



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: Serban Nichifor: "Concerto GRIEGoriano"

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Instrumentation: Piano and Orchestra

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
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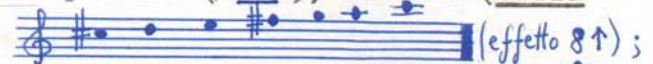




Durée: ca 10'

Code d'identification:
"SORTES SANCTORUM"

"HOMMAGE À GRIEG"
Musica GRIEGoriana per Pianoforte ed Orchestra

E S E C U T O R I

- 2 Flauti (Fl.) - Fl.2 muta in Flauto piccolo (Fl.picc.)
- 2 Oboi (Ob.)
- 2 Clarinetti in La (Cl.)
- 2 Fagotti (Fg.)
- 2 Corni in Fa (Cr.)
- 1 Tromba in Do (Tr.)
- 1 Trombone
- Timpani (Timp.) - muta in Piatto medio (Ptto m.);
- Percussione II: 3 Piatti - acuto (Ptto ac.), medio (Ptto m.), grave (Ptto gr.); Tam-tam (Tamt.); Batteria (Batt.) - Tamburo piccolo (Tamb.picc.) e Piatto acuto sospeso (Ptto.); Triangolo piccolo (); Crotali (ossia Campanelli) →  (effetto 8↑);
- Percussione III: Campanelli (C-nelli - ossia Glockenspiel) →  (effetto 8↑);
Campane (Camp.) →  (suoni reali);
- Pianoforte solo
- Archi - 12 Violini I (Vni I)
 - 10 Violini II (Vni II)
 - 8 Viole (Vle)
 - 6 Violoncelli (Vlc.)
 - 4 Contrabbassi (Cb.)

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Musica GRIEGoriana per Pianoforte ed Orchestra

Partition générale

Largo e lontano (♩ = 40)

2 Flauti

2 Oboi

2 Clarinetti
in La

2 Fagotti

①

2 Corni
in Fa

Tromba
in Do

Trombone

Timpani

Percussione:
I tam-tam

con le bacchette di feltro (bacchette morbide di Timpani)

PP

PP

PP

PP

PP

PP

PP

II Campanelli
(Glockenspiel)

immarginale

Largo e lontano ($\text{♩} = 40$)

Piano forte

Dolce

mp nostalgico, molto espressivo - quasi improvvisando

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Largo e lontano (♩ = 40)

Violini I (12) *pp dolce*

Violini II (10) *pp dolce*

Viole (8) *pp dolce*

Vidmucelli (6) *pp dolce*

Contrabbassi (4) *pp poco marcato e vibrato*

1

-1-

poco a poco animando \rightarrow Larghetto ($\downarrow \sim 54$)

Handwritten musical score for a symphony, measures 11-14. The score includes parts for Clarinet 2, Flute 1 and 2, Tam-tam, Piano (Pf.), Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as mp, mf, p, and crescendos/decrescendos. The Piano part includes a 'ped.' (pedal) section. The Violin and Viola parts have a 'poco a poco animando' marking leading to a 'Larghetto (♩ = 54)' tempo change. The Violoncello and Contrabass parts have a 'poco a poco animando' marking leading to a 'Larghetto (♩ = 54)' tempo change. The score is numbered 11, 12, 13, and 14.

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and piano.

Woodwinds:

- Fl.** (Flute): 1st and 2nd staves. Dynamics: *mp*.
- Ob.** (Oboe): 1st and 2nd staves. Dynamics: *mp*.
- Cl.** (Clarinet): 1st and 2nd staves. Dynamics: *mp*.
- Fg.** (Bassoon): 1st and 2nd staves.

Percussion:

- Tamt.** (Tamtam): 1st staff. Dynamics: *P*, *mp*, *piv*.

Piano (Pf.):

- Two staves. Includes a *Ped.* (pedal) line with asterisks indicating sustained notes.

Strings:

- Vni. I** (Violin I): 1st staff.
- Vni. II** (Violin II): 1st staff.
- Vla.** (Viola): 1st staff.
- Vlc.** (Violoncello): 1st staff.
- Cb.** (Contrabass): 1st staff.

