Guy Bergeron

Canada, Québec

Les entretiens de la belle et de la bête (Ma mère l'Oye - Mother Goose)

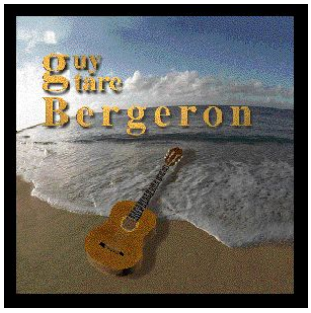
Ravel, Maurice

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification:	Diplome d'étude collégial en musique. 3e cycle en composition au conservatoire de musique de Québec.
Associate:	SOCAN - IPI code of the artist : 206325403
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm

About the piece



Title:	Les entretiens de la belle et de la bête [Ma mère l'Oye - Mother Goose]
Composer:	Ravel, Maurice
Arranger:	Bergeron, Guy
Copyright:	Copyright © Bergeron, Guy
Publisher:	Bergeron, Guy
Instrumentation:	4 guitars (quartet)
Style:	Modern classical

Guy Bergeron on free-scores.com

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Score

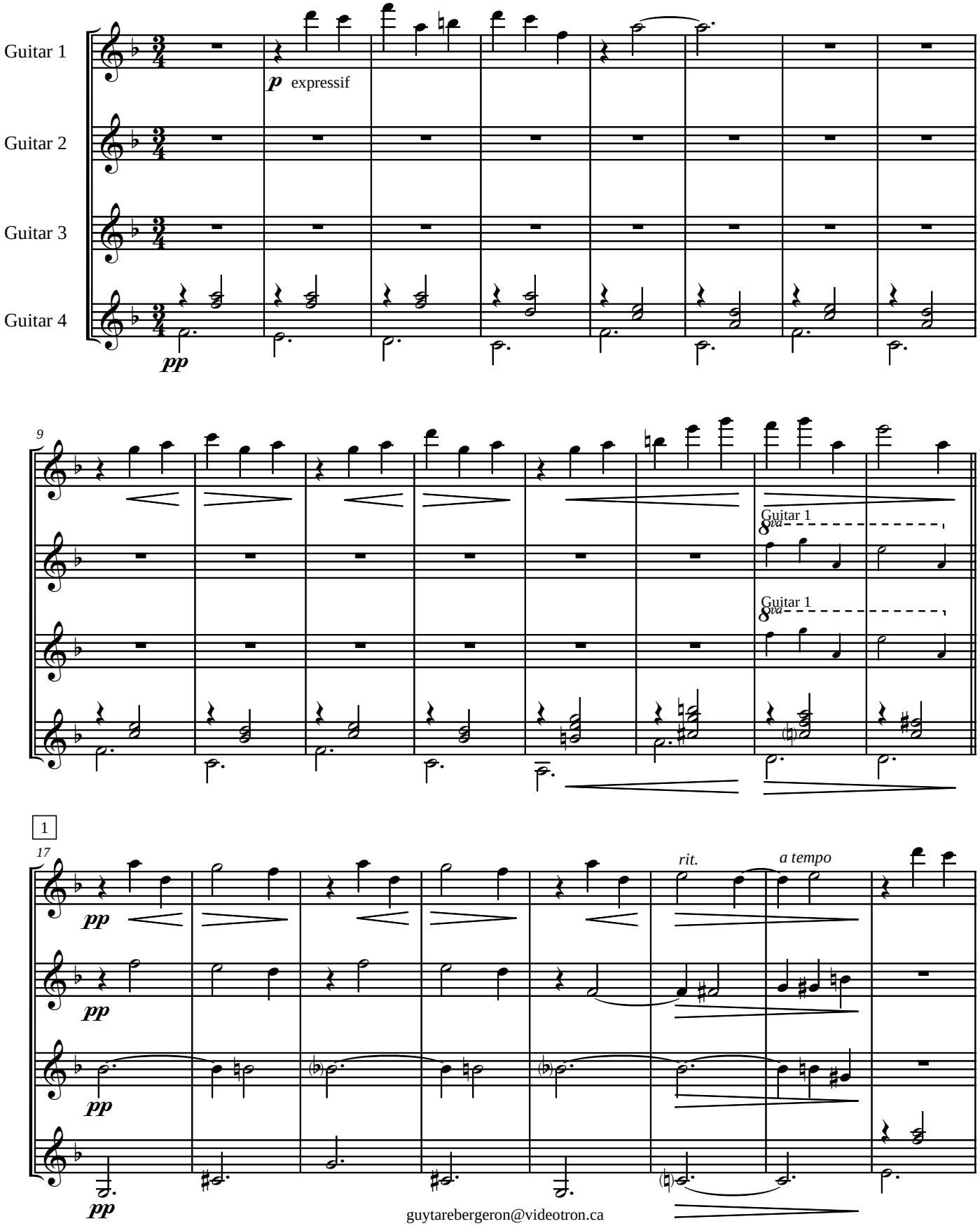
Les entretiens de la belle et de la bête

(Ma mère l'Oye) (1911)

©Maurice Ravel (1875-1937)

arrangement : Guy Bergeron

Mouvt de Valse modéré ♩. = *50*



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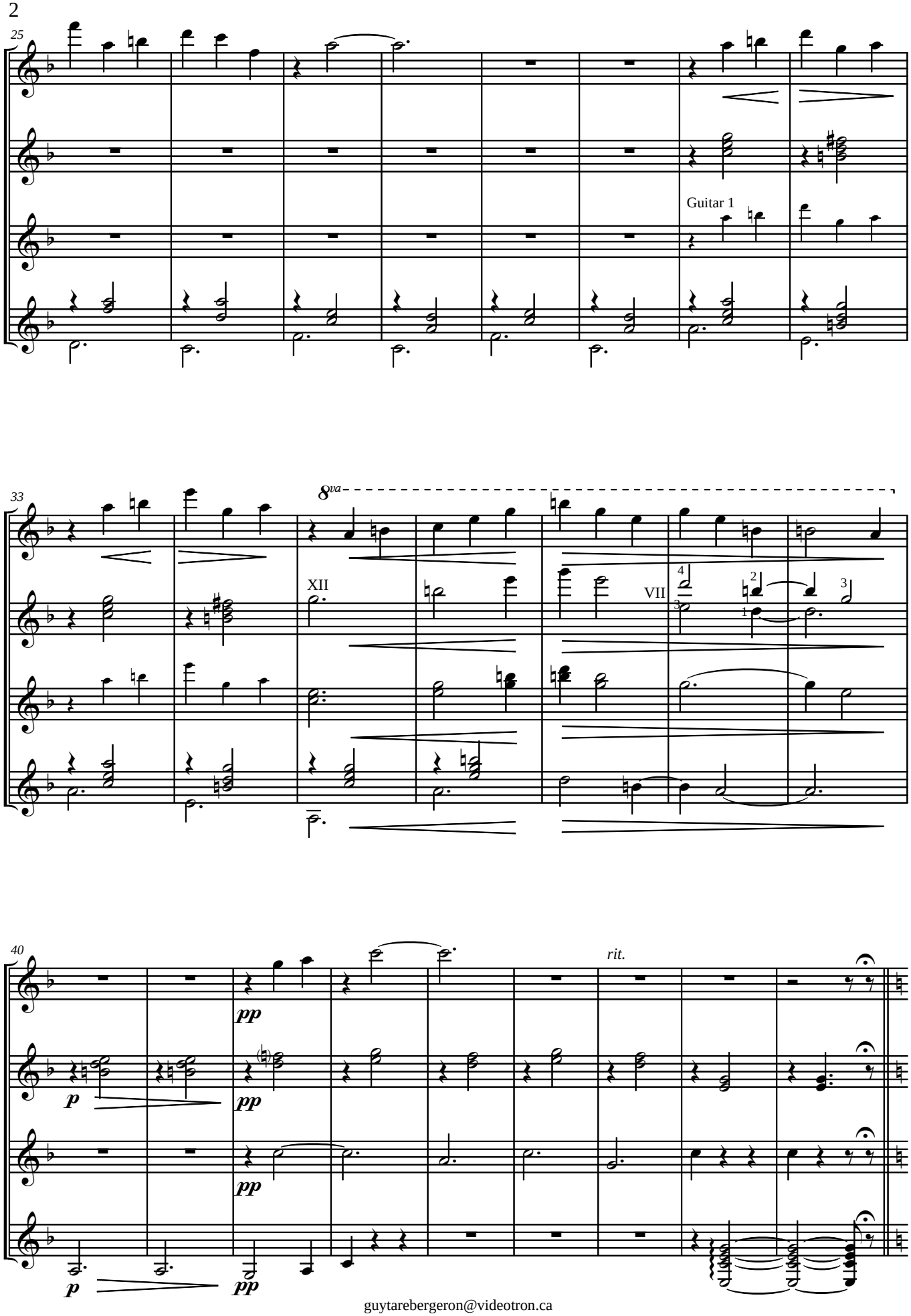

