



Kossi Assaf Mawuena Kusiaku

Togo, Lomé

Quand l'Eternel

About the artist

De nationalité togolaise, KUSIAKU Kossi Mawuena Assaf a commencé à chanter dans une chorale en 2003 dans son village natal. Arrivé à Lomé en 2005, il développe ses capacités avec la Chorale Ruben de l'EEPT paroisse d'Adidogomé. Il va faire apparaître ses premières partitions parmi lesquelles nous pouvons citer : « Hymn for Ruben choir » ; « Vers Toi Seigneur » ; « Mozolawo mienye ». Il compose ses morceaux en Ewé, en Français, en Anglais, en yoruba et en d'autres langues. Il continue ses compositions que vous pouvez trouver sur Internet. Vos remarques sont les bienvenues pour faire avancer la carrière musicale de cet artiste. Contactez Assaf au: (00228)98408807 / (00228)92489108 mawuena1990@yahoo.fr

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kossi-assaf-kusiaku.htm>

About the piece

Title:	Quand l'Eternel
Composer:	Kusiaku, Kossi Assaf Mawuena
Arranger:	Kusiaku, Kossi Assaf Mawuena
Copyright:	Kossi Assaf Kusiaku © All rights reserved
Publisher:	Kusiaku, Kossi Assaf Mawuena
Style:	Gospel

Kossi Assaf Mawuena Kusiaku on [free-scores.com](https://www.free-scores.com)



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Quand l'Eternel

Ps. 126, 1-2

Lomé, le 09 08 2011

KUSIAKU K. Assaf

Quand l'E- ter- nel ra- me-na les cap- tifs de Sion Nous é- tions com-me ceux qui font

This system contains the first two staves of the musical score. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the notes.

un rê- ve No- tre bou-che é- tais rem- plie de cris de joie et nous sommes dans l'al- lé-

This system contains the third and fourth staves of the musical score. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

Quand l'E- ter- nel

8

gresse Quand l'E- ter- nel notre Seigneur de tout temps ra- me-na les cap-tifs de Si- on

Quand l'E- ter- nel notre Seigneur de tout temps

This system contains the fifth and sixth staves of the musical score. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. A repeat sign is present at the beginning of the system.

13

Nous é-tions comme ceux qui font un rê- ve et nous sommes dans l'al- lé- gresse

This system contains the seventh and eighth staves of the musical score. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. A repeat sign is present at the end of the system.