



Bernard Dewagtere

France, SIN LE NOBLE

The First Nowell (The First Noel) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The First Nowell [The First Noel]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Luth, guitar and/or piano or organ

Style: Christmas - Carols

Comment: The First Nowell (also written The First Noëll) is a traditional classical English carol, most likely from the 18th century, although possibly earlier. In its current form it is of Cornish origin, and it was first published in Carols Ancient and Modern (1823) and Gilbert and Sandys Carols (1833), both of which were edited by William B. Sandys and arranged, edited and with extra lyrics written by Davies Gilbert Hymns and Carols of God. (Wikipedi... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The First Nowell

Traditional English carol (18th century)

Arr. : Bernard Dewagtere

Sheet music for Luth and Piano.

Luth

The ___ First ___ No ___ el, the ___
look ___ ed ___ up and ___

Piano

Em C G D7 G D7 G D A m

Sheet music for Luth and Piano.

Luth

An - gels did say was to cer-tain poor she - pherds in fields as they lay; In ___ fields ___ where ___
saw ___ a star shi - ning in ___ the East ___ be - yond ___ them far; and ___ to ___ the ___

Pno

G C G A m G A m G A m G D7 G

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The First Nowell

2
14

they lay — kee - ping their sheep on a cold win-ter's night — that was — so deep. No —
earth it — grave — great light and — so it con - ti - nued both day — and night. —

14

Luth

0 2 4 0 4 2 0 2 4 0 4 2 0 2 4 0 0 3 2 2 0

they lay — kee - ping their sheep on a cold win-ter's night — that was — so deep. No —
earth it — grave — great light and so it con - ti - nued both day — and night. —

Em Bm Am Bm Am G Am G Am D G D7 G

14

Pno

21

el, — No — el, No — el, No - el , born is the King — of Is — ra -

21

Luth

2 0 2 3 0 0 4 2 2 0 0 4 2 0 2 4 0 0 3

el, — No — el, No — el, No - el , born is the King — of Is — ra -

Bm G C G D Em Am G D7 G D7

21

Pno

The First Nowell

3

28

1. 2.

ël! They __ ël! This __ star __ drew __ nigh to __ the __ north - west O'-er

Luth

28

2. 7 2 0 : 2. 7 4 2 0 2 4 0 2 4 1 2 1 4 2 4 1

ël! They __ ël! This __ star __ drew __ nigh to __ the __ north - west O'-er

G 3fr. E 7fr. A 5fr. E 7fr. B m A 5fr. D 5fr. A 5fr. B m

Pno

28

34

Be __ thle - hem __ it took __ its rest; And __ there __ it __ did both __ Pause __ and

Luth

34

2 1 4 2 4 1 2 2 0 4 7 4 2 0 2 4 0 2 4 1 2 1 4

Be __ thle - hem it took __ its rest; And __ there __ it __ did both Pause and

A 5fr. B m 5fr. A 5fr. B m 5fr. A 5fr. E 7 5fr. A 5fr. F#m C#m B m

Pno

34

The First Nowell

4
41

stay right o' - er the place where Je sus lay. No el, No el, No

41

stay right o' - er the place where Je sus lay. No el, No el, No

C#m Bm A Bm A E A E A E A C#m A

4fr. 4fr. 5fr. 5fr. 5fr. 7fr. 5fr. 7fr. 5fr. 7fr. 5fr. 4fr. 5fr.

41

Pno

48

el, No - el , born is the King of Is ra - ël, No Is ra - ël!

48

el, No - el , born is the King of Is ra - ël, No Is ra - ël!

D A E F#m Bm A E7 A E7 A A E7 A

5fr. 5fr. 5fr. 5fr. 5fr. 5fr. 5fr. 5fr. 5fr. 5fr. 5fr. 5fr. 5fr.

48

Pno