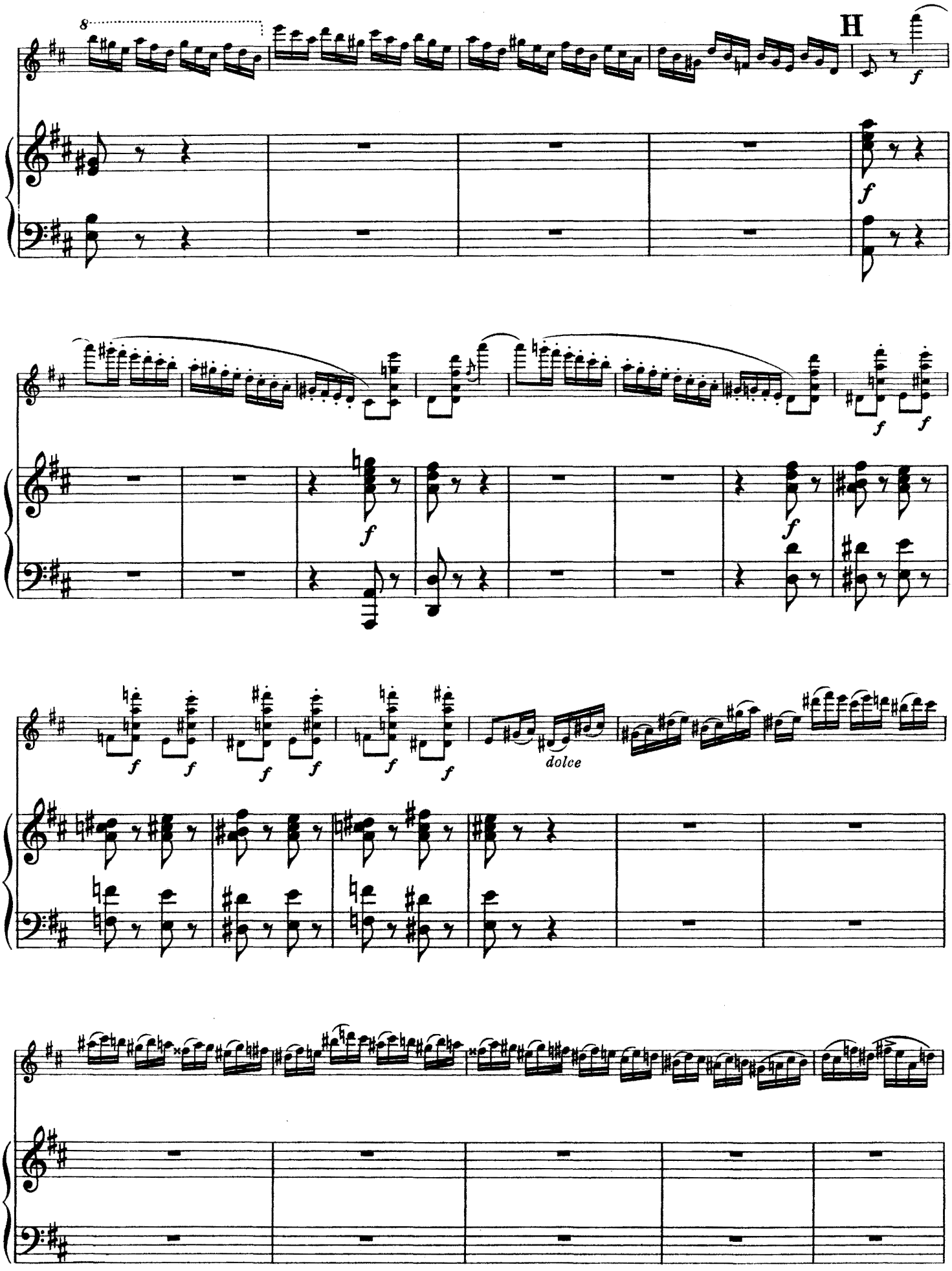


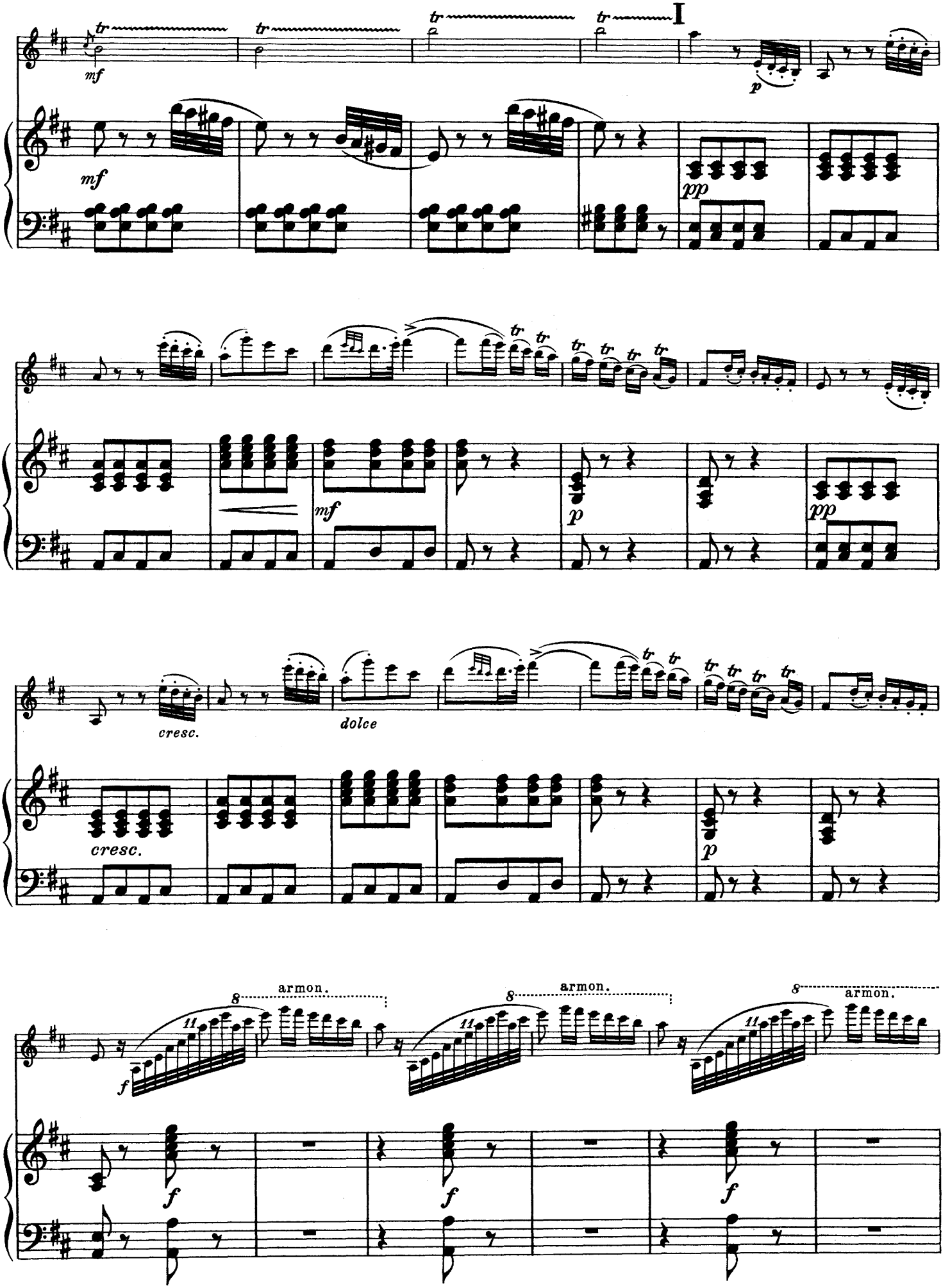

rit.
f
p
rit.
B
Tutti.
C
Solo.

