



# Larson Ryan

Arranger

## About the artist

My name is Ryan Larson, I am sixteen, and have only started the lifetime journey of musical expression. Although I'm new to playing the violin (one year), i have always had music playing in my mind, and learning to write and play these inner symphonies is a exciting and new adventure. I adore appriciation and crave criticism. Feel free to speak your mind about my music. Thanks.

**Qualification:** Suzuki Book III

**Personal web:** <http://randomworks.daportfolio.com/>

## About the piece



**Title:** Aetas Theme

**Composer:** Ryan, Larson

**Arranger:** Ryan, Larson

**Licence:** Copyright © Larson Ryan

**Publisher:** Ryan, Larson

**Instrumentation:** Violin and Piano

**Style:** New age - Ambient

**Comment:** Piano solo with violin accompaniment. Without melody, without structure. Purely improvised.

## Larson Ryan on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ryan-larson.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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# Aetas Theme

Kate Eggleston/ Ryan Larson  
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Piano

Violin

*p*

The first system of music features a Piano and Violin part. The Piano part is written in a grand staff with a treble clef and a bass clef. The Violin part is written in a single staff with a treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The Piano part begins with a treble clef and a bass clef. The Violin part begins with a treble clef. The Piano part has a dynamic marking of *p* (piano).

Pno.

Vln.

The second system of music features a Piano and Violin part. The Piano part is written in a grand staff with a treble clef and a bass clef. The Violin part is written in a single staff with a treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The Piano part begins with a treble clef and a bass clef. The Violin part begins with a treble clef. The Piano part has a dynamic marking of *f* (forte).

Pno.

Vln.

*f mp*

The third system of music features a Piano and Violin part. The Piano part is written in a grand staff with a treble clef and a bass clef. The Violin part is written in a single staff with a treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The Piano part begins with a treble clef and a bass clef. The Violin part begins with a treble clef. The Piano part has a dynamic marking of *f mp* (fortissimo mezzo-piano).

Pno.

Vln.

*p* *mf* *p*

Pno.

Vln.

*f* *mf* *mf*

Pno.

Vln.

3

Piano

Violin

*mf*

*p*

*mp*

Detailed description: This system contains the first four measures of the score. The Piano part is written in a grand staff (treble and bass clefs) with a 3/4 time signature. The first measure starts with a mezzo-forte (*mf*) dynamic. The Violin part is in a single staff with a treble clef and 3/4 time signature, starting with a piano (*p*) dynamic. The second measure of the Violin part transitions to a mezzo-piano (*mp*) dynamic.

Pno.

Vln.

*p*

Detailed description: This system contains measures 5 through 8. The Piano part continues in the grand staff. The Violin part features several accents marked with a 'V' above the notes. The dynamic remains piano (*p*).

Pno.

Vln.

Detailed description: This system contains measures 9 through 12. The Piano part continues in the grand staff. The Violin part continues with its melodic line, including an accent marked with a 'V' above the notes.

Aetas Theme

4

Pno.

Vln.

Pno.

Vln.

Pno.

Vln.