



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



**Title:** TU DOIS RESTER  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright © diakanua wayawa, honore  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Clarinet and Bassclarinet  
**Style:** Classical  
**Comment:** THANK YOU FOR YOUR CONTRIBUTION

## honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# TU DOIS RESTER

H.DIAKANUA WAYAWA

AUGUST 2010

**Allegro**

Clarinet in B $\flat$

Bass Clarinet

*f*

*f*

B $\flat$  Cl.

B. Cl.

6

B $\flat$  Cl.

B. Cl.

12

B $\flat$  Cl.

B. Cl.

17

**TU DOIS RESTER**

Musical score for two clarinets: B $\flat$  Cl. (top) and B. Cl. (bottom). The score is in G major (one sharp) and 2/4 time. It consists of two systems of staves.

The first system starts at measure 23. The B $\flat$  Cl. part begins with a forte (*f*) dynamic and plays a melodic line with eighth and quarter notes. The B. Cl. part plays a rhythmic accompaniment of eighth notes, also marked *f*. The system ends at measure 28.

The second system starts at measure 29. The B $\flat$  Cl. part continues the melodic line, ending with a repeat sign at measure 34. The B. Cl. part continues the rhythmic accompaniment, ending with a repeat sign at measure 38.