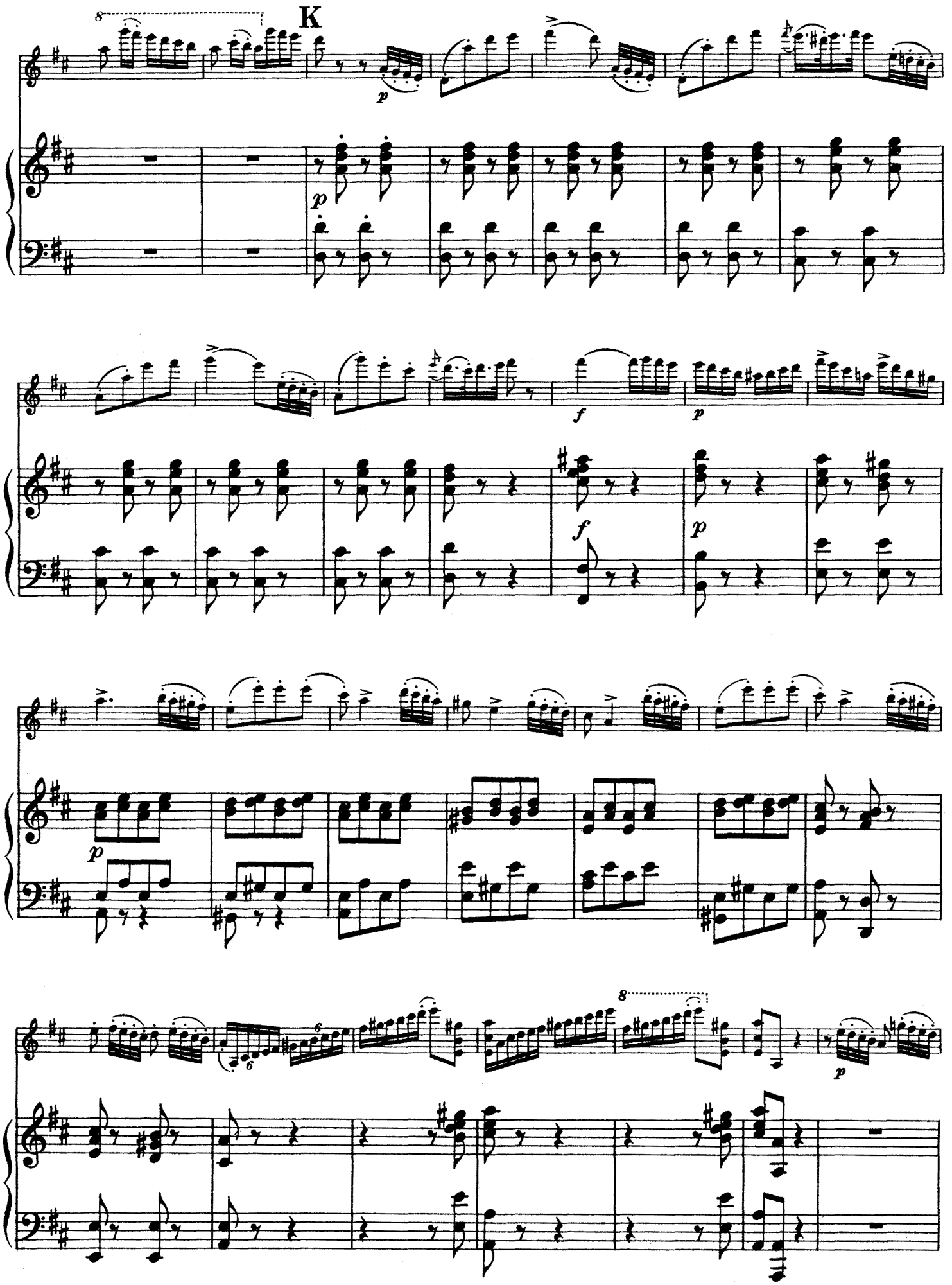

p
cresc.
f
cresc.
f
8
dolce
pp
p
armonici
D
8
dolce

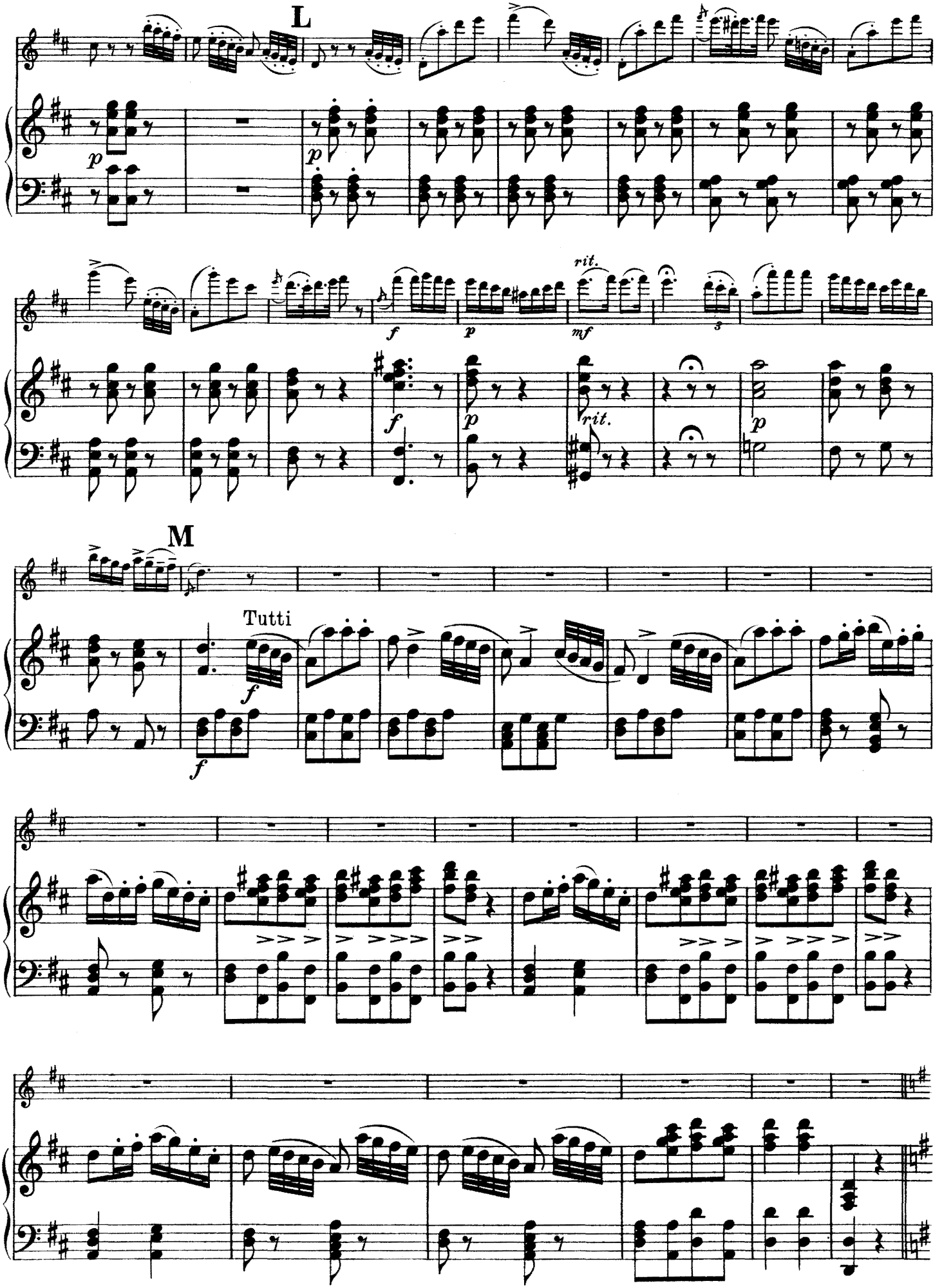

E
armon.