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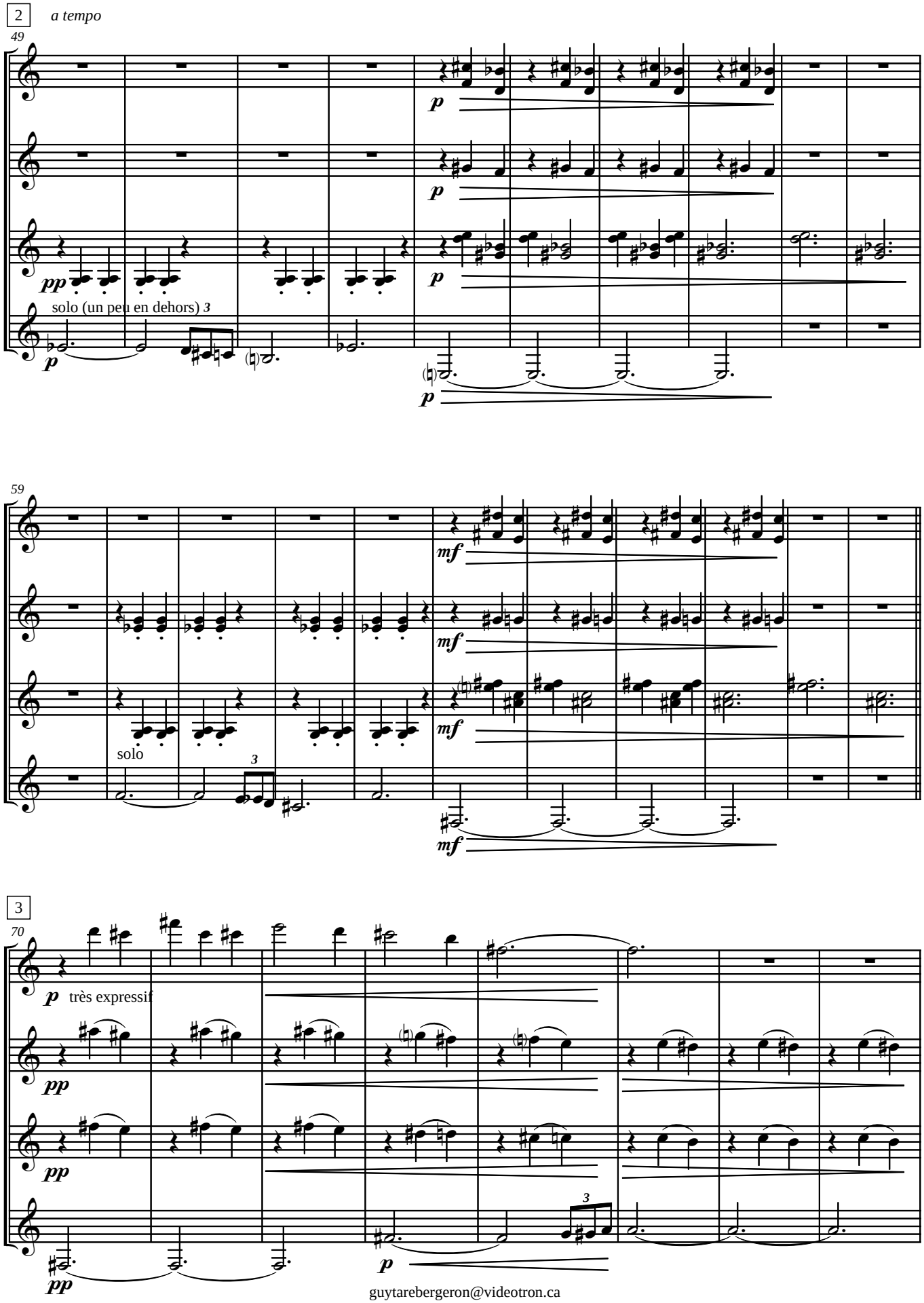

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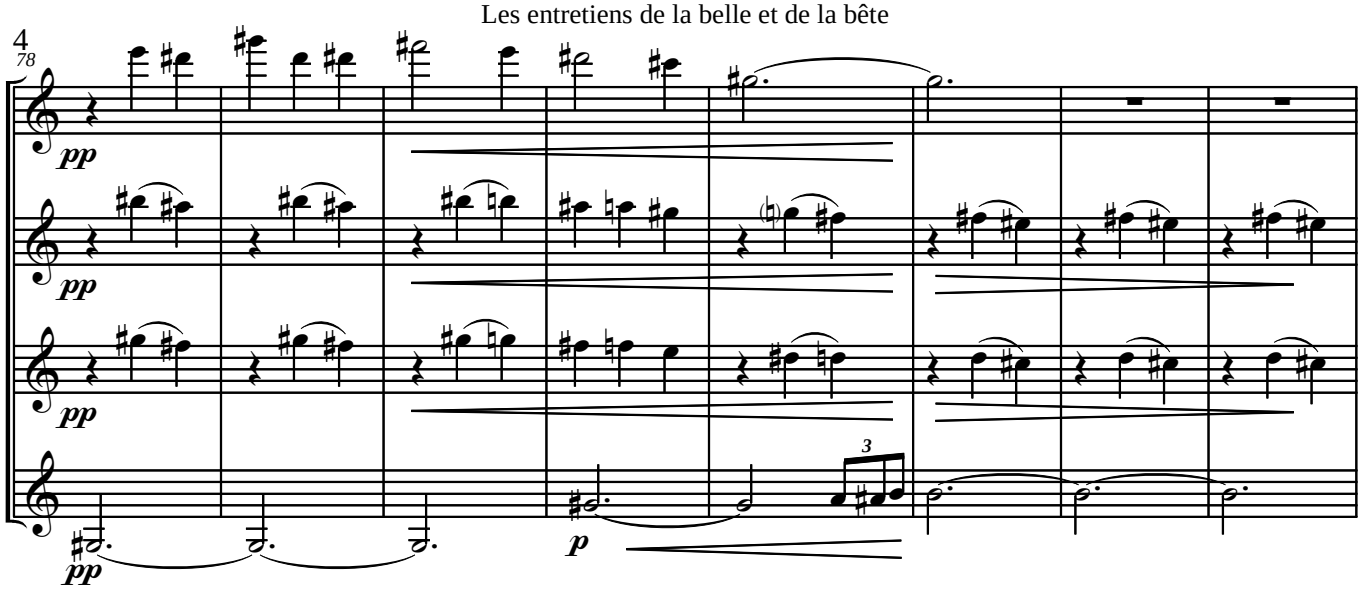

