



Bernard Dewagtere

France, SIN LE NOBLE

O Come All Ye Faithful (Adeste fideles) Wade, John Francis

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Come All Ye Faithful [Adeste fideles]

Composer: Wade, John Francis

Arranger: Dewagtere, Bernard

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Instrumentation: English horn, piano or organ

Style: Christmas - Carols

Comment: "Adeste Fideles" is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of e... (more online)

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Adeste fideles

Peuple fidèle - O Come All Ye Faithful

Wade, John Francis (18th century)

Arr. : Bernard Dewagtere

Cor anglais

Piano

Cor. A.

Pno

Cor. A.

Pno

Cor. A.

Pno

The musical score is arranged in four systems. The first system features the Cor anglais (English Horn) and Piano. The Cor anglais part begins with a whole rest for five measures, followed by a half note G4, a quarter note A4, and a quarter note B4, marked with a forte (mf) dynamic. The Piano part begins with a mezzo-piano (mp) dynamic, playing a series of chords and moving lines in both hands. The second system features the Cor Anglais and Piano. The Cor Anglais part continues with a half note C5, a quarter note D5, and a quarter note E5, marked with a forte (mf) dynamic. The Piano part continues with a series of chords and moving lines in both hands. The third system features the Cor Anglais and Piano. The Cor Anglais part continues with a half note F5, a quarter note G5, and a quarter note A5, marked with a forte (mf) dynamic. The Piano part continues with a series of chords and moving lines in both hands. The fourth system features the Cor Anglais and Piano. The Cor Anglais part continues with a half note B5, a quarter note C6, and a quarter note D6, marked with a forte (mf) dynamic. The Piano part continues with a series of chords and moving lines in both hands.

Adeste fideles

25 1.

Cor. A.

mp

Pno

mf

31

Cor. A.

Pno

37

Cor. A.

mf

Pno

43 2.

Cor. A.

Pno

mp

49

Cor. A.

Pno

Measures 49-54. The Cor. A. part features a melodic line with a slur over measures 49-52 and a trill in measure 53. The Pno part provides harmonic support with chords and a bass line.

55

Cor. A.

Pno

Measures 55-60. The Cor. A. part continues the melodic line with a trill in measure 58. The Pno part features a series of chords in the right hand and a steady bass line.

61

Cor. A.

Pno

Measures 61-64. The Cor. A. part features a melodic line with a slur over measures 61-64. The Pno part provides harmonic support with chords and a bass line.

65

Cor. A.

Pno

allarg...

rit.

Measures 65-68. The Cor. A. part features a melodic line with a slur over measures 65-68. The Pno part provides harmonic support with chords and a bass line. The piece concludes with a double bar line.