armon.
armon.
armon.
F

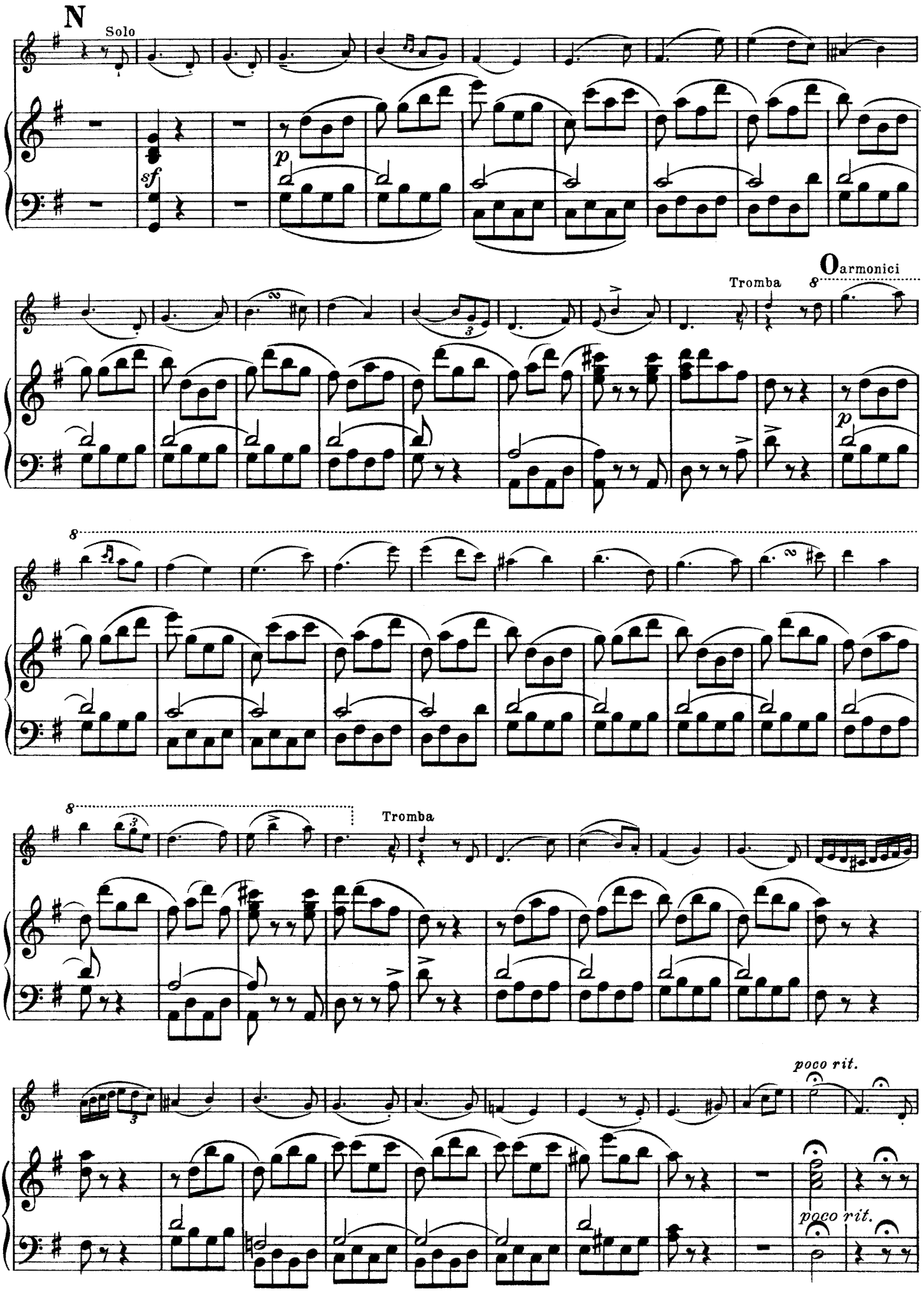

G

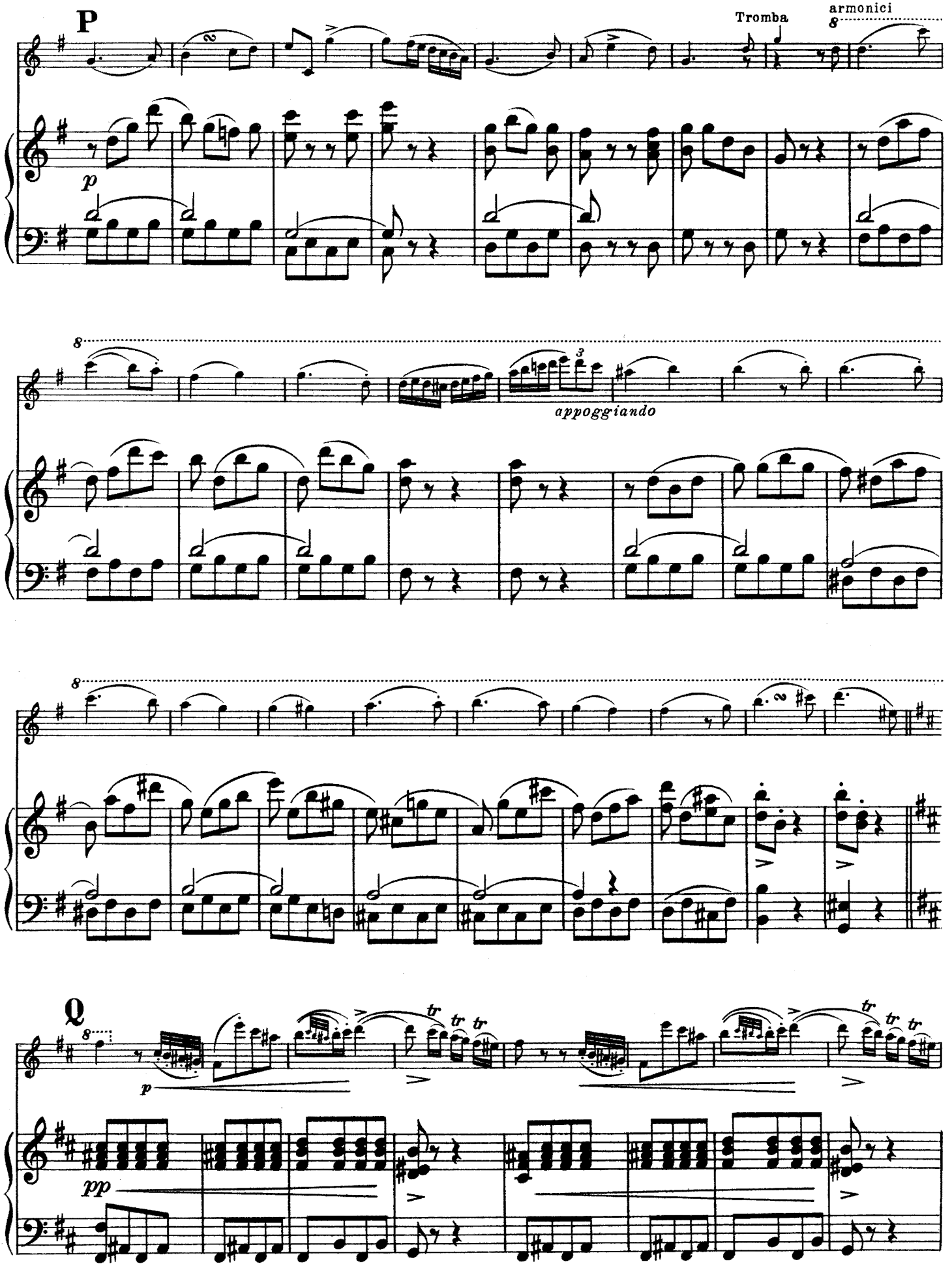

8
H
f
dolce

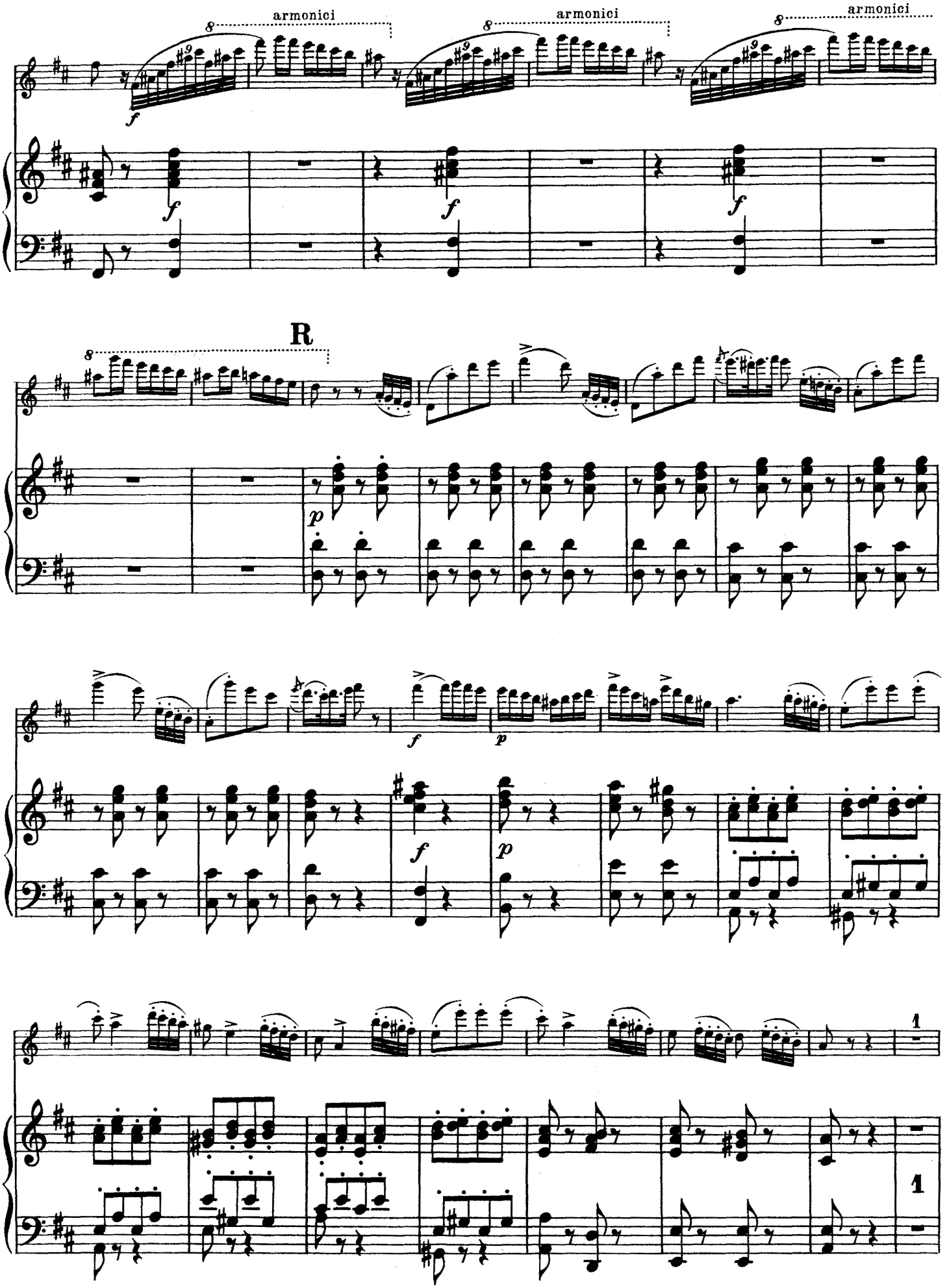

