

"Thine be the Glory" from "Judas Judas Maccabæus" for Violin, Viola & Harp (HWV 63)

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title:	"Thine be the Glory" from "Judas Judas Maccabæus" for Violi Viola & Harp [HWV 63]
Composer:	Haendel, Georg Friedrich
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Violin, Viola and Harp
Style:	Baroque
Comment:	George Frideric Handel (1685–1759) was a German-born Brit Baroque composer, famous for his operas, oratorios, anthems and organ concertos. Handel was born in 1685, in a family indifferent to music. He received critical musical training in Ha Hamburg and Italy before settling in London (1712) and becoming a naturalized British subject in 1727. By then he wa strongly influenced by the great composers of the Italian Baroque and the middle-Ge (more online)

Mike Magatagan on free-scores.com



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"Thine be the Glory" (from the Oratorio "Judas Maccabæus")

G.F. Händel (HWV 63) 1746

ar: Daniel Rouwkema Transcribed for Violin, Viola & Harp by Mike Magatagan 2015 Viola *Mf Mf Mf*





[&]quot;Thine be the Glory" (HWV 63) by G.F. Händel Arranged by Daniel Rouwkema and transcribed for Violin, Viola & Harp by Mike Magatagan Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\\www.MuseScore.com)