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poco a poco ritardando ----- (♩=46) Sub. Appassionato (♩=74)

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *f*

Fg. 1 *f*

Fg. 2 *f*

Cr. 1 *f*

Cr. 2 *f*

Tr. *f*

Tb. *f*

Timp. *mf* *f*

I. Tamt. *mf* *f* (l.v.)

poco a poco ritardando ----- (♩=46) Sub. Appassionato (♩=74)

Pf. *f*

Ped. *f* (l.v.)

poco a poco ritardando ----- (♩=46) Sub. Appassionato (♩=74)

Vni. *mf* *f*

Vni. *mf* *f*


Vla. *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f* (Arco)

Handwritten musical score for "Sub. Allegretto" (♩ = 104). The score is in 3/4 and 2/4 time signatures. It includes parts for Piano (Pf.), Violini I and II (Vni I, Vni II), Violoncello (Vlc.), and Contrabbasso (Cb.). The tempo is marked "sempre allargando" and "Sub. Allegretto (♩ = 104)". The score features various musical notations including notes, rests, and dynamic markings like "mp" and "p".

Handwritten musical score for a symphony orchestra, measures 31-32. The score includes parts for Flute 2, Oboe 1, Clarinet 2, Bassoon, Cor Anglais (1 and 2), Trumpet, Trombone, and Timpani. The key signature is D major (two sharps) and the time signature is 2/4. Measure 31 is marked with a circled '31'. Measure 32 is marked 'Poco Animato (Allegretto)' and contains more complex rhythmic notation, including sixteenth and thirty-second notes, and dynamic markings like 'f' and 'a2'.

Pf.  Poco Animato (♩ 114)

Poco Animato (♩ = 144)

31

Tutti

Fl. 1 *sub. mf poco in rilievo* (41)

Fl. 2 *poco a poco precipitando - Allegro (♩ = 120)*

Ob. 1 *mf sub.*

Ob. 2 *mf sub.*

Cl. 1 *mf sub.*

Cl. 2 *mf sub.*

Fg. 1 *mf sub.*

Fg. 2 *mf sub.*

Cr. 1

Cr. 2

Tr.

Tb.

Timp. *secco*

mp ben sost.

mp ben sost.

Pf. *poco a poco precipitando - Allegro (♩ = 120)* (41) (81)

ff brillante

Ped. - - - - - Ped. - - - - - Ped. - - - - - Ped. - - - - - Ped. - - - - -

poco a poco precipitando - Allegro (♩ = 120)

Vni I *Pizz. mf sub.* (41)

Vni II *Pizz. mf sub.*

Vle *Pizz. mf sub.*

Vlc. *Pizz. mf sub.*

Cb. *Pizz. mf sub.*

ben marc.

ben marc.

f

f

f

f

f

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fg. 1 & 2:** Flute parts in G major, starting with a rest and then playing a melodic line marked *f secco molto*.
- Cr. 1/2:** Clarinet in C, playing a sustained note marked *mf ben sost.* and *molto*.
- Tr.:** Trumpet part starting with a rest and a dynamic marking *p*.
- Tb.:** Trombone part starting with a rest and a dynamic marking *p*.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Pf.:** Piano part with a complex melodic line marked *ff (poco Ped.)*, *pin*, and *ben ff secco molto*.

Handwritten musical score for the third system, featuring the following instruments and parts:

- Vni I & II:** Violin parts with melodic lines.
- Vle:** Viola part with a melodic line marked *f ben marc.*
- Vlc.:** Violoncello part with a melodic line marked *f ben marc.*
- Cb.:** Contrabass part with a melodic line marked *sfz*.

(51) *molto allarg. Sub. Giocoso, sempre lontano (♩. n. 88)*

Fl. 1 $\frac{1}{2}$ $\text{F}\sharp\text{C}\sharp\text{F}\sharp\text{C}\sharp$

Ob. 1 $\frac{1}{2}$ $\text{F}\sharp\text{C}\sharp\text{F}\sharp\text{C}\sharp$

Cl. 1 $\frac{1}{2}$ $\text{F}\sharp\text{C}\sharp\text{F}\sharp\text{C}\sharp$

Fg. 1 $\frac{1}{2}$ $\text{F}\sharp\text{C}\sharp\text{F}\sharp\text{C}\sharp$ *PP eco*

Cr. 1 $\frac{1}{2}$

Tr. $\text{F}\sharp\text{C}\sharp\text{F}\sharp\text{C}\sharp$

Tb. $\text{F}\sharp\text{C}\sharp\text{F}\sharp\text{C}\sharp$

Timp.