I
mf
p
pp
mf
p
pp
cresc.
dolce
cresc.
p
armon.
armon.
armon.
f
f
f

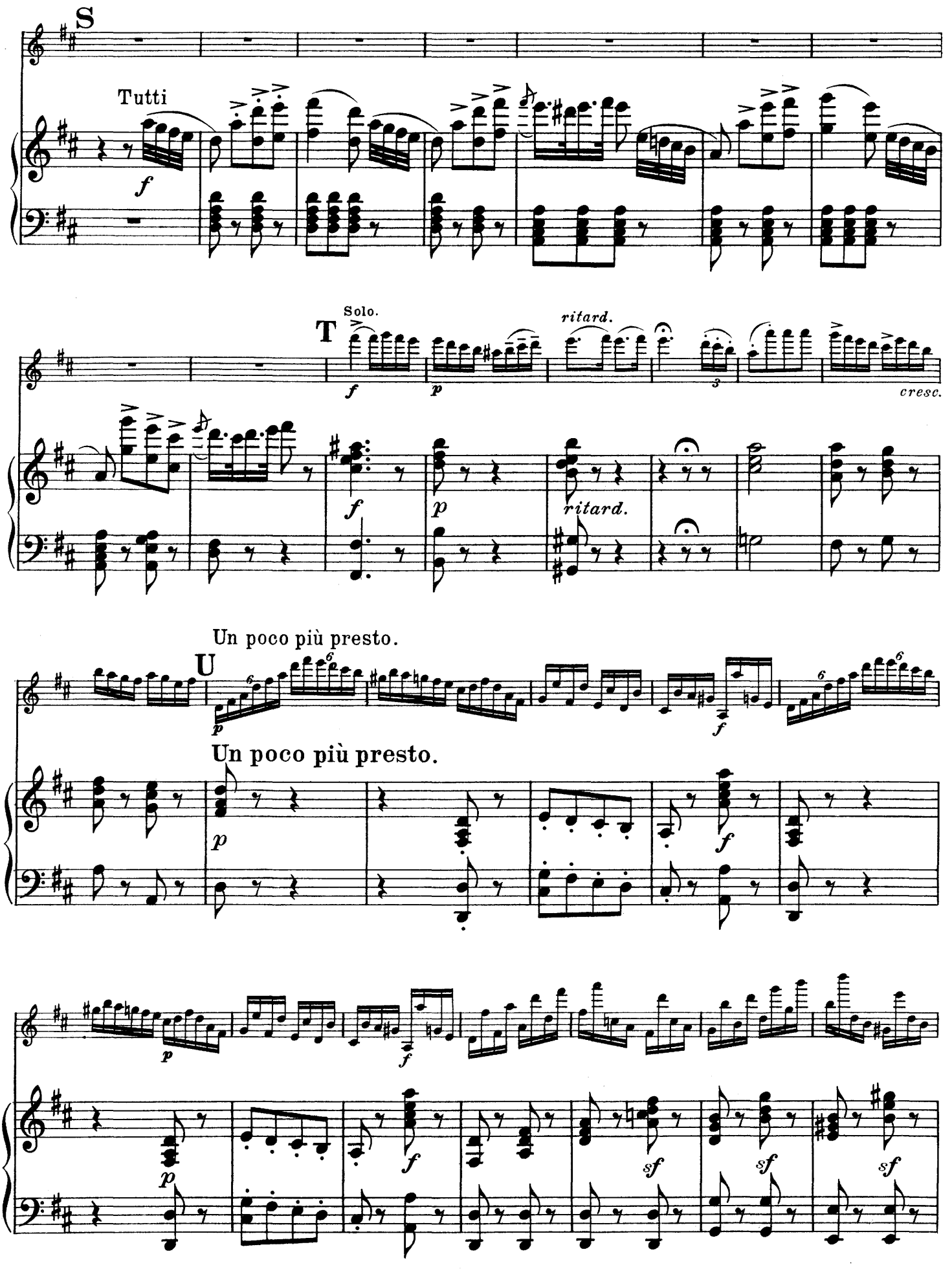

K
8
p
p
f
p
f
p
p