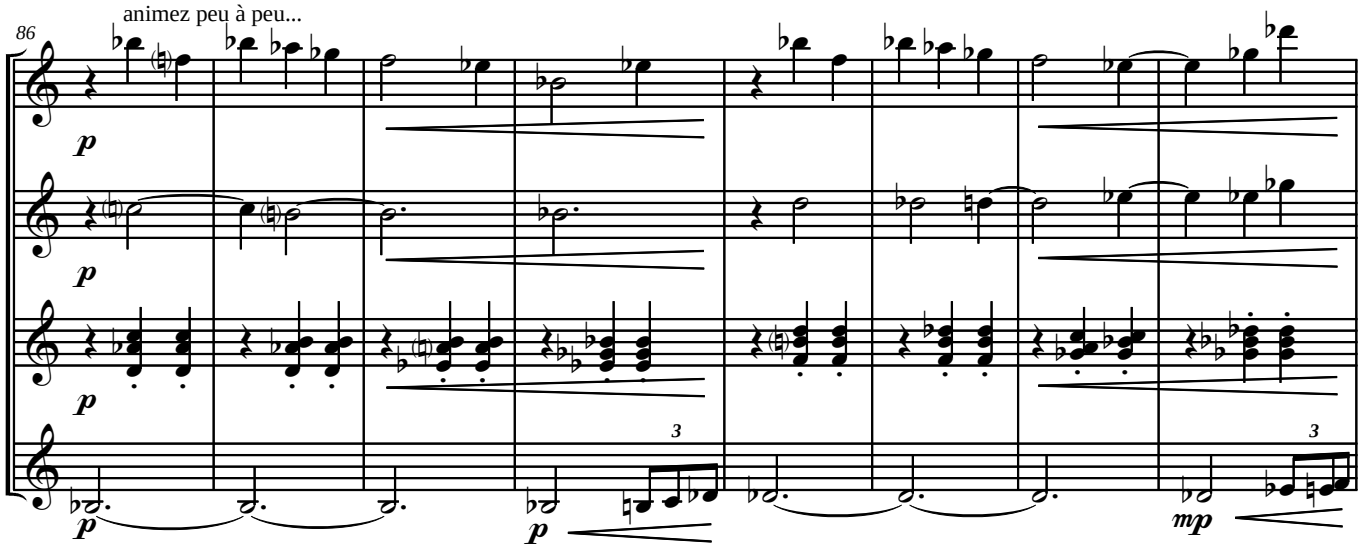

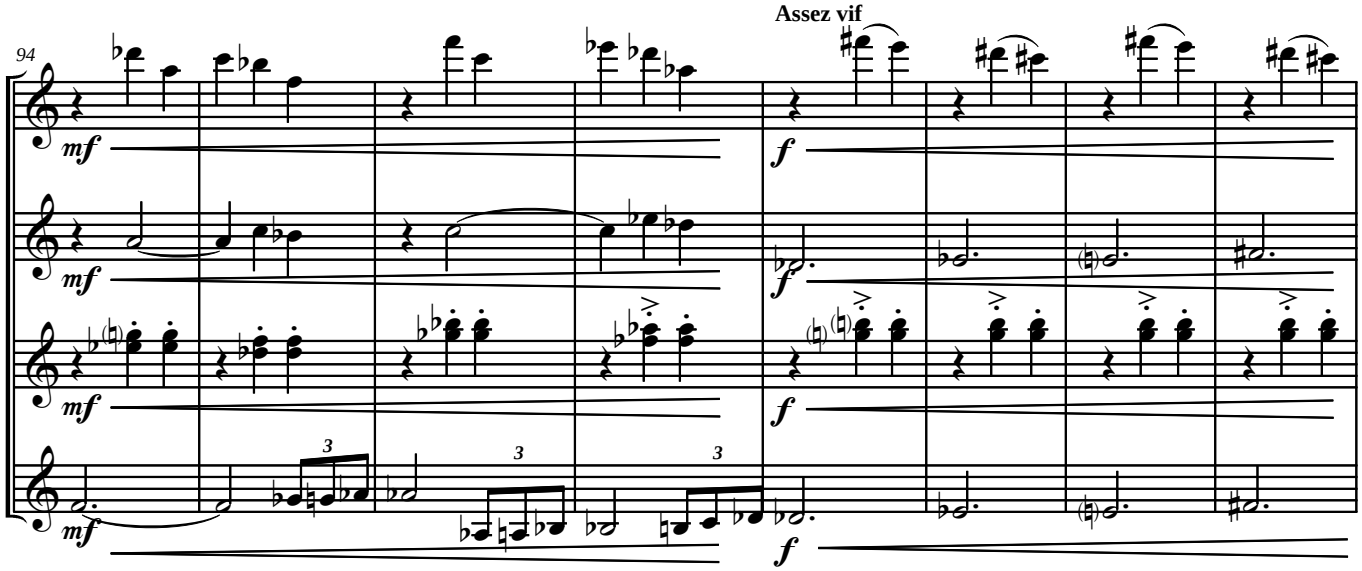

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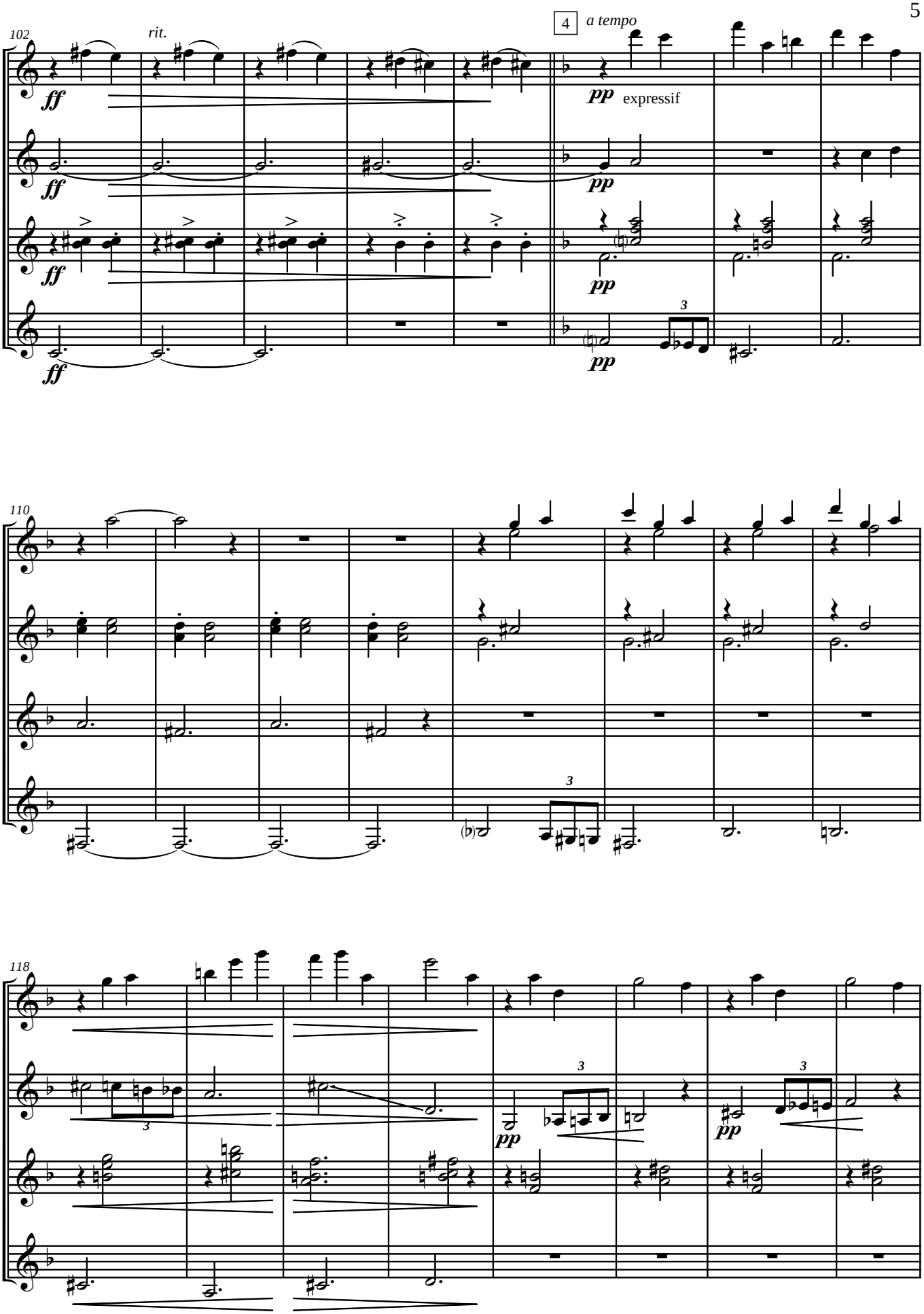

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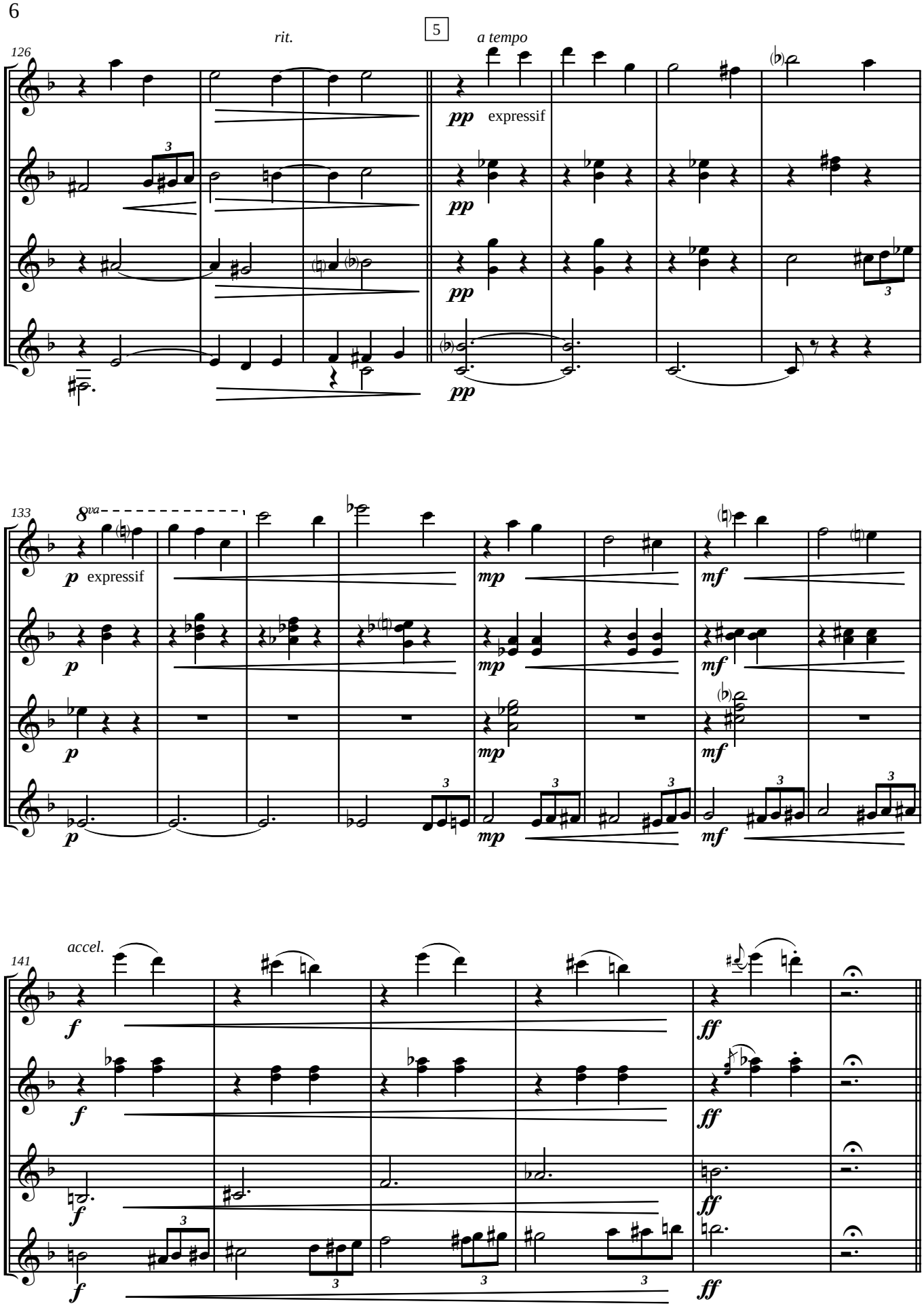

