



Guy Bergeron

Canada, Québec

Etude in B minor

About the artist

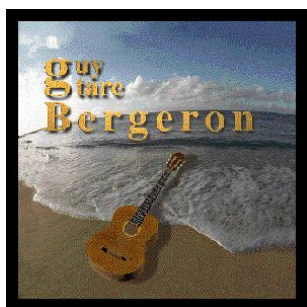
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Etude in B minor
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Studies

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GUITARE

Étude en Si mineur

(1983)

Guy Bergeron

BVII BVI BV BIV

BIII BII *rit.* *a tempo*

9 2 4 3 1 0 2 0 2 4

13 1 3 2 4

BV III 1 3 1 3 2 4

21 2 1 4

25 1 4 2 2 4 1

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score is in D major and 4/4 time. It includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-4. Performance markings include "BII", "I", "rit.", "a tempo", "BV", "III", "II", "BV3", "BVII", "acc.", and "rit.". Measure numbers 29, 33, 37, 41, 45, 49, 53, and 57 are shown at the beginning of their respective staves.

Étude en Si mineur

62

66

70

allargando

a tempo

allargando

74

78

82

rit.

harm. VIIe case

Detailed description: This is a musical score for a guitar study in the key of B minor (two sharps: F# and C#). The piece is in 3/4 time. The score is divided into six systems of music. The first system (measures 62-65) features a melodic line with eighth-note patterns and a bass line with dotted half notes. The second system (measures 66-69) includes a 'V' (V) chord marking and continues the melodic and harmonic patterns. The third system (measures 70-73) includes a 'BVII' (VII) chord marking and ends with an 'allargando' instruction. The fourth system (measures 74-77) starts with an 'a tempo' instruction and continues the melodic line. The fifth system (measures 78-81) continues the melodic and harmonic patterns. The sixth system (measures 82-85) includes a 'rit.' (ritardando) instruction and ends with a 'harm. VIIe case' (harmonic seventh fret) marking. The score uses standard musical notation with a treble clef, key signature of two sharps, and 3/4 time signature. Fret numbers (1-4) are indicated above the notes. Bar lines are used to divide the measures.