



N'GUESSAN Gnéhousa Jean-Claude

Côte d'Ivoire, ABIDJAN COCODY

SANCTUS (SAINTE BERNADETTE)

About the artist

Directeur de l'Ecole Supérieure de Musique et de Danse de l'INSAAC (RCI), auteur -compositeur , arrangeur, ancien numéro 2 et organiste titulaire de la Maîtrise de Yopougon pendant une vingtaine d'année, Dr Jean-Claude G. N'GUESSAN a beaucoup contribué à l'essor de la musique religieuse et de la technique du bel canto en Côte d'Ivoire au côté du Dr ANOHA Dominique . Ses harmonies simples et agréables viennent davantage assaisonner ses œuvres jouissant déjà de splendeur mélodique.

Associate: BURIDA

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-claude-guessan.htm>

About the piece



Title: SANCTUS (SAINTE BERNADETTE)
Composer: Gnéhousa Jean-Claude, N'GUESSAN
Copyright: Public Domain
Instrumentation: Choral SATB
Style: Religious - Sacred

N'GUESSAN Gnéhousa Jean-Claude on [free-scores.com](https://www.free-scores.com)



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SANCTUS

First system of the musical score for 'SANCTUS'. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus De - us.

Sanc - tus Sanc - tus Sanc - tus Do - mi - nus De - us

Second system of the musical score. It continues the melody and accompaniment. The lyrics are: sa - ba - oth, Ple - ni sunt coe - li et ter - ra glo - ri - a tu -

sa - ba - oth Ple - ni sunt coe - li et ter - ra glo - ri - a tu -

Third system of the musical score. It begins with a repeat sign and a fermata. The lyrics are: a. Ho san-na ho-san-na in ex-cel - sis Ho-san-na Ho-san-na in

a. Ho san-na ho-san-na in ex-cel - sis Ho-san-na Ho-san-na in

Fourth system of the musical score. It continues the melody and accompaniment. The lyrics are: ex - cel - sis. (Orgue)

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Fifth system of the musical score. It ends with a repeat sign and a fermata. The lyrics are: Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. Ho-

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. Ho-