



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: Natalis Domini

Composer: Nichifor, Serban

Arranger: Nichifor, Serban

Licence: Copyright (c) Serban Nichifor

Instrumentation: Choral a cappella

Style: A cappella

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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Duration = ~ 8'20"

NATALIS DOMINI Șerban Nichifor

Sempre Poco Rubato

- Christmas Anamorphosis -

"Nativitas Domini" (♩ ~ 62) * per Coro a cappella

T. (Tutti)

Hó-di-e Chris-tus ná-tus est: Hó-di-e sal-va-tor ap-pá-

T. (Tutti)

ru-it: Gló-ri-a in ex-cél-sis De-o Al-le-lú-ia-.

B. (Tutti)

Al-le-lú-ia-

Quasi Improvisando

"Ağlou" (♩ ~ 46) **

T. 1 (Solo)

(N) Me-ga-ly-non psi-hi mu-tin ti-mi-

B. (Tutti)

(A-) (respirare ad libitum - individualmente)

Poco Animato

"Mai în sus" - Romanian "Colinda" (♩ ~ 134) ***

T. 1. Solo

ó-te-ran (A-) A- Mai în sus si mai în jos, Ca să nas-că pe Hris-

B.

Mai în sus si mai în jos, Ca să nas-că pe Hris-

T.

tos, Mai în sus si mai în jos, Ca să nas-că pe Hris-

B.

tos, Mai în sus si mai în jos, Ca să nas-că pe Hris-

*) - Gregorian Christmas Hymn

- 1 -

*** "Colinda" = Christmas Folk Song

** - Byzantine Christmas Hymn ("Axion")

Con Delicatezza
 "Veni Emmanuel" - Gregorian Hymnody (♩ ≈ 54)

A. 5/4 2/4 4/4 2/4 4/4

T. 8 (0-)

B. 8 (0-)

Lyrics: Hris - tos (0-)

S. 4/4 2/4 4/4 7/8 2/4

A. 7 mas-

T. 8 mp

B.

Lyrics: Ve ni, ve-ni Em ma-nu-el, gau-de, gau-de Em ma-nu-el

Più Sonoro

"Madonna degli Scouts" - Italian "Natale"
 (♩ ≈ 50)

S. 2/4 7/8 6/8

A. 4 8 mp mf 8

T. 8 mf 8

B. mp 8

Lyrics: ce-tur pro-les Is-ra-el. O Ver-gi-ne di lu-ce stel-

← poco rall.

mp

S. A-scol-ta la pre-ghie-ra Ma-dre degli es-plor' —

A. la dei no-stri cuor —

T. la dei no-stri cuor — A-scol-ta —

B. la dei no-stri cuor —

3
4

PIETOSO

"The Coventry Carol"—English Folk Song (♩=60)

pp *mp* *mf*

S. 3/4 Lul-lay, Thou lit-tle ti-my Child, By, by, lul-ly, lul-

A. 4/4 lul-lay, Thou lit-tle ti-my Child, By, by, lul-ly, lul-

T. 3/4 Lul-lay, Thou lit-tle ti-my Child, By, by, lul-ly, lul-

B. 4/4 Lul-lay, Thou lit-tle ti-my Child, By, by, lul-ly, lul-

PIÙ ANIMATO

"What Child Is This"—English Carol (♩=130)

mp *p* *lontano*

S. lay — Good Chris-tian, fear : for sin-ners here, The

A. lay — Good Chris-tian, fear : for sin-ners here, The

T. lay — Good Chris-tian, fear : for sin-ners here, The

B. lay — Good Chrtis-tian, fear : for sin-ners here, The

- 3 -

S. *si — lent Word is plead — ing.*

A. *si — lent Word is plead — ing.*

T. *si — lent Word is plead — ing.*

B. *si — lent Word is plead — ing.*

SEMPRE PIÙ ANIMATO

German "Weihnachtslied" (♩ ≈ 132)