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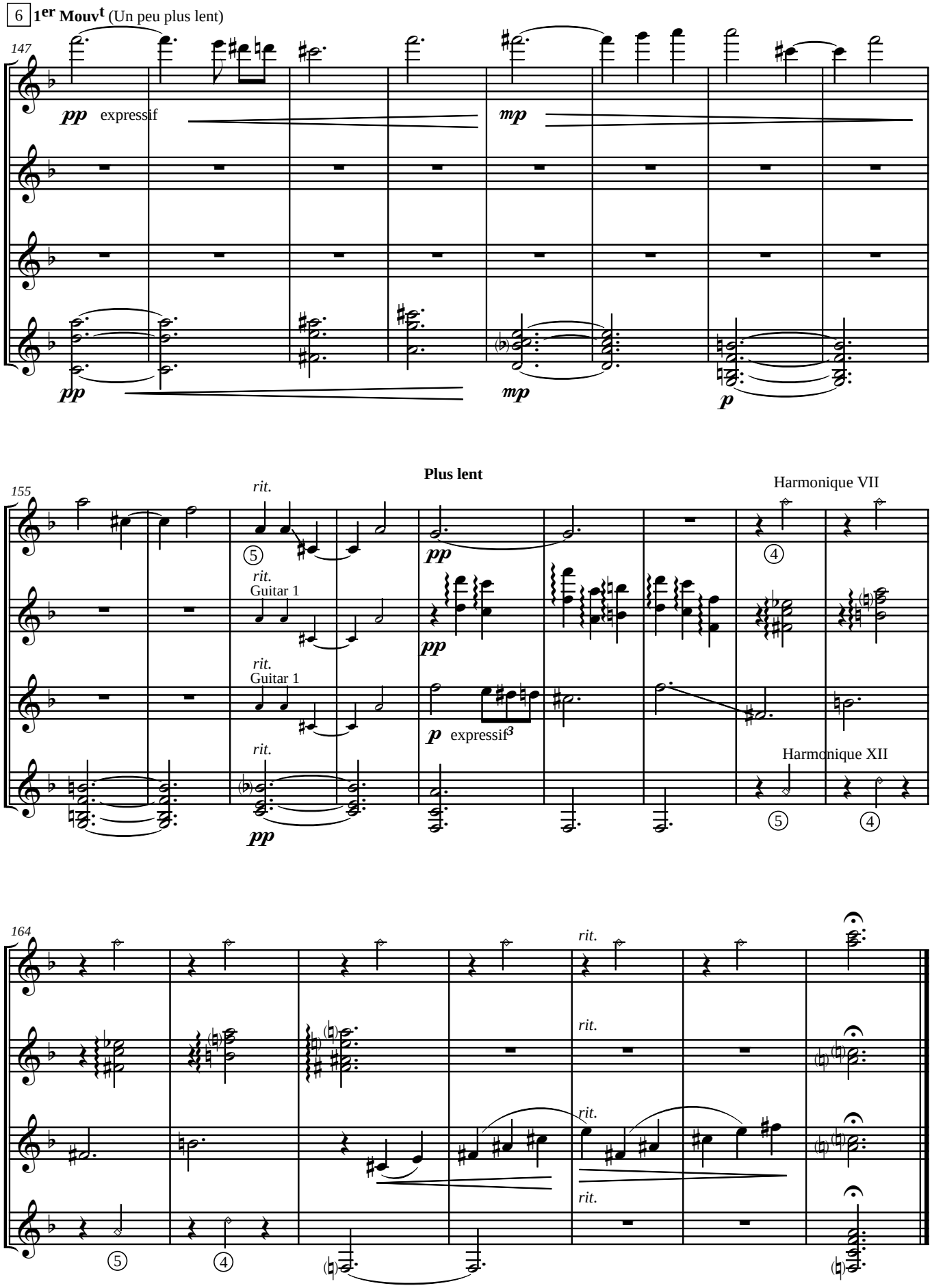

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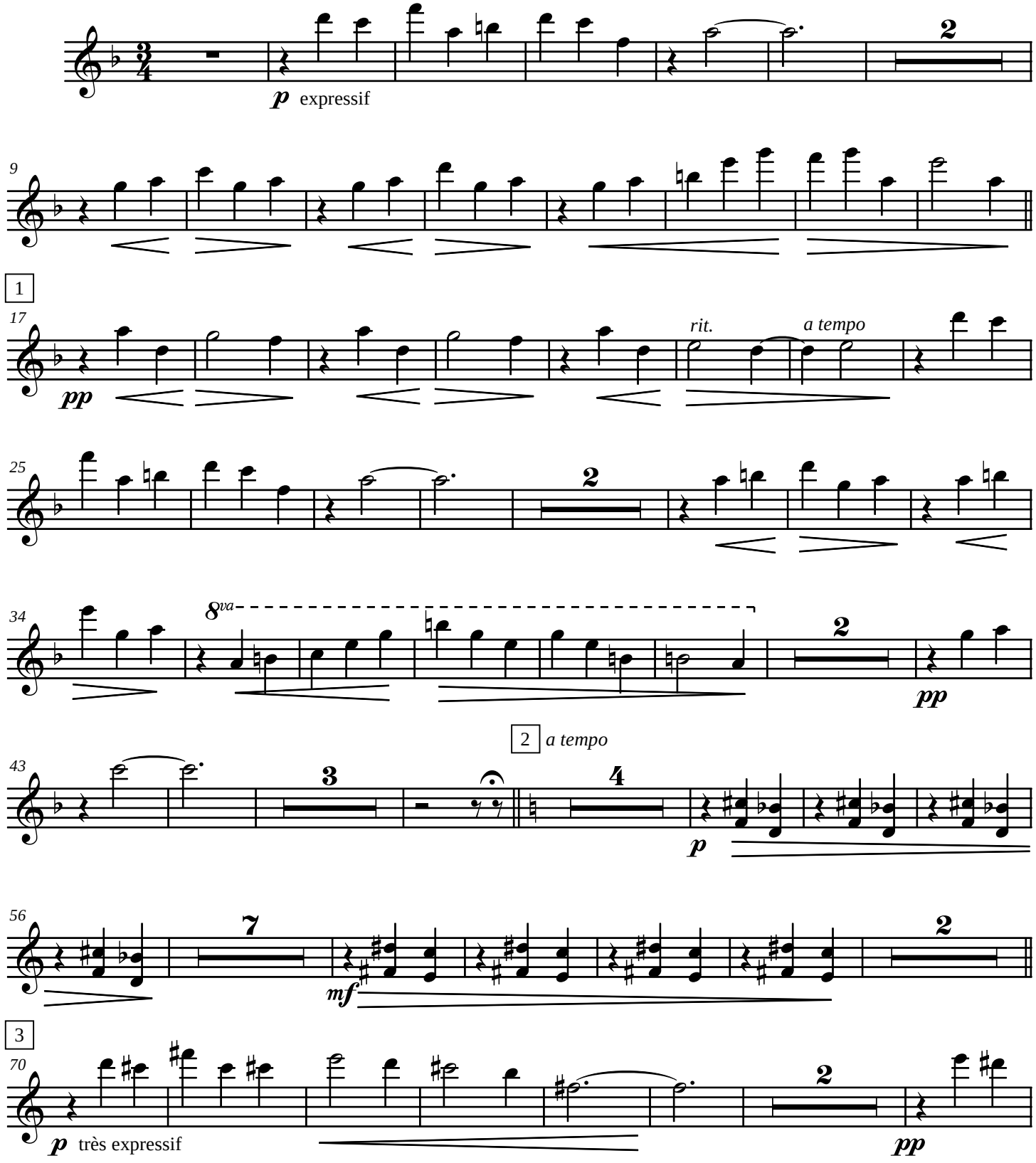
Guitar 1

Les entretiens de la belle et de la bête

(Ma mère l'Oye) (1911)