8
p

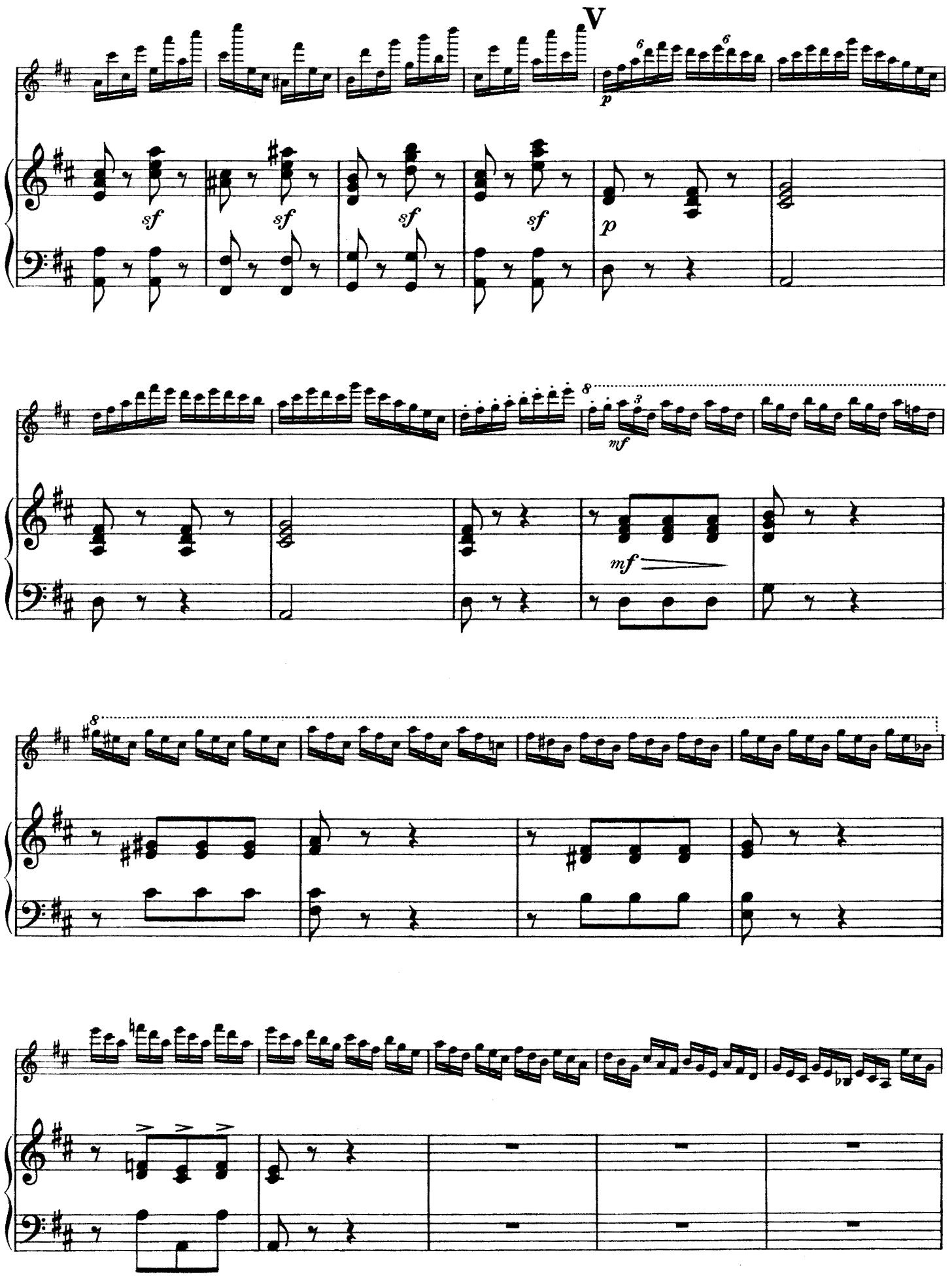

L
p
p
f
p
rit.
mf
rit.
f
p
M
Tutti
f
f

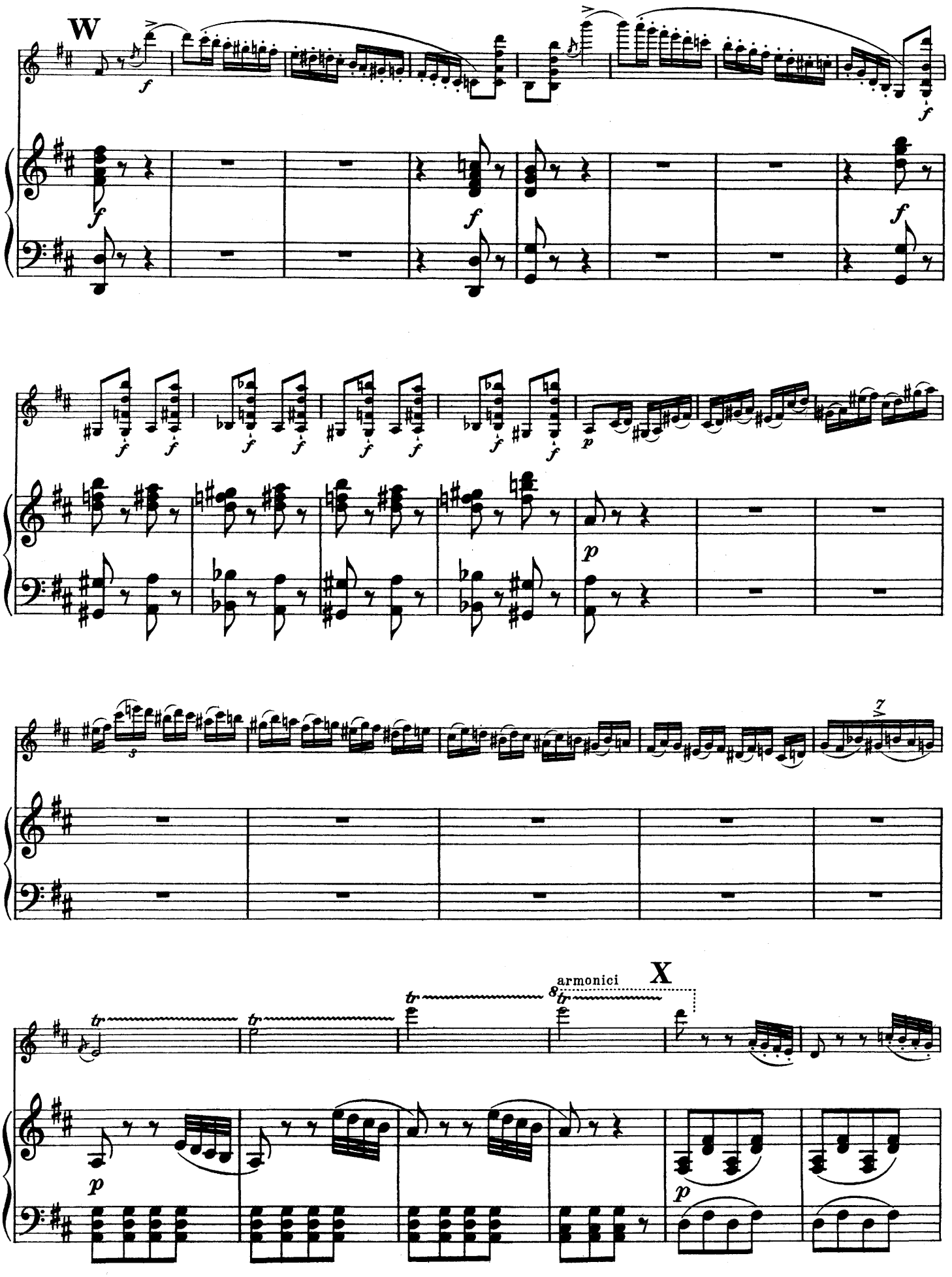

N
Solo
sf
p
O armonici
