



Bernard Dewagtere

France, SIN LE NOBLE

El condor pasa Robles, Daniel Alomia

About the artist

Doctor in musicology, conductor and composer.

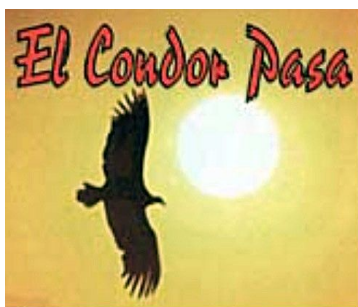
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: El condor pasa

Composer: Robles, Daniel Alomia

Arranger: Dewagtere, Bernard

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Instrumentation: Violin solo

Style: Latin

Comment: El Cóndor Pasa ("The condor goes by", or "flies past") is a song from the zarzuela El Cóndor Pasa by the Peruvian composer Daniel Alomía Robles, written in 1913 and based on traditional Andean folk tunes. It is possibly the best-known Peruvian song worldwide due to a cover version by Simon & Garfunkel in 1970 on their Bridge Over Troubled Water album. This cover version is called "El Condor Pasa (... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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El condor pasa

Daniel Alomía Robles (1913)

Arr. : Bernard Dewagtere

Violin

Violin score for 'El condor pasa'. The score is written in treble clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a key signature change to one sharp (F#). The music features various melodic lines, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) at measures 10 and 22, *mp* (mezzo-piano) at measure 25, and *f* (forte) at measure 26. There are also two first endings marked '1.' and '2.' at measures 19-21 and 22-24 respectively. The score ends with a double bar line at measure 26.

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