Solo
mp in rilievo
(in 2)

(51) *molto allargando... Sub. Giocoso, sempre lontano (♩. n. 88)*

Pf. $\text{F}\sharp\text{C}\sharp\text{F}\sharp\text{C}\sharp$ *PP secco* *PPP* *(in 2)*

P eco *PP secco* *PPP esitando*

(51) *molto allargando... Sub. Giocoso, sempre lontano (♩. n. 88)*

Vni I $\text{F}\sharp\text{C}\sharp\text{F}\sharp\text{C}\sharp$ *(Pizz.)* *div.*

Vni II $\text{F}\sharp\text{C}\sharp\text{F}\sharp\text{C}\sharp$ *(Pizz.)*

Vle $\text{F}\sharp\text{C}\sharp\text{F}\sharp\text{C}\sharp$ *(in 2) (Pizz.)*

Vlc. $\text{F}\sharp\text{C}\sharp\text{F}\sharp\text{C}\sharp$ *(Pizz.)* *sub. PP*

Cb. $\text{F}\sharp\text{C}\sharp\text{F}\sharp\text{C}\sharp$ *(Pizz.)* *sub. PP*

mp *PP*

Fl. 1 2/2

Ob. 1

Ob. 2

Cl. 1 2/2

(61)

f

p sub.

p sub.

p sub.

p f

Handwritten musical score for piano (Pf.) in G major, measures 61-64. The score is written on two staves. Measure 61 is marked with a circled '61'. Measure 62 is marked with a circled '81' and an upward arrow. The dynamic marking 'mf' is present in measure 62. The notation includes eighth and sixteenth notes, rests, and a fermata over measure 64.

Handwritten musical score for measures 60-61. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 61 is marked with a circled '61' and a forte 'f' dynamic. The Violin I staff has a 'P sub.' marking. The Violin II staff has a 'div.' marking. The Viola staff has a 'P sub.' marking. The Violoncello staff has an 'Arco' marking. The Contrabass staff has a 'P sub.' marking.

Handwritten musical score for woodwinds, brass, and strings. The score includes parts for Fl. 1, Fl. piccolo, Ob. 1/2, Cl. 1/2, Fg. 1/2, Cr. 1/2, Tr., Tb., and P.H. m. (Piano Horn). The music is in 2/4 time and features various dynamics such as *mp*, *f*, *mf*, *molto*, *ff*, and *ben ff*. The P.H. m. part includes a *l.v.* (lento) marking. The score is marked with measure numbers 81 and 82.

Handwritten musical score for Piano (Pf.) and Pedal (Ped.). The Piano part includes a *Loco* marking and a *fluido, lontano* (fluid, distant) marking. The Pedal part includes a *pass.* (passage) marking. The score is marked with measure numbers 81 and 82.

Handwritten musical score for strings. The score includes parts for Vni I, Vni II, Vle, Vlc., and Cb. The music is in 2/4 time and features various dynamics such as *ben ff*, *pp sub.*, and *ppz.*. The Vlc. part includes a *ppz.* marking. The score is marked with measure numbers 81 and 82.

Ob. 1 *p dolce* *poco mp*

Ptto m. (l.v.) *poco a poco*

C-melli *sempre p dolce*

Pf. *mp* *Ped.* ** Ped.*

Vni I *pp* *poco* *(91) mp*

Vni II *pp* *(2)* *(3)* *(4)* *(1)* *(2)* *(3)* *(4)*

Vle *pp* *(2)* *(3)* *(4)* *(1)* *(2)* *(3)* *(4)*

Vlc. *pp* *(2)* *(3)* *(4)* *(1)* *(2)* *(3)* *(4)*

Cb. *pp* *poco* *mp*

- 15 -

Ob. 1 2

101

P dolce

mp

I Crotali (ossia C-nelli)

sempre P dolce

C-nelli II

Pf.