Tromba
8
Tromba
poco rit.
poco rit.

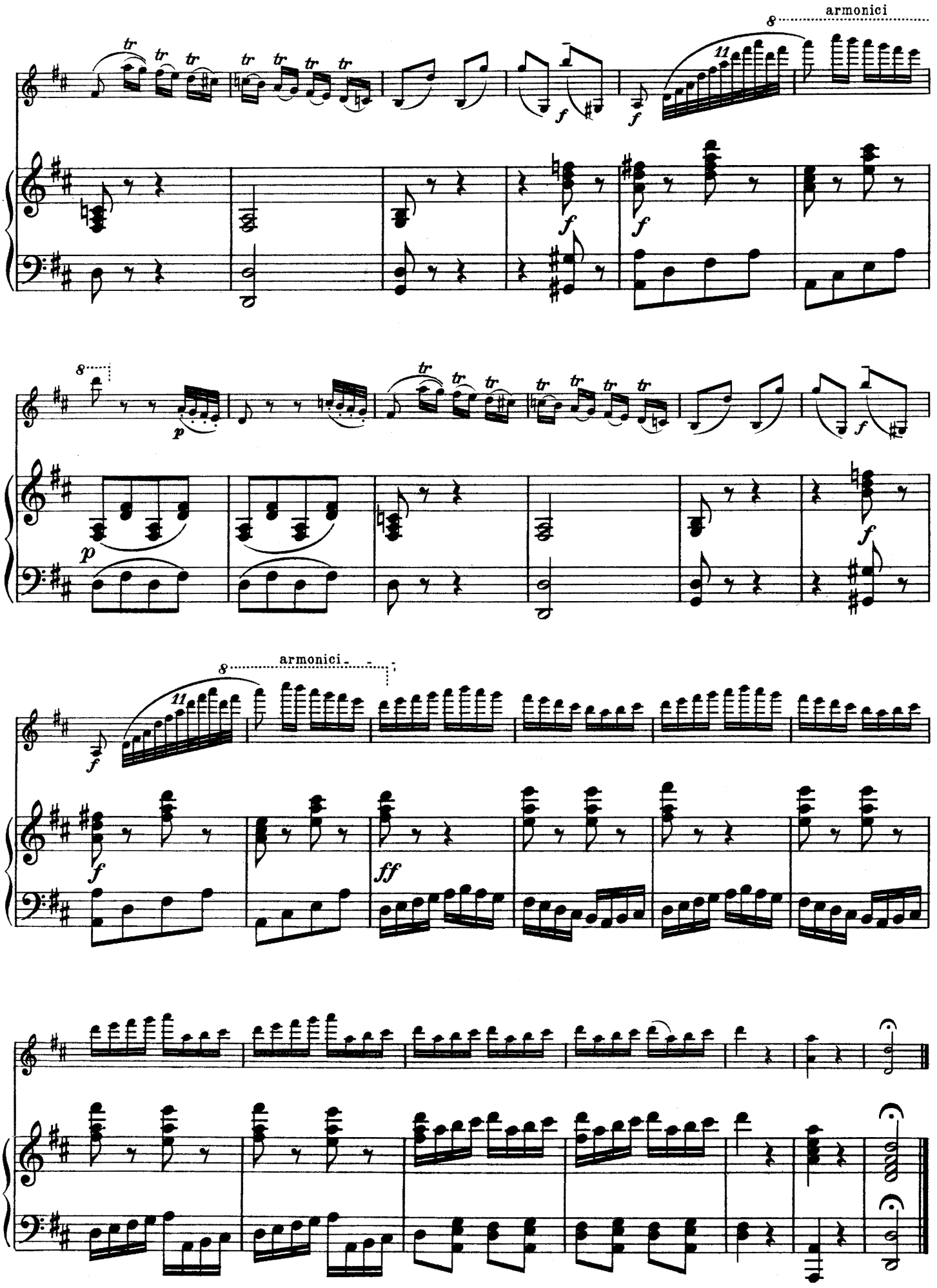

P
Tromba
armonici
8
p
8
3
appoggiando
8
Q
8
p
tr
tr
tr
pp


armonici
armonici
armonici
R
1
1


S
Tutti
f
Solo.
T
f
p
ritard.
3
cresc.
f
p
ritard.
Un poco più presto.
U
p
f
Un poco più presto.
p
f
p
f
sf
sf
sf