©Maurice Ravel (1875-1937)
arrangement : Guy Bergeron

Mouvt de Valse modéré ♩. = *50*



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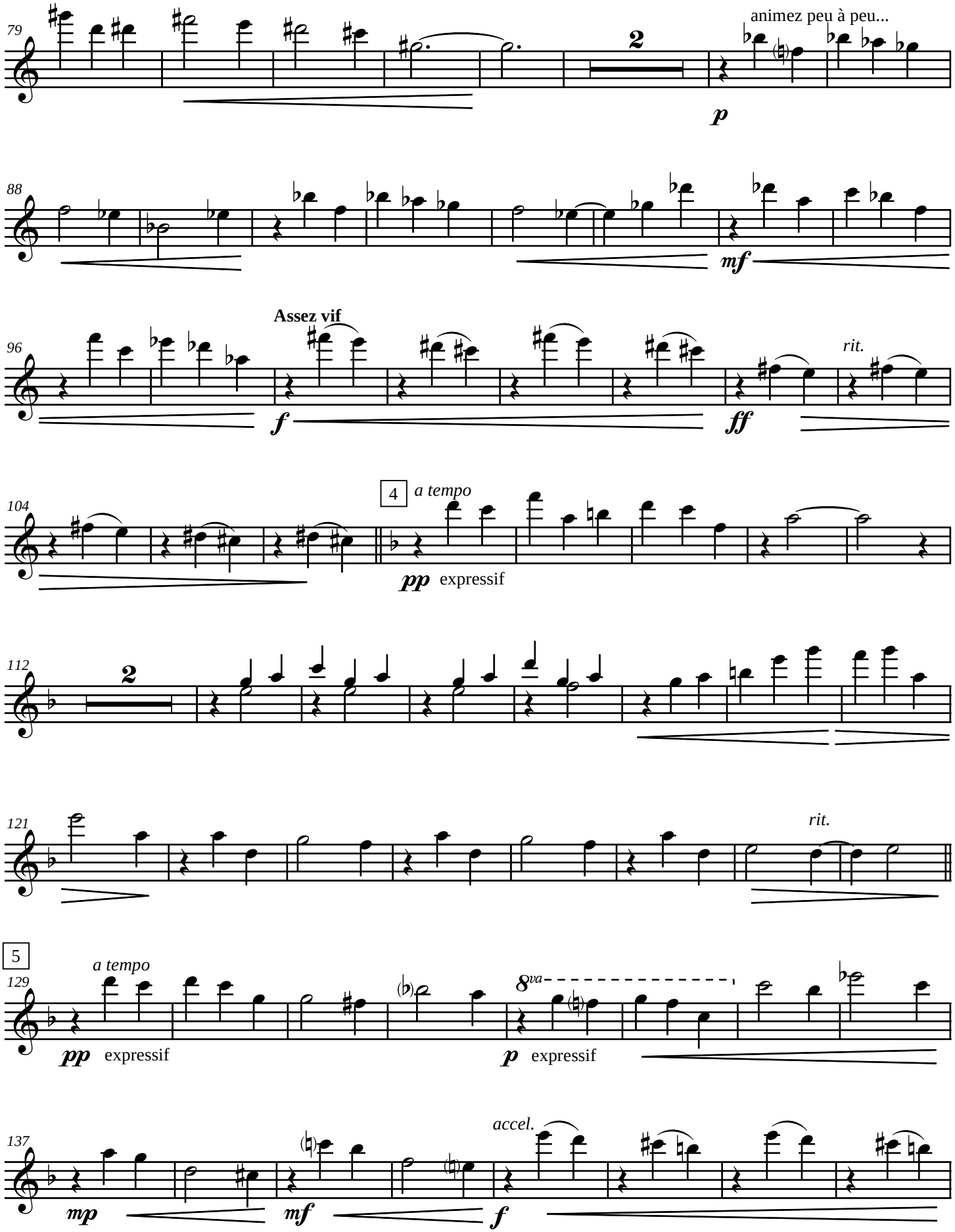

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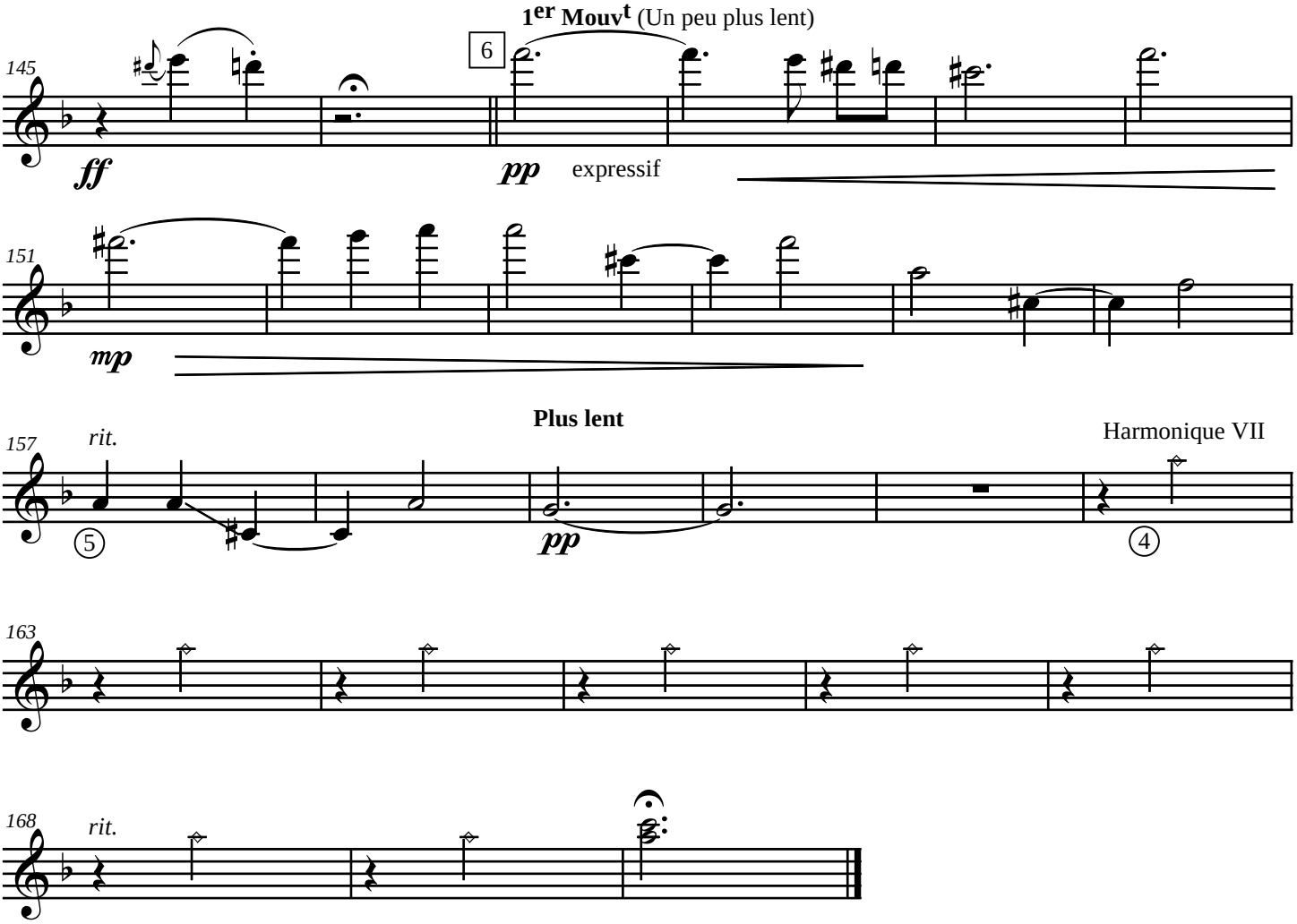

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Guitar 2

Les entretiens de la belle et de la bête

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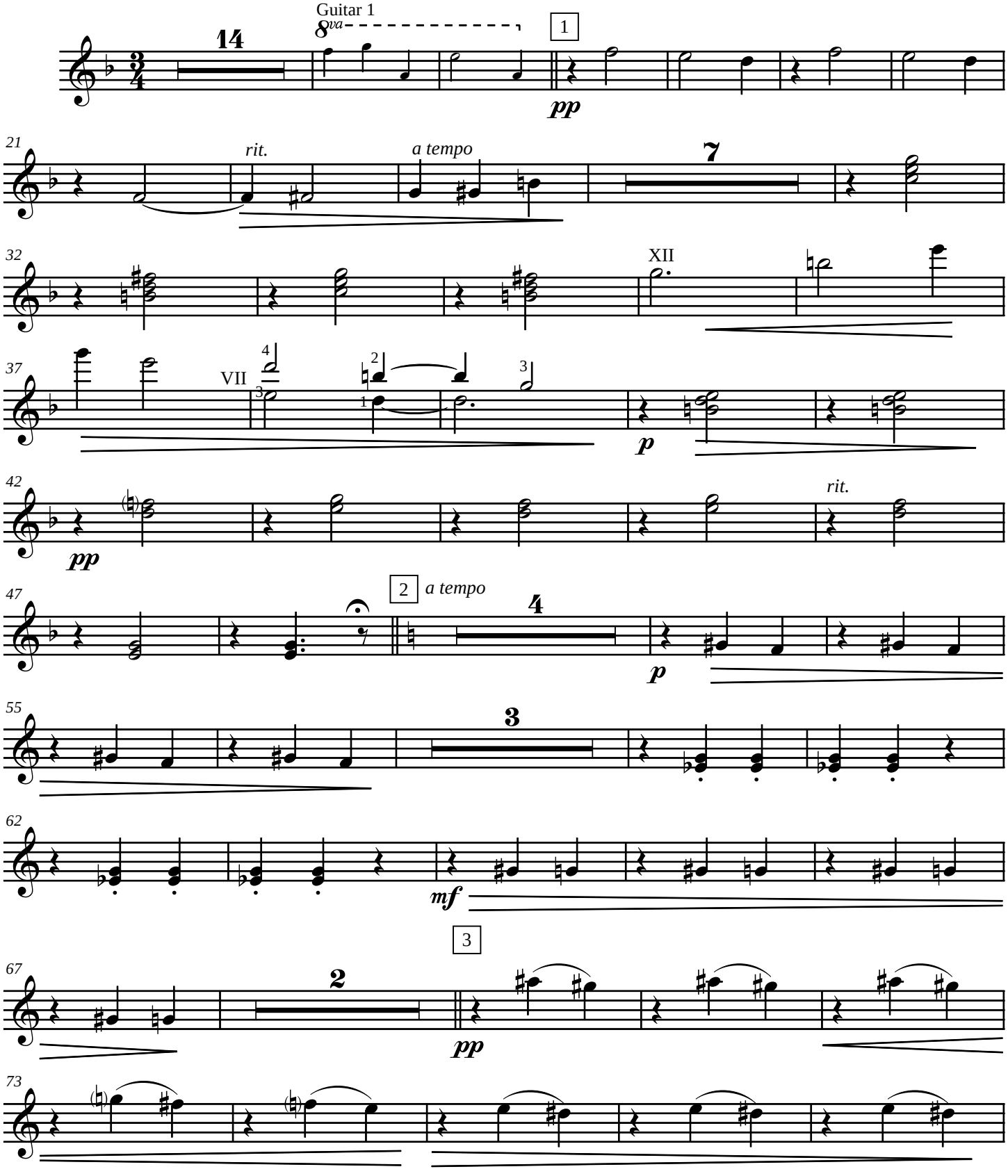
arrangement : Guy Bergeron