101

mp

Ped. * Ped. *

Vni I

Vni II

Vle

Vlc.

Cb.

101

mp

unis.

div.

(1) (2) (3) (4)

(1) (2) (3) (4)

(1) (2) (3) (4)

mp

Handwritten musical score for a symphony orchestra, page 17. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl. 1**: Flute 1, playing a melodic line with a *pp eco* (pianissimo echo) effect.
- Fl. picc.**: Flute piccolo, playing a melodic line with a *pp eco* effect.
- Ob.**: Oboe, playing a melodic line with a *pp eco* effect.
- Cl.**: Clarinet, playing a melodic line with a *mp* (mezzo-piano) dynamic.
- Cr.**: Cor Anglais, playing a melodic line with a *mp* dynamic.
- Crotali**: Crotales, playing a melodic line with a *pp eco* effect.
- C-nelli**: Cymbals, playing a melodic line with a *pp eco* effect.
- Pf.**: Piano, playing a rhythmic accompaniment with a *pp eco* effect.
- Vni I**: Violin I, playing a melodic line with a *pp eco* effect.
- Vni II**: Violin II, playing a melodic line with a *pp eco* effect.
- Vle**: Viola, playing a melodic line with a *pp eco* effect.
- Vlc.**: Violoncello, playing a melodic line with a *pp eco* effect.
- Cb.**: Contrabasso, playing a melodic line with a *pp eco* effect.

The score includes various musical notations such as notes, rests, and dynamic markings. A yellow highlight is present under the Cor Anglais part in the middle section. The page number - 17 - is written at the bottom center.

Fl. 1 *111*

Fl. picc. *p*, *mp*, *p dolce*, *poco*, *mp*

Ob. 1 *p*, *pp dolce*, *poco*, *p*

Ob. 2 *pp dolce*, *poco*, *p*

Cl. 1 *pp*, *p*, *pp dolce*, *poco*, *p*

Cl. 2 *pp dolce*, *poco*, *p*

Cr. 1 *pp dolce*, *poco*, *p*

Cr. 2 *pp dolce*, *poco*, *p*

Tr. *Con Sord.*, *pp dolce*, *poco*, *p*

Crotali *p dolce*

C. nelli *p dolce*

Pf. *111* *8↑*, *mp*, *mf*, *Ped.*, ** Ped.*

111

Vni I *pp*, *poco*, *p*

Vni II *pp*, *poco*, *p*

Vle *pp*, *poco*, *p*

Vlc. *pp*, *poco*, *p*

Cb. *pp*, *poco*, *p*

Fl. 1 *P dolce* (81) *mp*

Fl. picc. (121)

Ob. 1 *pp dolce*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Fg. 1/2 *pp dolce*

Cr. 1 (+)

Cr. 2

Tr. *Via Sord.*

Crotali *P*

C-melli *P dolce*

Pf. (81) (121)

(Ped.) * Ped. * Ped.

Vni. I (2) (3) (4) (1) (2) (3) (4)

Vni. II (2) (3) (4) (1) (2) (3) (4)

Vlc. I *pp*

Vlc. II *pp*

Cb. *pp*

(8↑)

Fl. 1

Fl. piccolo

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1/2

Cr. 1

Cr. 2

Crotali

C. melli

P dolce

(ord.)

mp

(ord.)

(8↑)

Pf.

(Ped.)

* Ped. *

Vni I

Vni II

Vla

Vlc.

Cb.

(2)

(3)

(4)

(1)

(2)

pp

-20-

Fl. 1 *pp eco*

Fl. picc. (131) *pp eco*

Ob. 2 *pp* *molto* *f*

Cl. 2 *pp* *molto* *f*

Fg. 2 *pp* *molto* *f*

Cr. 1 *pp eco* (bouché)

Cr. 2 *pp eco* (bouché)

Tr. *pp eco* (bouché)

Tb. *f*

P.Ho. m. *p* *molto*

Timp. *pp* *molto* *f*

C. melli. *p* *molto* *f*

Pf. (131) *poco*

Ped. --- *

Ped. ---

Vni I (131) *pp eco* *div.* *p* *molto* *f*

Vni II *pp eco* *div.* *p* *molto* *f*

Vle (1) *pp eco* *div.* *p* *molto* *f*

Vlc. (2) *pp eco* *div.* *p* *molto* *f*

Cb. *pp eco* *div.* *p* *molto* *f*

Arco

mf *f*



Pf.

