



Maurice Mondengo

Rép. Democratique du Congo, Raleigh

After the Rain

About the artist

Maurice Mondengo, ThM is one of the Congolese gifted church and community singers and songwriters. He writes music as he feels. He sings since December 23th, 1971 and conducts amateur choirs since 1984. Maurice loves to sing and help those who like to experience African singing style. Christmas season and its beautiful melodies have a special place in his life. With the gift and love of the music he has composed several songs for liturgical choir. If the gift and love of music led him to compose several songs for choir, issues of peace and justice are often implicit in his songs. His main instrument of music is the voice.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurice-mondengo.htm>

About the piece



Title: After the Rain
Composer: Mondengo, Maurice
Arranger: Mondengo, Maurice
Copyright: Copyright © Maurice Mondengo
Publisher: Mondengo, Maurice
Instrumentation: Choral SAT or SSA
Style: Religious - Sacred

Maurice Mondengo on [free-scores.com](https://www.free-scores.com)

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After the Rain

Whatever your cross, whatever your pain...

♩ = 100

Maurice Mondengo

1. Whatev - er your cross, what-ev - er your pain, there will al - ways be

7 sun-shine af - ter the rain. Per-haps you may stum - ble, per-haps ev - en fall,

13 Refrain but God's al - ways read - y to an - swer your call. He knows ev' - ry

19 heart ... - ache, sees ev' - ry tear, a word from His lips can

26 calm ev' ry fear. ... Your sor - rows may ling - er through -

33 out the night, but sud - den-ly va - nish at dawn's ... ear - ly light. 2. The

40 Sav - ior is wait - ing some-where ... a - ... bove. to give you His grace

46 and send you His ... love. What-ev - er your cross, what-ev - er your pain,

52 Refrain God al - ways sends rain - bows af - ter the rain. He knows ev' - ry

Beautiful Words of an Unknown Author
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After the Rain

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58 heart ... - ache, sees ev' - ry tear, a word from His lips can

65 calm ... ev'-ry fear Your sor - rows may ling - er through -

72 out the night, but sud - den-ly va - nish at dawn's ear - ly

78 light. He knows! He knows ev' - ry heart ... - ache sees ev' - ry

85 tear, a word from His lips can calm ... ev'-ry fear Your sor -

91 rows may ling - er through - out the night, but sud - den-ly va-

98 nish at dawn's ear - ly light, ear - ly light. Be-cause the

105 Lord knows ev' - ry heart ... - ache, sees ev' - ry tear,

112 a word from His lips can calm ... ev'-ry fear Your sor - rows may

118 ling - er through - out the night, but sud - den-ly va - nish at

After the Rain

125
dawn's ... ear - ly light. But sud - den-ly va - nish at dawn's ... ear - ly

132 Coda
light. O what-ev-er! What-ev - er your cross, what-ev - er your pain, there

139 Adagio
will al - ways be sun - shine, af - ter the rain. ...

The musical score is written on a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music. The first system (measures 125-131) features a melodic line with eighth and sixteenth notes, and a harmonic accompaniment of chords. The second system (measures 132-138) is marked 'Coda' and features a more static harmonic accompaniment with some melodic movement. The third system (measures 139-145) is marked 'Adagio' and features a slower tempo with sustained chords and a final melodic phrase. The lyrics are written below the staff, aligned with the notes.