Mouvt de Valse modéré ♩. = *50*



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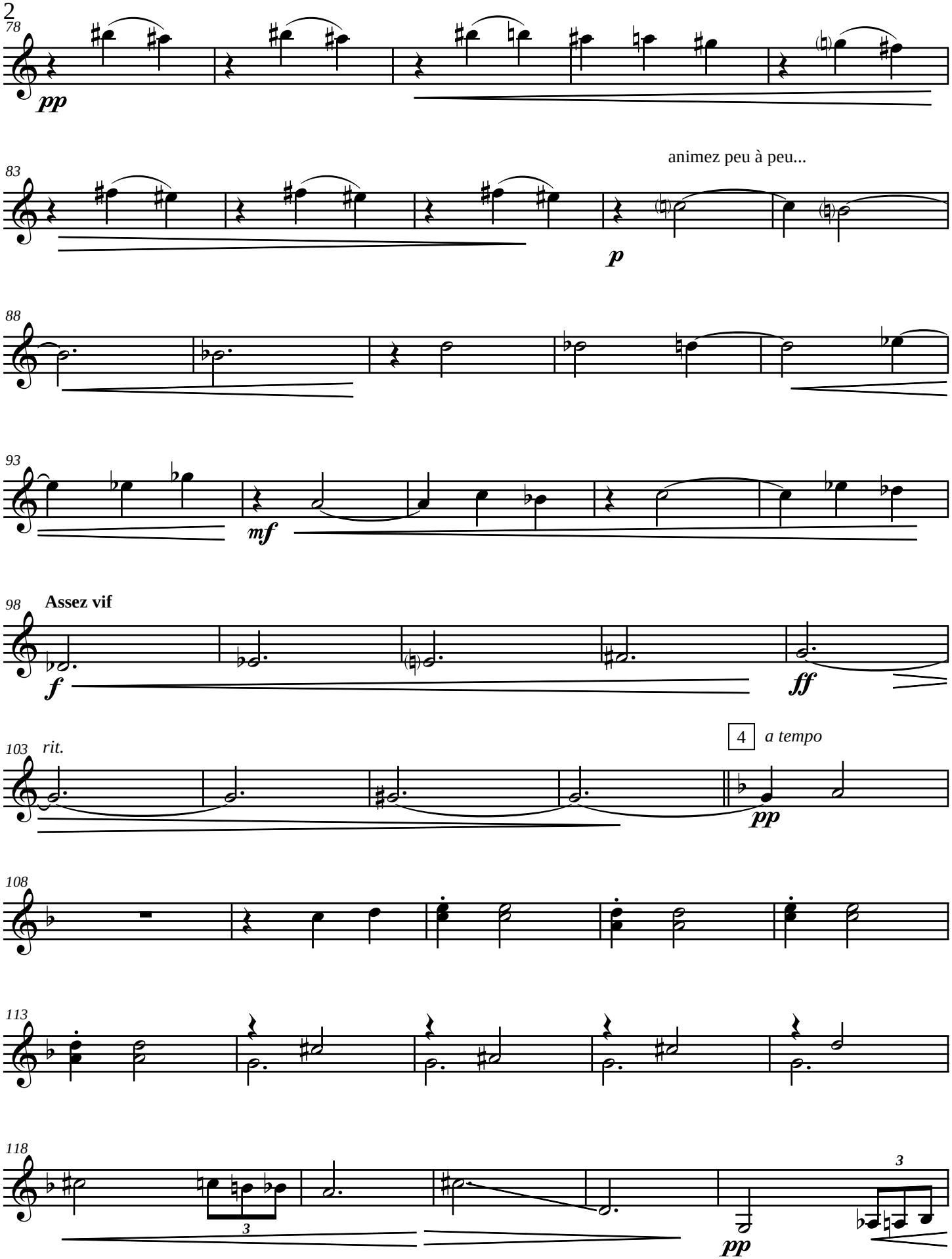

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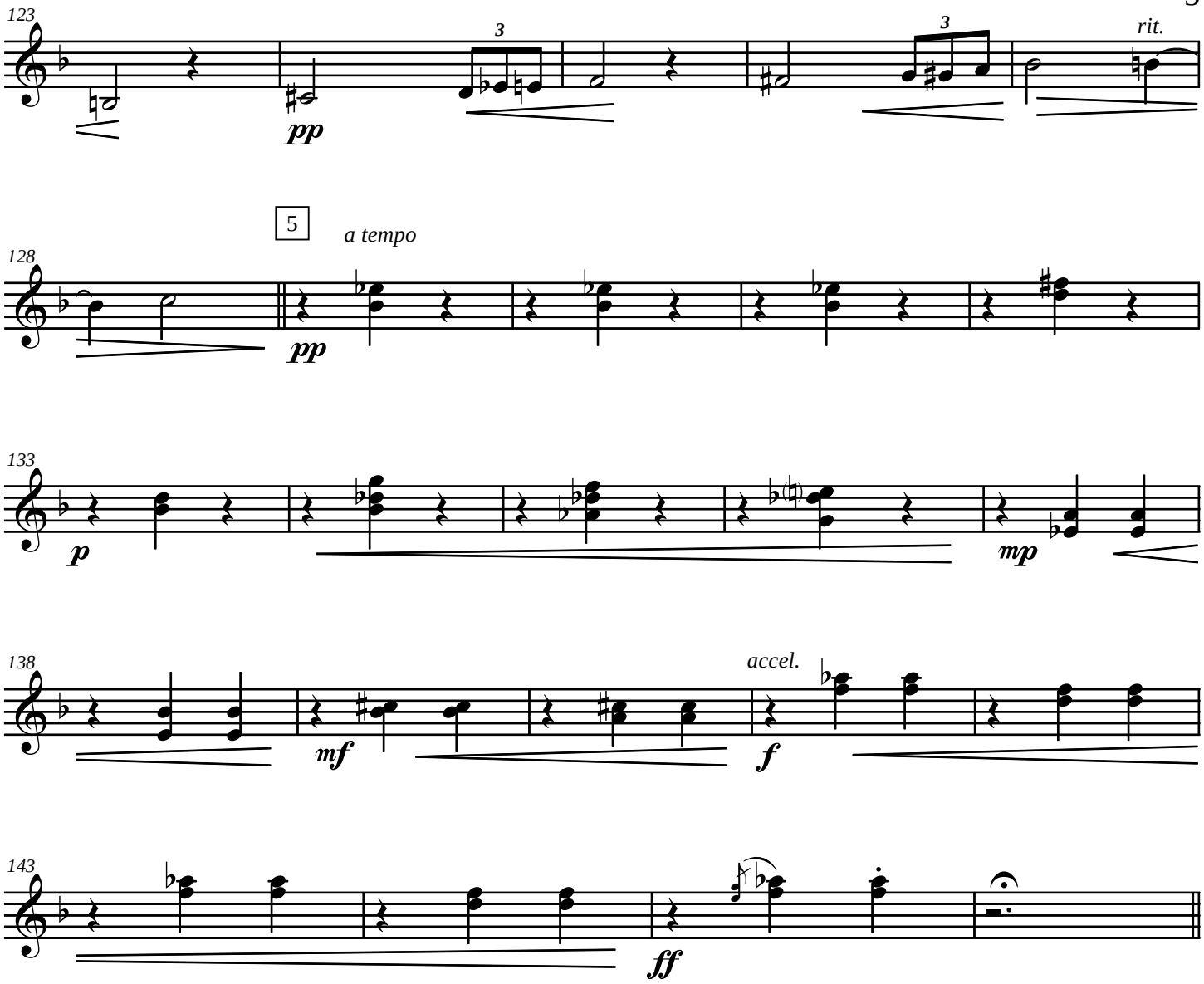

