



Becerril Jose

Mexico, Queretaro

5. Suite Hungara, Danza (Tlazo 27)

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

About the piece



Title:	5. Suite Hungara, Danza [Tlazo 27]
Composer:	Jose, Becerril
Arranger:	Jose, Becerril
Copyright:	Copyright © Becerril Jose
Publisher:	Jose, Becerril
Instrumentation:	Recorder, Fagottino, Bassoon, Contrabassoon, Violin, Cello, Percussion
Style:	Contemporary
Comment:	Fifth movement from Suite Hungara for Recorder or Flute, Fagottino in C, Bassoon, Contrabassoon, Violin, Cello, Timpani, Triangle, Cymbals, Tambourine.

Becerril Jose on [free-scores.com](https://www.free-scores.com)



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Suite Húngara

5. Danza

José Becerril Alatorre
(February 2011)**Moderato** (♩ = c. 108)

Recorder / Flute

Fagottino C

Bassoon 1

Bassoon 2

Contrabassoon

Timpani

Triangle

Cymbals

Tambourine

Violin

Cello

Solo

p *f*

f

f

Solo

p *f*

Solo

f



7 *Solo* *mf* *tutti*

Rec.

7 *Solo* *mf* *tutti*

Fgno.

Bsn. 1 *mf*

Bsn. 2

C. Bn.

7

Timp.

7

Trgl.

Cym.

Tamb.

7

Vln. *pizz.*

Vc. *tutti pizz.*

tutti



Vivace

13

Rec.

mp

Fgno.

Bsn. 1

Bsn. 2

mp

C. Bn.

mp

13

Timp.

p

13

Trgl.

Cym.

Tamb.

13

Vln.

arco

mp

Vc.

mp
arco

Detailed description of the musical score: The score is for measures 13 to 18. The tempo is Vivace. The key signature has one sharp (F#). The instruments are: Recorder (Rec.), Flute (Fgno.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Timpani (Timp.), Triangle (Trgl.), Cymbal (Cym.), Tom-tom (Tamb.), Violin (Vln.), and Violoncello (Vc.). The Recorder, Flute, Bassoon 1, and Cymbal have rests. The Bassoon 2 and Contrabassoon play a melody starting in measure 14. The Timpani plays a rhythmic pattern starting in measure 14. The Violin and Violoncello play a melody starting in measure 14, with the Violoncello marked 'arco'.



19

Rec.

Fgno.

Bsn. 1

Bsn. 2

C. Bn.

19

Timp.

19

Trgl.

Cym.

Tamb.

19

Vln.

Vc.

f

f

f



25

Rec.

Fgno.

f

mp

Bsn. 1

Bsn. 2

p

C. Bn.

25

Timp.

25

Trgl.

Cym.

Tamb.

25

Vln.

Vc.



30

Rec.

Fgno.

Bsn. 1

Bsn. 2

C. Bn.

30

Timp.

30

Trgl.

Cym.

Tamb.

30

Vln.

Vc.

pizz.

arco

f

fp

p

f

p



35

Rec.

Fgno.

Bsn. 1

Bsn. 2

C. Bn.

35

Timp.

35

Trgl.

Cym.

Tamb.

35

Vln.

Vc.

f

f

f

f

f

mf

f

pizz.

f

pizz.

f



40

Rec.

Fgno.

Bsn. 1

Bsn. 2

C. Bn.

40

Timp.

40

Trgl.

Cym.

Tamb.

40

Vln.

Vc.

This musical score page contains measures 40 through 44. The instruments are arranged in three systems. The first system includes Recorder (Rec.), Flute (Fgno.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bn.). The second system includes Timpani (Timp.), Triangle (Trgl.), and Cymbal (Cym.). The third system includes Tambourine (Tamb.), Violin (Vln.), and Violoncello (Vc.). Measures 40-41 show the woodwinds and strings entering with a melodic line. Measures 42-44 continue this line, with the percussion instruments (Timp., Trgl., Cym., Tamb.) providing rhythmic accompaniment. The woodwinds and strings play a series of eighth and sixteenth notes, while the percussion instruments play a steady rhythm of eighth notes.



45

Rec.

Fgno.

Bsn. 1

Bsn. 2

C. Bn.

45

Timp.

45

Trgl.

Cym.

Tamb.

45

Vln.

Vc.

arco

arco

p

f

sfz

50

Rec. *mf* ³ ₃ ³ ₃

Fgno. *mf*

Bsn. 1 *mf* ³ ₃ ³ ₃

Bsn. 2

C. Bn.

50

Timp. *f*

50

Trgl. *mf*

Cym.

50

Tamb. *mf*

50

Vln.

Vc.