mp dolce

S. *Und sprich mein Je — sus hat's ver — nicht? — (2)*

A. *mp dolce* *Und spricht mein Je — sus hat's ver — nicht? — (2)*

T. *mp dolce* *Und spricht mein Je — sus hat's ver — nicht? — (2)*

B. *mp dolce* *Und spricht mein Je — sus hat's ver — nicht? — (2)*

poco a poco allargando — — —

S. *Ich las — se mei — nem Je — sum*

A. *Ich las — se mei — nem Je — sum*

T. *Ich las — se mei — nem Je — sum*

B. *Ich las — se mei — nem Je — sum*

SUB. VOLUBILE

"God Rest You Merry, Gentlemen"-English Carol (♩ ~ 118)

sub. mf

S. nicht. God rest you mer-ry, gen-tle-men, Let noth-ing you dis-may - , Re-mem-ber Christ, our

(div. a. 2) nicht God rest you mer-ry, gen-tle-men, Let noth-ing you dis-may - , Re-

A. nicht God rest you mer-ry, gen-tle-men, Let noth-ing you dis-may -

(div. a. 2) nicht God rest you mer-ry, gen-tle-men, Let noth-ing you dis-

T. nicht "steaua sus răsare"-Romanian "Colin da" (♩ ~)

Stea-na sus ră - sa - re -

[+Triangle] B. nicht. A — A —

Poco MENO Mosso (♩ ~ 96)

S. Sav - ior, Was born on Christmas day — (e)

(div. a. 2) mem-ber, Christ, our Sav - ior, Was born — (o)

A. Re-mem-ber, Christ, our Sav - ior — (o) A —

(div. a. 2) may — Re-mem-ber, Christ, our Sav — (a)

T. tai - nă. "Les Anges dans nos campagnes"-Old French "Noël" (♩ ~ 96)

Les Anges dans nos cam-pa-gnes Ont en-ton-né l'hym-ne des Cieux.

[+Tr.] B. A — Les Anges dans nos cam-pa-gnes Ont en-ton-né l'hym-ne des Cieux

poco a poco animando - - - - - →

S. (tutti) *f* (tutti) Re-dit ce chant mé-lo-di-eux

A. (div. a 2) *f* unis.

T. *f* 8 Et l'é-cho de nos mon-ta-gnes

B. *f* A — Glo —

RISVEGLIATO
Scorrevole (♩ 106)

S. *f* Glo ri-a

A. *f* Glo ri-a

T. *f* 8 Glo ri-a

B. *f* Glo ri-a

più f molto allargando - - -

S. *più f* Glo ri-a

A. *più f* Glo ri-a

T. *più f* 8 Glo ri-a

B. *più f* Glo ri-a

LONTANO, COME ECO
German "Weihnachtslied" (♩ ~ 40)

← rall.

S. *pp* 3 4 2 4
O Du Klein-od mei-ner Sin-nen.

A. *pp* 4 4

T. *pp* 4 4

B. *pp* 4 4

SUB. VOLUBILE

SUB. SERIOSO

"Deck the Hall"-Welsh Carol (♩ ~ 100)

German "Weihnachtslied" (♩ ~ 42)

S. *pp* 2 3 4 2 4
Fa, la, la, la, la, la, la, la, la, la.

A. *pp* 4 4 4 4
Fa, la, la, la, la, la, la, la, la, la.

T. *pp* 4 4 4 4
Fa, la, la, la, la, la, la, la, la, la.

B. *pp* 4 4 4 4
Fa, la, la, la, la, la, la, la, la, la.

Nun-will ich mich schei-den von.

A —

A —

A —

SUB. VOLUBILE

"Deck the Hall"-Welsh Carol (♩ ~ 110)

S. *mp* 2 4
Fa, la, la, la, la, la, la, la, la, la, Don we now our gay ap-par-tel, Fa, la, la, la, la, la, la, la, la, la.

A. *mp* 4 4
Fa, la, la, la, la, la, la, la, la, la, Don we now our gay ap-par-tel, Fa, la, la, la, la, la, la, la, la, la.

T. *mp* 4 4
Fa, la, la, la, la, la, la, la, la, la, Don we now our gay ap-par-tel, Fa, la, la, la, la, la, la, la, la, la.