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Guitar 3

Les entretiens de la belle et de la bête

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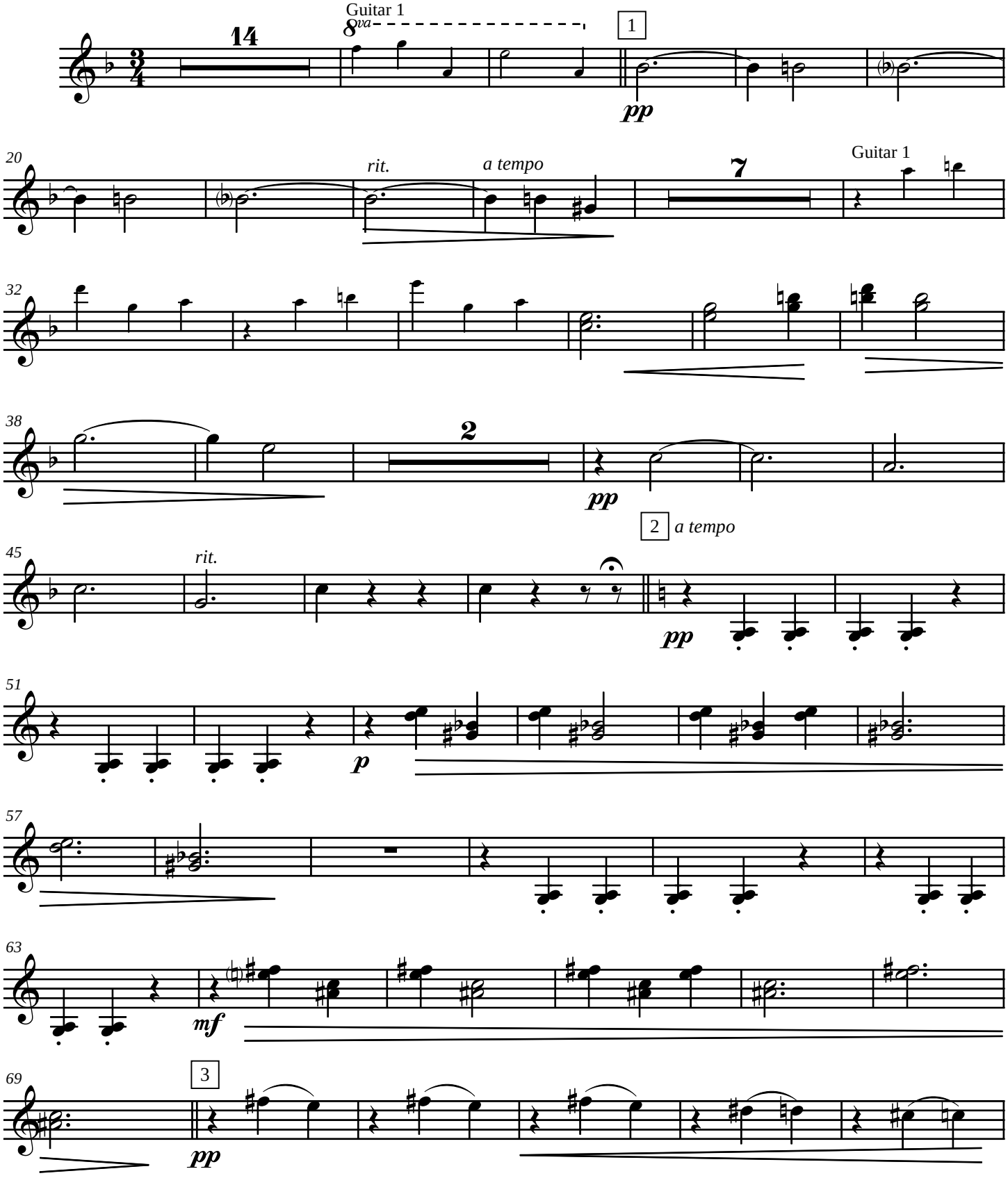
©Maurice Ravel (1875-1937)
arrangement : Guy Bergeron

Mouvt de Valse modéré ♩. = *50*



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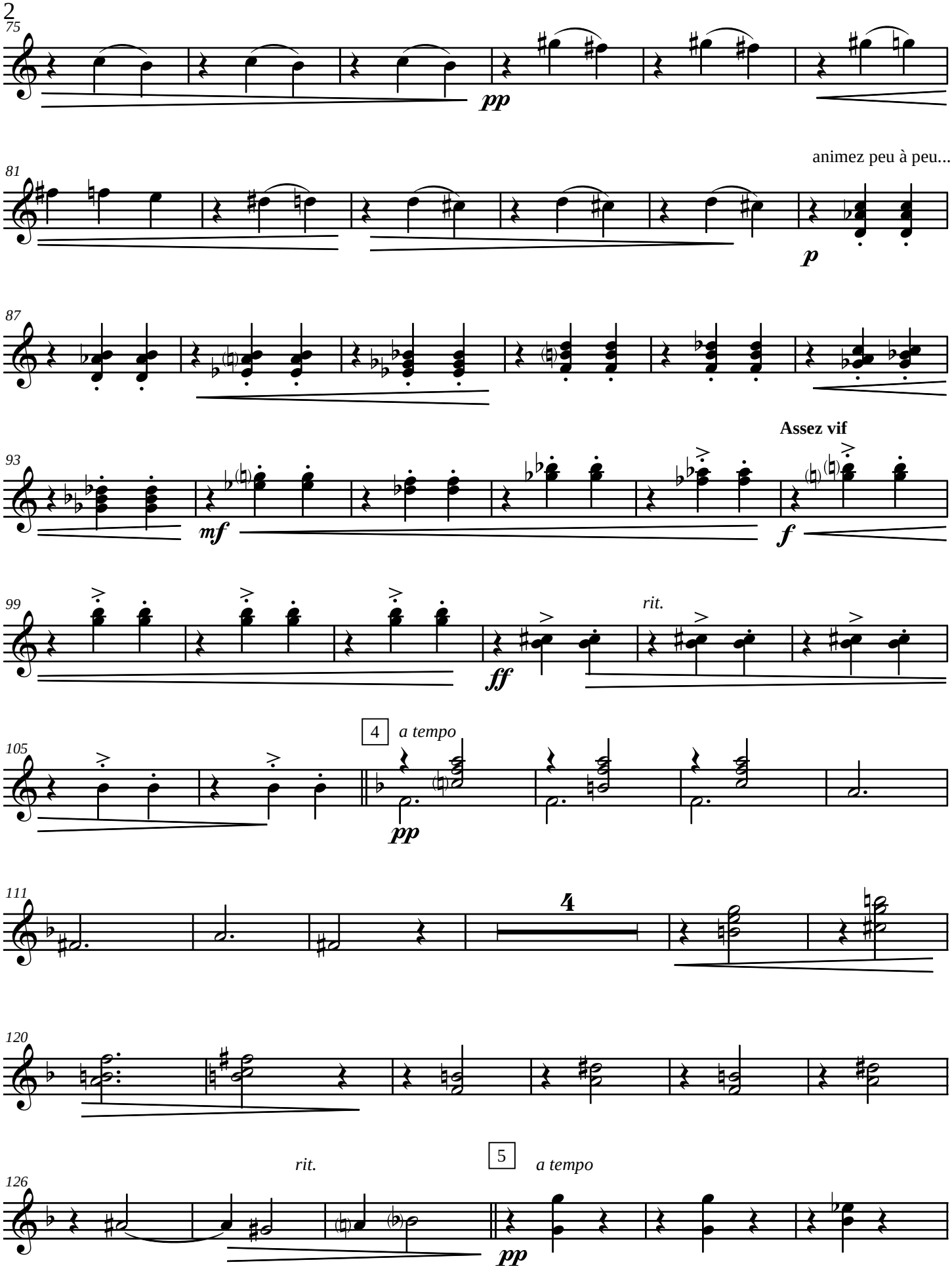

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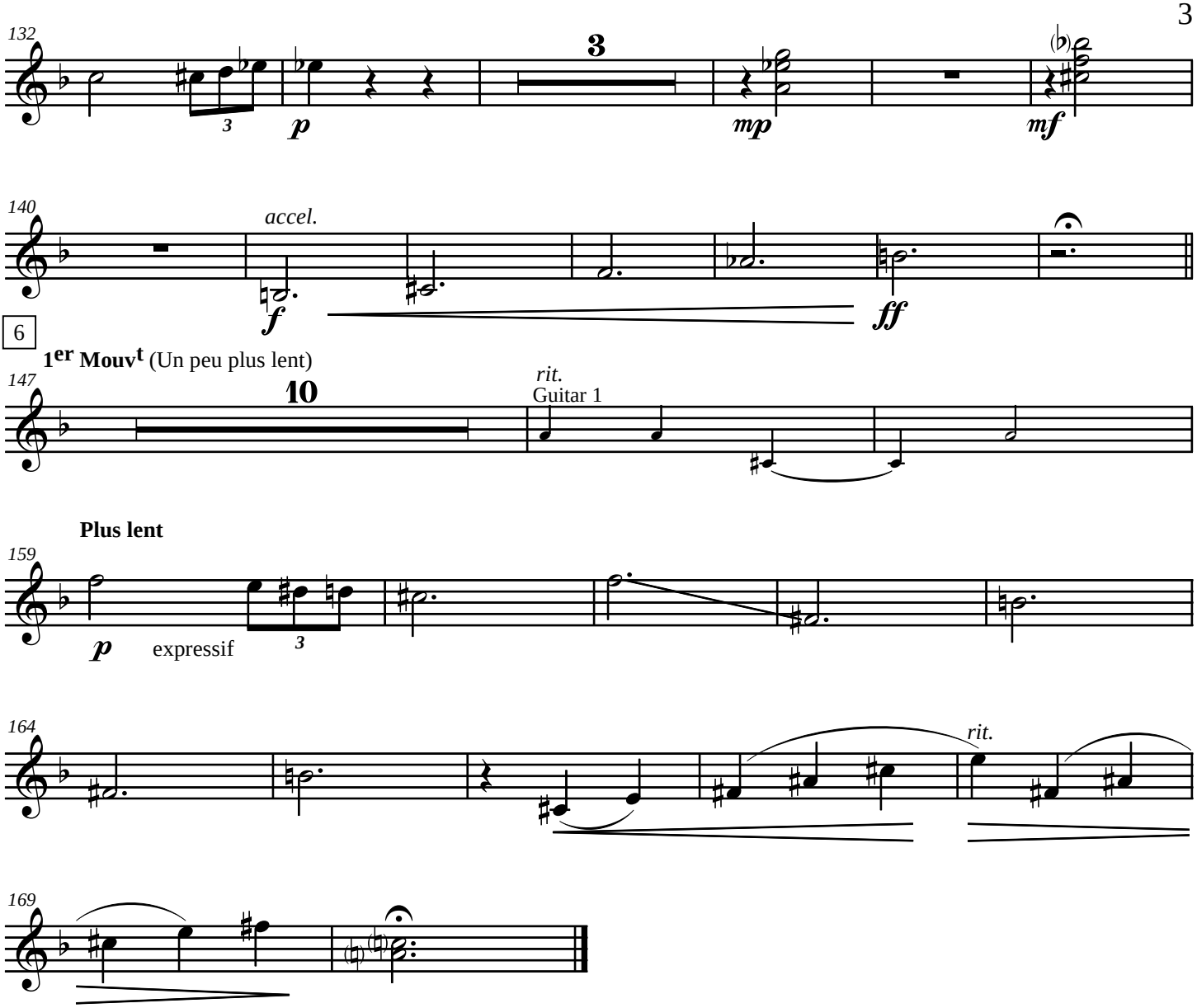