Detailed description of the musical score: The score is for page 10, measures 50-53. The key signature has two sharps (F# and C#). The Recorder (Rec.) part starts in measure 50 with a triplet of eighth notes (F#, A, C#) marked *mf*, followed by a quarter rest in measure 51, and another triplet in measure 53. The Flute (Fgno.) part has rests in measures 50 and 51, then plays a triplet of eighth notes (F#, A, C#) in measure 52 marked *mf*, and a quarter note (F#) in measure 53. Bassoon 1 (Bsn. 1) has rests in measures 50 and 51, then plays a triplet of eighth notes (F#, A, C#) in measure 51 marked *mf*, and a quarter note (F#) in measure 52. Bassoon 2 (Bsn. 2) and Clarinet Bassoon (C. Bn.) have rests throughout. The Timpani (Timp.) part has rests in measures 50 and 51, then plays a series of eighth notes (F#, A, C#, E) in measure 52 marked *f*, and a quarter note (F#) in measure 53. The Triangle (Trgl.) part plays a quarter note (F#) in measure 50 marked *mf*, and rests in measures 51-53. The Cymbal (Cym.) part has rests throughout. The Tambourine (Tamb.) part has rests in measures 50 and 51, then plays a quarter note (F#) in measure 51 marked *mf*, and rests in measures 52 and 53. The Violin (Vln.) and Viola (Vc.) parts have rests throughout.



54

Rec.

Fgno.

Bsn. 1

Bsn. 2

C. Bn.

54

Timp.

54

Trgl.

Cym.

Tamb.

54

Vln.

Vc.

mf

mf

Detailed description of the musical score: The score is for measures 54 through 58. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The woodwind section (Rec., Fgno., Bsn. 1, Bsn. 2, C. Bn.) and the timpani (Timp.) are active in measures 54-56. In measure 57, the Violin (Vln.) and Viola (Vc.) enter with a melodic line, both marked with a mezzo-forte (mf) dynamic. The woodwinds and timpani continue their parts through measure 58.



59

Rec.

Fgno.

Bsn. 1

Bsn. 2

C. Bn.

59

Timp.

59

Trgl.

mf

Cym.

f

Tamb.

59

Vln.

3 3 3 3

Vc.

3 3 3

64

Rec.

Fgno.

Bsn. 1

Bsn. 2

C. Bn.

64

Timp.

64

Trgl.

Cym.

Tamb.

64

Vln.

Vc.

The musical score for page 13, measures 64-68, is as follows:

- Measure 64:** Recorder, Flute, Bassoon 1, and Bassoon 2 have whole rests. Clarinet Bassoon plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Timpani plays a quarter note G2. Triangle, Cymbal, and Tambourine have whole rests. Violin plays a triplet of eighth notes G4, A4, B4, followed by a quarter note C5. Viola has a whole rest.
- Measure 65:** Recorder, Flute, Bassoon 1, and Bassoon 2 have whole rests. Clarinet Bassoon plays a half note G4. Timpani plays a quarter note G2. Triangle, Cymbal, and Tambourine have whole rests. Violin plays a half note C5. Viola plays a triplet of eighth notes G4, A4, B4, followed by a quarter note C5.
- Measure 66:** Recorder, Flute, Bassoon 1, and Bassoon 2 have whole rests. Clarinet Bassoon plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Timpani has a whole rest. Triangle, Cymbal, and Tambourine have whole rests. Violin has a whole rest. Viola plays a triplet of eighth notes G4, A4, B4, followed by a quarter note C5.
- Measure 67:** Recorder, Flute, Bassoon 1, and Bassoon 2 have whole rests. Clarinet Bassoon has a whole rest. Timpani has a whole rest. Triangle, Cymbal, and Tambourine have whole rests. Violin has a whole rest. Viola plays a half note G4.
- Measure 68:** Recorder, Flute, Bassoon 1, and Bassoon 2 have whole rests. Clarinet Bassoon has a whole rest. Timpani has a whole rest. Triangle, Cymbal, and Tambourine have whole rests. Violin has a whole rest. Viola plays a half note A4.



69

Rec.

Fgno.

Bsn. 1

Bsn. 2

C. Bn.

69

Timp.

69

Trgl.

Cym.

Tamb.

69

Vln.

Vc.

74

Rec.

Fgno.

mf

Bsn. 1

Bsn. 2

C. Bn.

74

Timp.

f

74

Trgl.

Cym.

Tamb.

74

Vln.

Vc.

The musical score is for measures 74 through 78. The key signature is two sharps (F# and C#). The Recorder (Rec.) part starts with a rest in measure 74, followed by triplet eighth notes in measures 75 and 76. The Flute (Fgno.) part has a melodic line with slurs and accents. The Bassoon 1 (Bsn. 1) part has triplet eighth notes in measures 75 and 76. The Bassoon 2 (Bsn. 2) and Contrabassoon (C. Bn.) parts have rests. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Triangle (Trgl.), Cymbal (Cym.), and Tambourine (Tamb.) parts have rests. The Violin (Vln.) and Violoncello (Vc.) parts have rests.



79

Rec.

Fgno.

Bsn. 1

Bsn. 2

C. Bn.

79

Timp.

