



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Gounod, Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Horn, Piano

Style: Hymn - Sacred

Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

for Horn in F and piano

Charles Gounod (1859)
Transcription : Bernard Dewagtere

♩ = 64

Horn in F

Piano

The first system of the musical score. The Horn in F part is a single staff with a whole rest. The Piano part consists of two staves (treble and bass clef) with a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

H. in F

Pno

The second system of the musical score. The Horn in F part begins with a melodic line starting on a whole note. The Piano part continues with the eighth-note accompaniment.

H. in F

Pno

The third system of the musical score. The Horn in F part continues its melodic line. The Piano part continues with the eighth-note accompaniment.

H. in F

Pno

The fourth system of the musical score. The Horn in F part continues its melodic line. The Piano part continues with the eighth-note accompaniment.

H. in F

Pno

The fifth system of the musical score. The Horn in F part continues its melodic line. The Piano part continues with the eighth-note accompaniment.

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21

H. in F

Pno

25

H. in F

Pno

29

H. in F

Pno

33

H. in F

Pno

37

H. in F

Pno

rit.

The musical score is for a piece titled "Ave Maria". It is written for Horn in F and Piano. The score is divided into five systems, each containing a Horn in F staff and a Piano staff. The first system starts at measure 21 and ends at measure 24. The second system starts at measure 25 and ends at measure 28. The third system starts at measure 29 and ends at measure 32. The fourth system starts at measure 33 and ends at measure 36. The fifth system starts at measure 37 and ends at measure 40. The Horn in F part features a melodic line with various note values and rests. The Piano part provides a rhythmic accompaniment with a consistent pattern of eighth and sixteenth notes. The score concludes with a double bar line and a fermata on the piano part.