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Guitar 4

Les entretiens de la belle et de la bête

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©Maurice Ravel (1875-1937)
arrangement : Guy Bergeron

Mouvt de Valse modéré ♩. = *50*

pp

7

13

1

pp

19

rit.

a tempo

25

31

37

p

pp

43

3

2 *a tempo*

solo (un peu en dehors)

p

3

51

p

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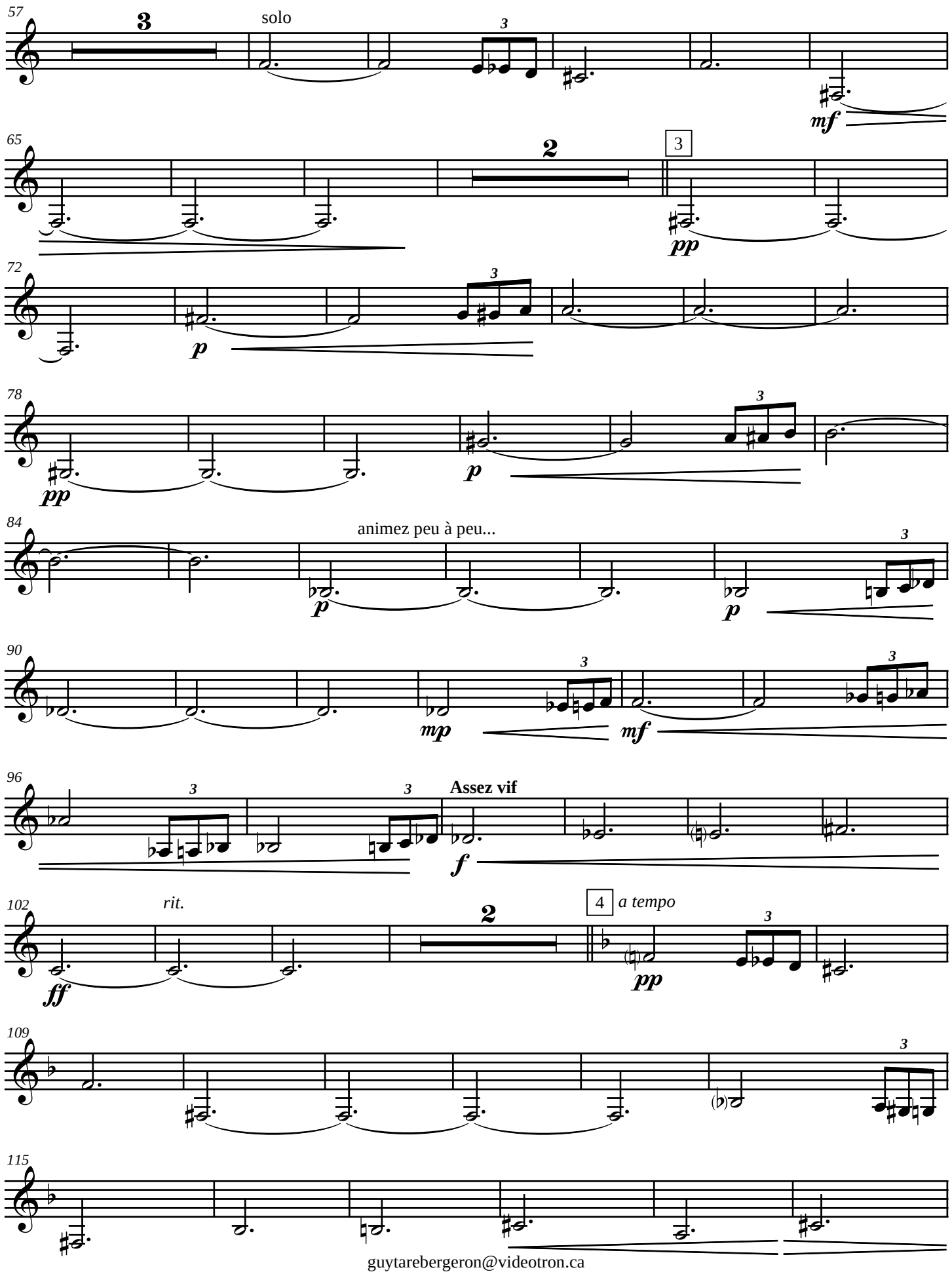

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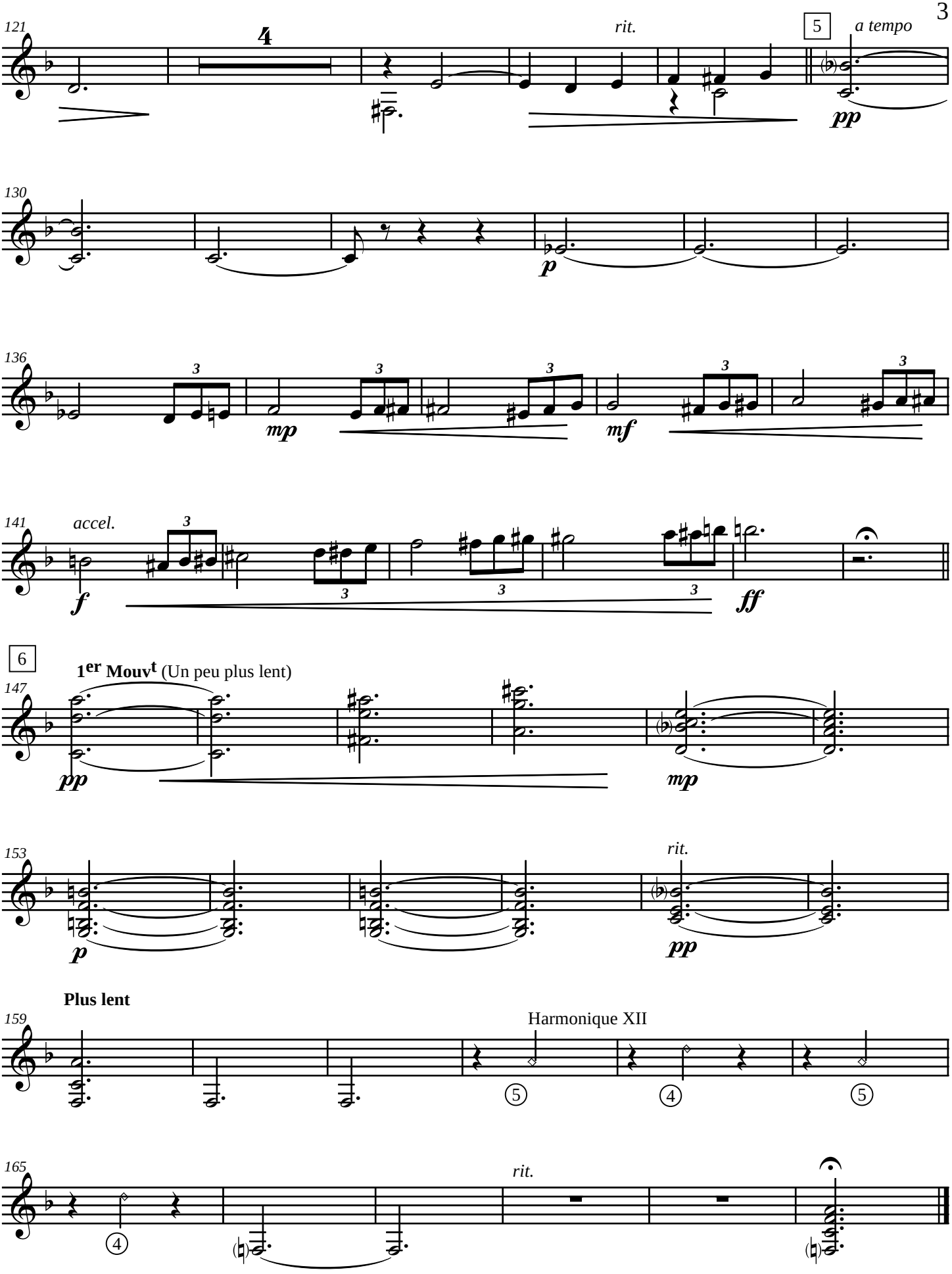

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