Handwritten musical notation for the piano (Pf.) part. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes several measures of music with notes, rests, and dynamic markings. A circled measure number '161' is visible. The piece concludes with a double bar line and the dynamic marking 'mf'.

Viol. I

Viol. II

Vle

Vlc.

Cb.

Handwritten musical notation for the orchestral parts. It includes staves for Violin I (Viol. I), Violin II (Viol. II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The notation features various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'mp' (mezzo-piano). A circled measure number '161' is present. The Viola part includes the markings 'unis.' and 'dis.'. The section ends with a double bar line and the dynamic marking 'mp'.

poco a poco accelerando - - - - -

Fl. 1 *mf*

Fl. piccolo *mf*

Ob. 1/2

Cl. 1/2

Fg. 1/2

(171)

poco a poco accelerando - - - - -

Pf. *mf*

poco a poco accelerando - - - - -

(8↑)

Vni I *mp*

Vni II *mp*

Vle *mp*

Vlc. *mp*

Cb. *mp*

(171)

Più Allegro (d.n. 126)

Fl. 1 *f* *sub. mf* *pp sub.*

Fl. pic. *f* *sub. mf* *pp sub.*

Ob. 1/2 *pp sub.*

Cl. 1/2 *pp sub.*

Fg. 1/2 *mf* *pp sub.*

C. nelli *P dolce*

Più Allegro (d.n. 126)

Pf. *f* *sub. P* (81)

Più Allegro (d.n. 126)

Vni. I *mf* *pp sub.* *Arco unis.*

Vni. II *mf* *pp sub.* *Arco unis.*

Vlc. I *mf* *pp sub.* *Arco div.*

Vlc. II *mf* *pp sub.*

Cb. *mf* *pp sub.*

Fl. 1 181 *sempre accelerando ->*

Fl. picc.

Ob. 1/2

Cl. 1/2

Fg. 1/2

Tr. *Con Sord.*

Tb. *Con Sord.*

C. melli

(81) 181 *sempre accelerando ->*

Pf.

Vni I

Vni II

Vle

Vlc.

Fl. 1 *pp* *sempre* *pp*

Fl. picc. *pp* *pp*

Ob. 1/2 *pp* *sempre* *pp*

Cl. 1/2 *pp* *sempre* *pp*

Fg. 1/2 *pp* *sempre* *pp*

sempre accelerando *Più Allegro* (♩. n. 132) **191**

Tr. *mf* *Via Sord.*

Tb. *mf* *Via Sord.*

Grilli *p dolce*

sempre accelerando *Più Allegro* (♩. n. 132) **191**

Pf. *sub. f* *sub. p*

sempre accelerando *Più Allegro* (♩. n. 132) **191**

Vni I *pp* *sempre*

Vni II *pp* *sub.*

Vle *pp* *sub.*

Vlc. *pp* *sub.*

Cb. *pp* *sub.*

Arco unis. *mf* *sub.* *mf* *sub.*

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Handwritten musical score for orchestra, featuring the following instruments and parts:

- Fl. 1
- Fl. pic.
- Ob. 1/2
- Cl. 1/2
- Fg. 1/2
- Cr. 1
- Cr. 2
- Tr.
- Tb.
- Timpani (Timp.)
- C. nelli
- Pf.
- Vni I
- Vni II
- Vle
- Vlc.
- Cb.

Key performance instructions and markings include:

- sempre poco a poco precipitando* (written multiple times with a dashed arrow indicating a continuous tempo increase)
- ff* (fortissimo)
- f* (forte)
- p* (piano)
- div.* (divisi)
- (non tremolo)*
- Rehearsal mark **201** is circled in several measures.

The score is written in a key with two sharps (F# and C#) and a 2/2 time signature. The bottom of the page features the page number -30-.

Handwritten musical score for a symphony orchestra, measures 12 and 13. The score includes parts for Fl. 1, Fl. picc., Ob. 1/2, Cl. 1/2, Fg. 1/2, Cr. 1/2, Tr., Tb., Timp., 3 Pti. ac. m. gr., and C-nelli. The music is in 2/2 time and features various dynamics like sffz, ff, and sfz, along with articulation marks like accents and staccato. The score is written on a yellowed page with blue vertical lines separating measures.

