



Maurice Mondengo

Rép. Democratique du Congo, Raleigh

If I could fly like a bird

About the artist

Maurice Mondengo, ThM is one of the Congolese gifted church and community singers and songwriters. He writes music as he feels. He sings since December 23th, 1971 and conducts amateur choirs since 1984. Maurice loves to sing and help those who like to experience African singing style. Christmas season and its beautiful melodies have a special place in his life. With the gift and love of the music he has composed several songs for liturgical choir. If the gift and love of music led him to compose several songs for choir, issues of peace and justice are often implicit in his songs. His main instrument of music is the voice.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurice-mondengo.htm>

About the piece



Title:	If I could fly like a bird
Composer:	Mondengo, Maurice
Arranger:	Mondengo, Maurice
Copyright:	Mondengo, Maurice © All rights reserved
Publisher:	Mondengo, Maurice
Instrumentation:	Voice
Style:	Song

Maurice Mondengo on [free-scores.com](#)



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Nazala Ata Ndeke

If I could fly like a bird

Maurice Mondengo

Moderato ($\text{♩} = \text{c. } 108$)



6

The melody continues with eighth and sixteenth notes. The lyrics are:

la 'ta nde - ke ngai na - pu - mbwa. Ngai na - pu - mbwa li - ko - lo na ma -
la 'ta mwe - se na li - ko - lo. Ngai na - za - la li - ko - lo na ma -

12

The melody includes a melodic line with a grace note or sixteenth note提前. The lyrics are:

pa - ta. Ko - pu - mbwa - ka ... bu - tu, moi ki - no mbo - ka na ngai
pa - ta. Ko - mo - na - ka ... mo - ki - li na nse ta - ngo yo - nso

17

The melody consists of eighth and sixteenth notes. The lyrics are:

O Li - sa - la Ngo - mba, U - po - to mpe na Pi - mo. Mbo - ka na -
Ko - mo - na Li - sa - la, U - po - to mpe na Pi - mo. Mbo - ka na -

Refrain

22

The melody features eighth and sixteenth notes. The lyrics are:

bo - ta - ma, mbo - ka na - ko - la; Mbo - ka - ba bo - ti na
bo - ta - ma, mbo - ka na - ko - la; mbo - ka - ba bo - ti na

27

The melody consists of eighth and sixteenth notes. The lyrics are:

ngai ba - bo - ta - ma, Mbo - ka ... ba - ko - ko na ngai yo - nso ba - ku
ngai ba - bo - ta - ma, Mbo - ka ... ba - ko - ko na ngai yo - nso ba - ku

Nazala Ata Ndeke

2

32

nda - ma; Mbo - ka ... bo mwa - na na ngai yo - nso e - bo - mba - ma.
nda - ma; Mbo - ka ... mo te ma na ngai mpe - nja e - ba - nza - ka.

37

Ngai na - za - la 'ta nde - ke ngai na - ke - nda mbo - ka. Ngai na - ke - nda
Ngai na - za - la 'ta mwe - se ngai na mo - na mbo - ka. Ngai na - mo - na

42

mbo - ka, mbo - ka ngai na - bo - ta - ma, ... hum. Mbo - ka na ngai!
mbo - ka, e - pai ngai na - bo - ta - ma, ... hum. Mbo - ka na ngai!

47

Hum. Hum.