V
sf
sf
sf
sf
p
p
8
mf
mf
8


W
armonici
X


armonici
armonici

VIOLIN-MUSIK

CARL FLESCH · STUDIENWERKE

E. P. 4338a/b DIE KUNST DES VIOLINSPIELS

ERSTER BAND
1. Allgemeine Technik 2. Angewandte Technik

ZWEITER BAND
Künstlerische Gestaltung und Unterricht

E. P. 4339 DAS SKALENSYSTEM

Tonleiterübungen durch alle Dur- und Molltonarten für das tägliche Studium

E. P. 4340 URSTUDIEN FÜR VIOLINE

CARL FLESCH · MEISTERWEISEN

Erlesene ältere und neuere Werke für Violine und Klavier, unter Mitwirkung von Davisson, Flesch, Herrmann, Klengel usw. in Einzelausgaben ausgewählt und herausgegeben von Carl Flesch.

E. P.	Ältere Werke
4160	Bach, Joh. Seb., Allegro aus einer Lautensuite ⟨Klengel⟩
4162	Barbella, Larghetto ⟨Klengel⟩
4161	Couperin, Les grâces naturelles ⟨Klengel⟩
4163	Gluck, Gavotte aus „Iphigenie in Aulis" ⟨Klengel⟩
4164	Händel, Andante a. d. 9. Sonate f. Flöte u. beziff. Baß ⟨Klengel⟩
4165	Händel, Sarabande a. d. IV. Suite für Cembalo ⟨Klengel⟩
4166	Mozart, Adagio a. d. Streichquartett in B dur ⟨Klengel⟩
4325	Mozart, Kleine Nachtmusik ⟨Herrmann⟩
4167	Nardini, Sonate D dur ⟨Flesch⟩
4168	Porpora, Allegro giocoso ⟨Klengel⟩

E. P.	Neuere Werke
3825	Brahms, Op. 39 Nr. 15, Walzer A dur ⟨Hochstein⟩
4169	Chausson, Op. 25, Poème ⟨Davisson⟩
4170	Grieg, Op. 35 No. 2, Norwegischer Tanz ⟨Flesch⟩
2529	Moszkowski, Op. 45 No. 2, Guitarre ⟨Sarasate⟩
2786	Nováček, Perpetuum mobile ⟨Davisson⟩
4171	Reger, Largo aus der Sonate in C moll Op. 139 ⟨Flesch⟩
2477a	Sinding, Op. 10, Suite ⟨Flesch⟩
4333	Tschaikowsky, Op. 26. Sérénade mélancolique ⟨Herrmann⟩
4172a	Tschaikowsky, Op. 42 No. 2, Scherzo ⟨Flesch⟩
4172b	Tschaikowsky, Op. 42 No. 3, Melodie ⟨Flesch⟩

NEUAUSGABEN VON CARL FLESCH

4308	Bach, Sechs Sonaten und Partiten, komplett
4309a/f	Bach, Sechs Sonaten und Partiten, einzeln
189	Beethoven, Op. 61, Konzert D dur, mit Kadenzen
3393	Beethoven, Op. 40 u. Op. 50, Romanzen G dur, F dur
3900	Brahms, Op. 78, 100, 108, Violin-Sonaten, kplt.
3901a/c	Brahms, Op. 78, 100, 108, Violin-Sonaten, einzeln
4170	Grieg, Op. 35 No. 2, Norwegischer Tanz
4322	Haydn, Erstes-Violin-Konzert C dur mit Kadenzen
1731a	Mendelssohn, Op. 64, Konzert E moll
2193L	Mozart, Konzert K. No. 216 G dur, mit Kadenzen
3315	Mozart, Violin-Sonaten
4167	Nardini, Sonate D dur
1984	Paganini, Op. 1, 24 Capricen
1991	Paganini, Op. 6, Konzert No. 1 D dur, mit Kadenzen
4171	Reger, Largo aus der Sonate in C moll Op. 139
2477a	Sinding, Op. 10, Suite A moll
3019a	Tschaikowsky, Op. 35 Konzert D dur mit Kadenzen
4172a	Tschaikowsky, Op. 42 No. 2, Scherzo
4172b	Tschaikowsky, Op. 42 No. 3, Melodie

NEUAUSGABEN VON W. DAVISSON

Violine solo

283a	Fiorillo, 36 Etüden oder Capricen
1381	Gaviniés, Les 24 matinées ⟨Etüden⟩
4310	Kreutzer, 42 Etüden oder Capricen
281a	Rode, 24 Capricen in allen Tonarten

Violine und Klavier

4355a/b	Beethoven, Violinsonaten, 2 Bände
4062/71	Beethoven, Violinsonaten, einzeln
4169	Chausson, Op. 25 Poème
1091a, d	Kreutzer, Konzerte No. 13, No. 19
2786	Nováček, Perpetuum mobile
1095a,b,c,d,e	Rode, Konzerte No. 4, 6, 7, 8, 11
1098a,d,e,f	Spohr, Op. 2, 47, 55, 70, Konzerte
1100b, 2823a	Viotti, Konzert No. 23, 20

FERD. KÜCHLER · BOGENFÜHRUNG

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I. Vorrede mit historischem Rückblick. II. Die Gelenke des rechten Armes und ihre Tätigkeit bei der Bogentechnik. III. Die Haltung der Violine. IV. Vorbereitende Übungen für Anfassen und Führung des Bogens. V. Bogenübungen

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