



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Schubert, Franz Peter

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Schubert, Franz Peter

Arranger: Dewagtere, Bernard

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Instrumentation: Mandolin, piano or organ

Style: Wedding music

Comment: "Ellens dritter Gesang" (cycle "Die Fraülein vom See"), op. 52, D.839, a composition by Franz Schubert also very well known as "Ave Maria". (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

opus 52, D.839

Franz Schubert (1797 - 1828)

Transcription : Bernard Dewagtere

Adagio

The musical score is arranged in three systems. The first system features a vocal line (treble clef, key of D major, common time) with a whole rest, a Mandoline line (treble clef, key of D major, common time) with a whole rest, and a Piano accompaniment (grand staff, key of D major, common time). The piano part begins with a 12-measure introduction in 12/8 time, marked *mp*, followed by a section marked *p*. The second system continues the vocal line with a forte (*f*) dynamic, the Mandoline line with a forte (*f*) dynamic, and the Piano accompaniment with a mezzo-forte (*mf*) dynamic. The third system continues the piano accompaniment. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Mandoline

Piano

Mand.

Pno

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Ave Maria

2

Mand.

Pno

Mand.

Pno

Ave Maria

3

9

Mand.

Pno

9

0 0 0 0 2 0 2 5 5

0 0 0 6 0 3 2 0 5 5

11

Mand.

Pno

11

0 0 2 2 2 1 2 5 3 2 2

2 0 5 5 4 5 1 0 5 0

p

11

p

Ave Maria

4

13

mf

Mand.

13

mf

Pno

mf

15

Mand.

15

Pno

p