

# In the Highlands

Robert Louis Stevenson

Alastair Lewis

Tenor

8

In the high-langs, in the coun - try pla - ces,  
Where the old  
ess - ential sil-ence cheers and bles - ses,  
And for -

Piano

This measure shows the piano accompaniment providing harmonic support with sustained notes and chords.

T

6

plain men have ro - sy fa - ces.  
ev - er in the hill re - ces - ses.

And the young fair maid-ens  
Her more lov - ely mus - ic

Pno.

This measure shows the piano accompaniment providing harmonic support with sustained notes and chords.

6

T

plain men have ro - sy fa - ces.  
ev - er in the hill re - ces - ses.

And the young fair maid-ens  
Her more lov - ely mus - ic

Pno.

This measure shows the piano accompaniment providing harmonic support with sustained notes and chords.

13

T

Qui - et eyes. O to mount a -  
Broods and dies.

13

Pno.

This measure shows the piano accompaniment providing harmonic support with sustained notes and chords.

20

T gain where erst I haun - ted, Where the old red hills.

Pno.

20

T Are bird en - chan - ted. And the green mead - dows Bright with sward.

Pno.

27

T And when ev - en dies the mil - lion tin - ted. And the

Pno.

33

T night has come and, plan - ets glin - ted. Lo! the val - ley

Pno.

38

44

T hol - low, Lamp bes - tarr'd. O to  
Pno. Lo! for

50

T dream, O to A - wake and wan - der, There,  
there, a - mong the, flo - wers and gras - ses, On - ly the

Pno.

56

T and with de light. To take and ren - der.  
migh - ti - er move - ment. Sounds and pas - ses.

Pno.

61

T Through the trance of sil - lence, Qui - et breath!  
On - ly winds and ri - vers 1. 2.

Pno.