B. *mp* 4 4
Fa, la, la, la, la, la, la, la, la, la, Don we now our gay ap-par-tel, Fa, la, la, la, la, la, la, la, la, la.

SUB. VOLUBILE

"Deck the Hall"-Welsh Carol (J. 104)

Più Mosso

"Merry Christmas"-English Carol (J. 174)

(J. 58)

Tutti *ritardando*

2/4 **3/4** **3/4** **8**

S. Fast a-way the old year pas-ses Fa, la, la, la, la, la, We wish you a Merry Christ-mas, We

A. Fast a-way the old year pas-ses, Fa, la, We wish dam

T. Fast a-way the old year pas-ses, Fa, la, We wish dam

B. Fa, la, We wish dam

poco a poco crescendo

S. wish you a Mer-ry Christ-mas, We wish you a Mer-ry Christ-mas! And a Hap-py, We

A. dam dam dam dam And a Hap-py, We

T. dam dam dam dam And a Hap-py, We

B. dam dam dam dam And a Hap-py, We

mp *sempre poco a poco crescendo*

S. wish you a Mer-ry Christ-mas, We wish you a Mer-ry Christ-mas, We wish you a Mer-ry

A. wish dam dam dam dam

T. wish dam dam dam dam

B. wish dam dam dam dam

RISOLUTO

"The Seven Joys of Mary"-Old English Carol (♩. ~60)

sempre cresc. *mf* *simile*

S. Christ-mas! And a Hap-py, The first good joy that Ma-ry had, it was the joy of

A. dam And a Hap-py, The first Ma- was joy

T. dam And a Hap-py New Year! Ma- was joy

B. dam And a Hap-py New Year! Ma- was joy

2/4

S. one — To see the bless-ed Je-sus Christ, When He was first her Son —

A. one see Je- He first Son

T. one see Je- He first Son

B. one see Je- He first Son

SUB. VOLUBILE

"Deck the Hall" (♩. ~104)

f subito *molto* *mf*

S. Fast a-way the old year pass-es, Fa, la, la, la, la, la

A. Fast a-way the old year pass-es, Fa, la, la

T. Fast a-way the old year pass-es, Fa, la, la

B. Fast a-way the old year pass-es, Fa, la, la

DECISO

"Good King"-English Carol (♩. ~54)

P *molto* *f*

S. Right a-against the for-est fence

A. Right a-against the for-est fence

T. Right a-against the for-est fence

B. Right a-against the for-est fence

poco a poco allargando - - - - -

S. *mus* *Dó* *mi* (mi-) *num!*
 A. *te* *Dó* *mi* (mi-) *num!* (unis)
 T. *te* *Dó* *Dó* *mi* *num!* *Am ve*
 B. *a-do-re-mus* *Dó* *Dó* *mi* (mi-) *num!*

Vivo
 "Am venit si noi o data..." - Romanian "Colinda" (♩=160) - giusto!

S. *La* - *La Multi Ani!* *La Multi* *La Multi Ani!* *La Multi Ani!* *La Multi*
 A. *Am ve-nit si noi o da-ta la un an cu sa-na-ta-te, Domnul Sfint sa va a-ju-te cu co-vrigi si cu nuci, La Multi*
 T. *nit si noi o da-ta la un an cu sa-na-ta-te, Domnul Sfint sa va a-ju-te cu co-vrigi si cu nuci mul-te, La Multi*
 B. *f Am ve-nit si noi o da-ta la un an si La Multi Ani!*

possibile *sfz ben sostenuto*
 S. *Ani! la Multi Ani! la Multi Ani! la Multi Ani! la Multi Ani!*
 A. *Ani! la Multi Ani! la Multi Ani! la Multi Ani! la Multi Ani!*
 T. *Ani! la Multi Ani! la Multi Ani! la Multi Ani! la Multi Ani!*
 B. *Ani! Ani! Ani! Ani! la Multi Ani!*

*) Frusta = Slap stick

- 12 - **) "La Multi Ani" = "Happy New Year"