79

Trgl.

Cym.

Tamb.

79

Vln.

Vc.

mf

f

3 3 3 3

Detailed description of the musical score: The score is for measures 79 through 83. The key signature has two sharps (F# and C#). The Recorder (Rec.) and Flute (Fgno.) parts have whole rests in measures 79-83. Bassoon 1 (Bsn. 1) plays a half note F# in measure 79 and rests thereafter. Bassoon 2 (Bsn. 2) has rests in measures 79-81, then plays a half note F# in measure 82 and a half note C# in measure 83. Clarinet Bassoon (C. Bn.) has rests in measures 79-81, then plays a half note F# in measure 82 and a half note C# in measure 83. Timpani (Timp.) has whole rests in measures 79-83. Triangle (Trgl.) has whole rests in measures 79-81, then plays a quarter note F# in measure 82 and quarter notes F#, C#, F#, C# in measure 83, marked *mf*. Cymbal (Cym.) has whole rests in measures 79-81, then plays a quarter rest followed by a quarter note F# in measure 82, and a quarter rest followed by a quarter note C# in measure 83, marked *f*. Tambourine (Tamb.) has whole rests in measures 79-81, then plays a quarter rest followed by a quarter note F# in measure 82, and a quarter rest followed by a quarter note C# in measure 83. Violin (Vln.) plays a half note F# and a half note C# in measure 79, rests in measures 80-81, then plays a triplet of eighth notes F#, C#, F# in measure 82 and a triplet of eighth notes C#, F#, C# in measure 83. Viola (Vc.) has whole rests in measures 79-81, then plays a half note F# and a half note C# in measure 82, and rests in measure 83.



84

Rec.

Fgno.

Bsn. 1

Bsn. 2

C. Bn.

84

Timp.

84

Trgl.

Cym.

Tamb.

84

Vln.

Vc.

V

3 3 3 3



89

Rec.

Fgno.

Bsn. 1

Bsn. 2

C. Bn.

89

Timp.

89

Trgl.

Cym.

Tamb.

89

Vln.

Vc.

89



95

Rec.

Fgno.

Bsn. 1

Bsn. 2

C. Bn.

95

Timp.

95

Trgl.

Cym.

Tamb.

95

Vln.

pizz.

mp

pizz.

Vc.

mp

f

f

f

101

Rec.

Fgno.

Bsn. 1

Bsn. 2

C. Bn.

101

Timp.

101

Trgl.

Cym.

Tamb.

101

Vln.

Vc.

mf

The musical score for page 20, measures 101-105, features a variety of instruments. The Recorder, Flute, and Bassoon 1 parts have melodic lines with slurs and ties. The Bassoon 2 part has a rhythmic pattern of eighth notes. The Clarinet Bassoon part has a rhythmic pattern of eighth notes. The Timpani part has a wavy line indicating a roll, with a 'mf' dynamic marking. The Triangle, Cymbal, and Tambourine parts have rhythmic patterns. The Violin and Viola parts have melodic lines with slurs and ties. The Viola part has a 'mf' dynamic marking and a wavy line indicating a roll.



This musical score covers measures 106 through 110. The instruments are arranged as follows:

- Rec.**: Recorder, Treble clef.
- Fgno.**: Flute/Guitar, Bass clef.
- Bsn. 1**: Bassoon 1, Bass clef.
- Bsn. 2**: Bassoon 2, Bass clef.
- C. Bn.**: Clarinet/Bassoon, Bass clef.
- Timp.**: Timpani, Bass clef.
- Trgl.**: Triangle, Percussion line.
- Cym.**: Cymbal, Percussion line.
- Tamb.**: Tambourine, Percussion line.
- Vln.**: Violin, Treble clef.
- Vc.**: Viola, Bass clef.

The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *arco* (arco). It also features crescendo and decrescendo hairpins. Measure numbers 106, 107, 108, 109, and 110 are indicated at the start of their respective staves.

The musical score is for a piece titled "The Rose Tree". It is written in 3/4 time and consists of 6 measures. The instruments included are Recorder (Rec.), Flute (Fgno.), Bsn. 1, Bsn. 2, C. Bn., Timp., Trgl., Cym., Tamb., Vln., and Vc. The score is divided into two systems. The first system includes Rec., Fgno., Bsn. 1, Bsn. 2, C. Bn., Timp., and Trgl. The second system includes Cym., Tamb., Vln., and Vc. The Recorder, Flute, Bsn. 2, and Timp. parts are mostly silent, indicated by rests. The Bsn. 1 and C. Bn. parts play a melody of eighth notes. The Trgl. part plays a simple harmonic pattern. The Vln. and Vc. parts play a melody of eighth notes, with the Vc. part having a longer note value in the final measure.

117

Rec.

Fgno.

Bsn. 1

Bsn. 2

C. Bn.

117 *f*

Timp.

117

Trgl.

Cym.

f

Tamb.

117

Vln.

f

Vc.

f