Allegro Vivo (♩ = 138) sempre precipitando

ff sempre precipitando sffz 31 7 12 8 (in 2!)

secco sffz

Allegro Vivo (N. 138) sempre precipitando

Violini I & II, Viola, Violoncello, Contrabbasso

Handwritten musical score for Violini I & II, Viola, Violoncello, and Contrabbasso. The tempo is Allegro Vivo (N. 138) and the instruction is sempre precipitando. The score includes dynamic markings such as *sffz*, *ben f*, *sostenuto*, *secco*, and *unis.* The measures are numbered 12 and 8 (in 2!).

Fl. 1 $\frac{1}{2}$ $\frac{12}{8}$ ff ben sostenuto

Fl. picc. $\frac{1}{2}$ $\frac{12}{8}$ $(in 2!) ff$ ben sostenuto

Ob. $\frac{1}{2}$ $\frac{12}{8}$ ff ben sostenuto

Cl. $\frac{1}{2}$ $\frac{12}{8}$ ff ben sostenuto

Fg. $\frac{1}{2}$ $\frac{12}{8}$ ff ben sostenuto

Cr. 1 $\frac{12}{8}$ ff ben sostenuto

Cr. 2 $\frac{12}{8}$ ff ben sostenuto

Tr. $\frac{12}{8}$ ff ben sostenuto

Tb. $\frac{12}{8}$ ff ben sostenuto

Timp. $\frac{12}{8}$ f ben marcato

Batteria $\frac{12}{8}$ f ritmico, ben marcato

Camp. $\frac{12}{8}$ f sonoro

Sub. Vivace ($\frac{1}{2}$ $\frac{168}{84}$) molto appassionato

Sub. Vivace ($\frac{1}{2}$ $\frac{168}{84}$) molto appassionato

Pf. $\frac{12}{8}$ fff deciso

Sub. Vivace ($\frac{1}{2}$ $\frac{168}{84}$) molto appassionato

Vni. $\frac{12}{8}$ ff ben sostenuto

Vni. $\frac{12}{8}$ $(in 2!) ff$ ben sostenuto

Vle. $\frac{12}{8}$ ff ben sostenuto

Vlc. $\frac{12}{8}$ ff ben sostenuto

Cb. $\frac{12}{8}$ ff ben sostenuto

211

Fl. 1

Fl. picc.

Ob. 1/2

Cl. 1/2

Fg. 1/2

Cr. 1

Cr. 2

Tr.

Tb.

Timp.

Batt. I

Camp. II

(PHO)

(Tamb. picc.)

(l.v.)

211

(8)

(Loco)

Pf.

211

Vni I

Vni II

Vle

Vlc.

Cb.

Fl. 1 (221)

Fl. piccolo

Ob. 1/2 22

Cl. 1/2 22

Fg. 1/2 22

Cr. 1

Cr. 2

Tr.

Tb.

Timp.

Batt.

Camp.

poco a poco precipitando

(8ⁿ)

Pf.

poco a poco precipitando

poco a poco precipitando

Vni. I (221)

Vni. II unis.

Vle

Vlc.

Cb.

Fl. 1 (81) (2) *sffz*
 Fl. piccolo (2) *sffz*
 Ob. 1/2 (1) (2) *sffz*
 Cl. 1/2 (1) (2) *sffz*
 Fg. 1/2 22 *sffz*
 Cr. 1 (1) *sffz*
 Cr. 2 (2) *sffz*
 Tr. *sffz*
 Tb. *sffz*
 Timp. *ff*
 Batt. (Pia) *sffz*
 Camp. *sffz*
Subito
ff (sempre precipitando) → *sub. rall.* *Quasi Walzer (d.n.80), allucinante*
Phlo m. sub. PP leggiero
 (l.v.) *poco*
sub. P ritmico

Pf. (81) (151) *sffz*
 (sempre precipitando) → *sub. rall.* *Quasi Walzer (d.n.80), allucinante*
Subito
 (sempre precipitando) → *sub. rall.* *Quasi Walzer (d.n.80), allucinante*
 Vni I (2) *div.* *sffz*
 Vni II (2) *div.* *sffz*
 Vle (2) *div.* *sffz*
 Vlc. (2) *div.* *sffz*
 Cb. *div.* *sffz*
espressivo
sub. P leggiero
Pizz. *sub.*
sub. P ritmico
 (+)

Fl. 1 *Muta in Fl. 2*

Fl. piccolo

Ob. 1/2

Cl. 1/2

Fg. 1/2

Cr. 1

Cr. 2

Tr.

