



Bernard Dewagtere

France, SIN LE NOBLE

God rest ye Merry, Gentlemen (Christmas carol) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: God rest ye Merry, Gentlemen [Christmas carol]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet (Bb), guitar or piano or organ

Style: Christmas - Carols

Comment: God Rest You Merry, Gentlemen (also known as God Rest Ye Merry, Gentlemen) is an English traditional Christmas carol. The melody is in Aeolian mode. It was published by William B. Sandys in 1833, although the author is unknown. Like so many early Christmas songs, this carol was written as a direct reaction to the music of the fifteenth century church, in *Stories Behind the Best-Loved Songs of Christmas*. However, in the as-yet earliest known publi... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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God rest ye Merry, Gentlemen

Christmas carol (1833)

Arr. : Bernard Dewagtere

Clarinete en Sib

mf

G m 3fr.

Piano

p

Cl. (Sib)

6

D m

G m 3fr.

Eb 6fr.

F 8fr.

Bb 6fr.

Pno

6

Cl. (Sib)

11

C m 3fr.

F 8fr.

Bb 6fr.

D m

Eb 6fr.

C m7 3fr.

F 8fr.

Bb 6fr.

Pno

11

mp

2
16

God rest ye Merry, Gentlemen

Cl. (Sib)

C m7 3fr. G m 3fr. F 8fr. B $\flat$ 6fr. C m7 3fr. D m

Pno

21

Cl. (Sib)

G m 3fr. D 7

Pno

mf

1. *f*

26

Cl. (Sib)

G m 3fr. E $\flat$ 6fr. D 7 G m C m 3fr. D 7 G m 3fr. D 7 G m 3fr. E $\flat$ 6fr.

Pno

God rest ye Merry, Gentlemen

3

Cl. (Sib)

31

D m C m7 F7 B $\flat$ C m F B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F $\sharp$ dim G m C D7 G m

Pno

31

Cl. (Sib)

36

2.

D7 G m

Pno

36

2.

f

Cl. (Sib)

41

D m G m D m G7

Pno

41

4
46

God rest ye Merry, Gentlemen

Cl. (Sib)

C m F B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F $\sharp$ dim G m C D7 G m D7

3fr. 8fr. 6fr. 6fr. 6fr. 6fr. 6fr. 4fr. 3fr. 3fr. 3fr. 3fr.

Pno

50

Cl. (Sib)

B $\flat$ C m7 G m F

6fr. 3fr. 3fr. 8fr.

Pno

54

Cl. (Sib)

B $\flat$ C m7 D m G m G

6fr. 3fr. 3fr. 3fr.

1. 2.

Pno