



Bernard Dewagtere

France, SIN LE NOBLE

Between the Ox and the Gray Ass Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Between the Ox and the Gray Ass

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: trumpet (Bb) or Bugle, piano or organ

Style: Christmas - Carols

Comment: The representation of the donkey and the ox in the manger of Bethlehem probably owes its origin to the prophet Isaiah, who accuses the people of Israel not to recognize his God while the ox and the ass know their master: The ox knows his owner and the ass his master's crib, Israel does not know, my people do not understand (Is 1, 3).

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Entre le bœuf et l'âne gris

Noël ancien (XVI^e siècle)

Arr. : Bernard Dewagtere

♩ = 68

Trompette en Sib
ou Bugle
ou Cornet

Musical score for the first system, measures 1-4. The score is for Trompette en Sib (or Bugle or Cornet) and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked ♩ = 68. The first system includes a repeat sign and a first ending bracket labeled 'A'. Dynamics include *mf* and *mp*.

Musical score for the second system, measures 5-9. The score is for Piano (Pno). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked ♩ = 68. The second system includes a repeat sign and a first ending bracket labeled 'A'. Dynamics include *mf* and *mp*.

Musical score for the third system, measures 10-14. The score is for Piano (Pno). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked ♩ = 68. The third system includes a repeat sign and a first ending bracket labeled 'B'. Dynamics include *mf* and *mp*.

Musical score for the fourth system, measures 15-19. The score is for Piano (Pno). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked ♩ = 68. The fourth system includes a repeat sign and a first ending bracket labeled 'B'. Dynamics include *mf* and *mp*.

Entre le bœuf et l'âne gris

2
19

Pno

23

Pno

[C]

mf

p

mp

28

Pno

33

Pno

rit.

mp