Tb.

Pff. m. *P leggiero* *pp* *poco* *P* *pp* *piu*

C. nelli *P sempre* *P leggiero* *poco*

Pf. *(8)* *(Loco)* *poco* *piu*

Vni I *mp* *poco* *unis.* *div.* *piu*

Vni II *P* *poco* *piu*

Vla *P* *poco* *piu*

Vlc. *P* *unis.* *poco*

Cb. *div.* *unis.* *poco*

(231)

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Fg. 1 *mp*

Fg. 2 *mp*

Cr. 1 *mp* (bouche)

Cr. 2 *mp* (bouche)

Tr. *mp*

Tb. *mp*

Pttm. *mp* (l.v.)

Pttm. *mp* (l.v.)

Celli *mp* (l.v.)

(8f) (231)

Pf. *mf* Ped.

(231)

Vni. I *mf*

Vni. II *mf*

Vle. *mf*

Vlc. *mf*

Cb. *mp*

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Fg. 1, 2
- Cr. 1, 2
- Tr.
- Tb.
- Ptto m.
- T
- C-nelli

The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, p). A yellow highlight is present under the Cr. 1, 2 staves.

Handwritten musical score for piano and strings. The staves are labeled as follows:

- Pf.
- Vni. I, II
- Vla.
- Vlc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, p). A yellow highlight is present under the Vni. I, II staves.

241

Handwritten musical score for measures 241-244. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), Timpani (Timp.), Percussion (Pto gr.), and Cello/Double Bass (C-nelli). The music is in 2/2 time and features various dynamics such as *f*, *ben f sost.*, *ben f sostenuto*, and *f ritmico*. The C-nelli part is marked *f ritmico*. The Flute part has a *ben f sost.* marking. The Oboe part has a *ben f sostenuto* marking. The Clarinet part has a *ben f sost.* marking. The Bassoon part has a *ben f sost.* marking. The Trumpet part has a *ben f sost.* marking. The Trombone part has a *ben f sostenuto* marking. The Timpani part has a *rfz (secco)* marking. The Percussion part has a *mf* marking. The C-nelli part has a *f ritmico* marking.

241

Handwritten musical score for measures 241-244, featuring the Piano (Pf.) part. The music is in 2/2 time and features various dynamics such as *f*, *ben f*, *sforz*, and *(Loco)*. The Piano part has a *f* marking. The Piano part has a *ben f* marking. The Piano part has a *sforz* marking. The Piano part has a *(Loco)* marking.

241

Handwritten musical score for measures 241-244, featuring the Violin (Vni), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb.) parts. The music is in 2/2 time and features various dynamics such as *f*, *ben f sost.*, *ben f sostenuto*, and *ben f sost.*. The Violin part has a *f* marking. The Violin part has a *ben f sost.* marking. The Viola part has a *ben f sost.* marking. The Violoncello part has a *ben f sost.* marking. The Contrabass part has a *ben f sost.* marking.

251

Handwritten musical score for measures 251-255. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Tb.), Timpani (Timp.), Percussion (Ptho gr.), and Cymbals (C-melli). The music is in 4/2 time and features a variety of notes, rests, and dynamic markings such as *ff*, *f*, *mf*, and *pia*. A blue highlight covers the woodwind and string parts. The instruction "poco a poco precipitando" is written below the percussion part.

251

Handwritten musical score for measures 256-260. The score includes parts for Percussion (Pf.). The music is in 4/2 time and features a variety of notes and rests. A blue highlight covers the percussion part. The instruction "poco a poco precipitando" is written above the percussion part.

