



# Bernard Dewagtere

France, SIN LE NOBLE

## Adeste fideles (Peuple fidèle - O Come All Ye Faithful) Wade, John Francis

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Adeste fideles [Peuple fidèle - O Come All Ye Faithful]

**Composer:** Wade, John Francis

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Horn (F), piano or organ

**Style:** Christmas - Carols

**Comment:** "Adeste Fideles" is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of e... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Adeste fideles

Peuple fidèle - O Come All Ye Faithful

Wade, John Francis (18th century)

Arr. : Bernard Dewagtere

Cor en Fa

Piano

Cor

Pno

Cor

Pno

The musical score is arranged in three systems. The first system features a Cor en Fa (Corn in F) and a Piano. The Cor en Fa part begins with a rest for five measures, followed by a melodic line starting on a half note G4, marked with a forte (mf) dynamic. The Piano part starts with a rest for two measures, then enters with a series of chords and moving lines in both hands, also marked with a forte (mf) dynamic. The second system features a Cor and a Pno. The Cor part continues the melodic line from the first system, marked with a forte (mf) dynamic. The Pno part continues with chords and moving lines in both hands, marked with a forte (mf) dynamic. The third system features a Cor and a Pno. The Cor part continues the melodic line from the second system, marked with a forte (mf) dynamic. The Pno part continues with chords and moving lines in both hands, marked with a forte (mf) dynamic.

Adeste fideles

21

Cor

Pno

1.

*p*

28

Cor

Pno

35

Cor

Pno

41

Cor

Pno

2.

47

Cor

Pno

*mf*

54

Cor

Pno

59

Cor

Pno

64

Cor

Pno

*allarg...*

*rit.*