



Bernard Dewagtere

France, SIN LE NOBLE

O Come All Ye Faithful (Adeste fideles) Wade, John Francis

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Come All Ye Faithful [Adeste fideles]

Composer: Wade, John Francis

Arranger: Dewagtere, Bernard

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Instrumentation: Harmonica (chromatic), piano or organ

Style: Christmas - Carols

Comment: "Adeste Fideles" is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of e... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peuple fidèle - O Come All Ye Faithful

Adeste fideles

4 : Play the number 4 blow hole (souffler)

4' : Play the number 4 draw hole (aspirer)

*2': push-pull (tirette poussée)

Music : John Francis Wade (XVIII)

Arr. : Bernard Dewagtere

Harmonica
chromatique
Straight harp
1ère position

$\text{♩} = 80$

mf

f

4 4 3 4 5' 3

7

6 5' 6 6' 6 5' s 4 4' 4' 3' 4' 4 5' 6 4' 3' 3 3 s 7 6' 6

Pno

14

6' 6 5' 6 4 5' 4 4' 3' 3 s 4 4 4' 4 5' 4 3 s 6 6 5' 6 6' 6 5' s 6

Pno

Adeste Fideles

21 *mp* 2

Piano accompaniment (Pno) for measures 21-27. The piano part includes fingerings and a first ending bracket labeled '1.'.

28

Piano accompaniment (Pno) for measures 28-34. The piano part includes fingerings and a first ending bracket labeled '1.'.

35

Piano accompaniment (Pno) for measures 35-41. The piano part includes fingerings and a first ending bracket labeled '1.'.

42 *f* 2. *f* *mf*

Piano accompaniment (Pno) for measures 42-48. The piano part includes fingerings and a second ending bracket labeled '2.'.

Adeste Fideles

3

49

*6' 6 s 5' 5' *4 4' *4 5' 6 *6' *4 4' 3' 3' s 7' 7 *6' 7 *6'

Pno

56

6 *6' 5' 6 5' *4 4' 3' s 5' 5' *4 5' 6 5' 3' s *6' *6' 6 *6' 7 *6' 6 s *6' 7 *6' 6 5'

Pno

63

allarg... *rit.*

*4 5' 7 *6' 6 *6' *6' 6 7' *6' 6 5' 5'

Pno