251

Handwritten musical score for measures 261-265. The score includes parts for Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb.). The music is in 4/2 time and features a variety of notes, rests, and dynamic markings such as *ff*, *f*, and *mf*. A blue highlight covers the string parts. The instruction "poco a poco precipitando" is written above the string parts. A circled "Tutti Arco" is written below the contrabass part.

Fl. 1 *sffz*
 Fl. 2 *sffz*
 Ob. 1/2 *sffz*
 Cl. 1/2 *sffz*
 Fg. 1/2 *sffz*
 Cr. 1 *sffz*
 Cr. 2 *sffz*
 Tr. *sffz*
 Tb. *sffz*
 Timp. *sffz (secco)*
 P.Ho.m. *sffz* (l.v.)
 G.melli *sffz* (l.v.)

Tamt.
mf dolce, profondo (l.v.)

Sub. Rubato (♩ 62) poco a poco allargando ----- Grandioso (♩ 70)

Pf. (81) *quasi Campana* (l.v.)
ben ff (sempre quasi Campana)
pesante
 Ped. *ff*
 Sub. Rubato (♩ 62) poco a poco allargando ----- Grandioso (♩ 70)
 Vni I *div.* *ff* *sub.*
 Vni II *div.* *ff*
 Vle *sffz*
 Vlc. *f* *div.*
 Cb. *ff* *sempre ben sostenuto e vibrato*
ff *sempre ben sostenuto e vibrato*

molto
ben ff *mf* *molto*
ben ff *mf* *molto*
div. *ben f* *piu*
div. *ben f* *piu*
ben ff *mf* *molto*

-42-

Fl. 1
 Fl. piccolo
 Ob. 1/2
 Cl. 1/2
 Fg. 1/2
 Cr. 1
 Cr. 2
 Tr.
 Tb.
 Timp.
 Tamt. I
 Camp. II

mf dolce (l.v.)
 con le bacchette di Timpani
 mp
 molto

poco a poco precipitando

Pf.
 (8)
 sempre ben ff
 (m.d.)
 (m.s.)
 (l.v.)
 poco a poco precipitando
 (d=100)

poco a poco precipitando

Vni I
 Vni II
 Vle
 Vlc.
 Cb.
 ff
 mf
 molto
 ff
 (div.)
 f
 ff
 (div.)
 f
 ff
 (div.)
 f
 ff
 (div.)
 f
 ff

Fl. 1 *fff ben sostenuto* *mf molto* *ffffz (secco)*

Fl. picc. *fff ben sostenuto* *fff* *mf molto* *ffffz (secco)*

Ob. 1 & 2 *fff ben sostenuto* *fff* *mf molto* *ffffz (secco)* *fff* *ffffz (secco)*

Cl. 1 & 2 *fff ben sostenuto* *fff* *mf molto* *ffffz (secco)* *fff* *ffffz (secco)*

Fg. 1 & 2 *fff* *fff* *mf molto* *ffffz (secco)* *fff* *ffffz (secco)*

Cr. 1 & 2 *fff* *fff* *mf molto* *ffffz (secco)* *fff* *ffffz (secco)*

Tr. *fff* *fff* *mf molto* *ffffz (secco)* *fff* *ffffz (secco)*

Tb. *fff* *fff* *mf molto* *ffffz (secco)* *fff* *ffffz (secco)*

Timp. *fff* *mf* *ffffz (secco)*

Pf. *fff* *mf* *ffffz (secco)*

Camp. *fff* *mf* *ffffz (secco)*

E. G R I E G

Allegro (dn 120) - poco allargando - Sub. Risoluto (dn 140)

Allegro (dn 120) - poco allargando - Sub. Risoluto (dn 140)

Pf. *fff ben marcato* *fff possibile* *secco*

Ped. *fff* *mf* *ffffz (secco)*

Vni. I *fff ben marcato, in rilievo* *mf* *ffffz (secco)*

Vni. II *fff ben marcato, in rilievo* *mf* *ffffz (secco)*

Vle *fff ben marcato, in rilievo* *mf* *ffffz (secco)*

Vlc. *fff ben marcato, in rilievo* *mf* *ffffz (secco)*

Cb. *fff ben marcato, in rilievo* *mf* *ffffz (secco)*

E. G R I E G

Translittération sonore