



Ivan Octavio Robles Fernandez

Composer, Interpreter

Mexico, Tuxtla Gutiérrez, Chiapas

About the piece



Title: 2 Violins & Flute Trio [Book I]
Composer: Robles Fernandez, Ivan Octavio
Licence: Public Domain
Instrumentation: Flute, 2 Violins
Style: Classical

Ivan Octavio Robles Fernandez on [free-scores.com](http://www.free-scores.com)

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Iván Octavio Robles Fernández
Libro I.

Trio para dos Violines
y Flauta.

Trio para dos Violines y Flauta.

Iván Octavio Robles Fernández.

I.

Andante

Flauta

Violin 1

Violin 2

mp

mp

mp

3

6

Fl.

Vln. 1

Vln. 2

f

mf

f

mf

f

mf

II.

Andante Con moto

12

Andante con moto

Fl.

p *dolce*

Vln. 1

p pizz.

Vln. 2

p

18

Fl.

Vln. 1

Vln. 2

cresc.

f

24

Fl.

Vln. 1

Vln. 2

arco

31

Fl.

Vln. 1

Vln. 2

mf

34

Fl.

Vln. 1

Vln. 2

III.

39 **Vivace**

Fl.

Vln. 1

Vln. 2

sfz *sfz* *sfz* *sfz*

43

Fl.

Vln. 1

Vln. 2

sfz *sfz* *p* *p* *p*

48

Fl.

Vln. 1

Vln. 2

f *f* *p* *p* *p*

53

Fl.

Vln. 1

Vln. 2

f *f* *sfz* *sfz* *sfz* *sfz*

The musical score is written for three staves: Flute (Fl.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Vivace'. The score is divided into four systems, each starting with a measure number (39, 43, 48, 53). The first system (measures 39-42) shows the Flute playing a melodic line with slurs, while the Violins play harmonic support. The second system (measures 43-47) introduces dynamics like *sfz* and *p*. The third system (measures 48-52) features a forte (*f*) section for the Violins. The fourth system (measures 53-56) returns to a *sfz* section. The score includes various musical notations such as slurs, accents, and dynamic markings.

58

Fl.

Vln. 1

Vln. 2

sfz *sfz*

sfz *sfz*

63

Meno mosso IV.

Fl.

Vln. 1

Vln. 2

p *p* *p*

70

Fl.

Vln. 1

Vln. 2

f *pp dolce* *pp* *pp*

f *pp*

76

Fl.

Vln. 1

Vln. 2

cresc. *cresc.* *cresc.*

82

Fl.

Vln. 1

Vln. 2

f

f

V.

Vivace

89

Fl.

Vln. 1

Vln. 2

sfz

sfz

sfz

sfz

93

Fl.

Vln. 1

Vln. 2

sfz

sfz

sfz

sfz

98

Fl.

Vln. 1

Vln. 2

pp cresc. molto

pp cresc. molto

pp cresc. molto

104

Fl.

Vln. 1

Vln. 2

ff *f* *mf* *p*

ff *f* *mf* *p* pizz.

ff *f* *mf* *p*

VI.

Allegro

109

Fl.

Vln. 1

Vln. 2

p

p arco

p

116

Fl.

Vln. 1

Vln. 2

f f f *p*

f f f *p*

f f f *p*

124

Fl.

Vln. 1

Vln. 2

f f f *p* *p*

f f f *p* pizz. *p*

f f f *mf*

130

Fl.

Vln. 1

Vln. 2

135

Fl.

Vln. 1

Vln. 2

pizz.

pp

pp

VII.

Fugueta

140

Fl.

Vln. 1

Vln. 2

arco *f*

sfz arco *f*

sfz

p <

p <

f

p <

145

Fl.

Vln. 1

Vln. 2

1.

2.
151

Fl.

Vln. 1

Vln. 2

f

151 152 153 154 155

156

Fl.

Vln. 1

Vln. 2

156 157 158 159 160

160

Fl.

Vln. 1

Vln. 2

160 161 162 163 164

164

Fl.

Vln. 1

Vln. 2

164 165 166 167 168

168

Fl.

Vln. 1

Vln. 2

173

Fl.

Vln. 1

Vln. 2

Adagio

175

Fl.

Vln. 1

Vln. 2

f *mf*

VIII.

Andante Con moto

179

Fl.

Vln. 1

Vln. 2

p *dolce*

p *pizz.*

185

Fl.

Vln. 1

Vln. 2

cresc.

f

191

Fl.

Vln. 1

Vln. 2

arco

198

Fl.

Vln. 1

Vln. 2

mf

203

Fl.

Vln. 1

Vln. 2

rit.

Flauta

Iván Octavio Robles Fernández.

Trio para dos Violines y Flauta.

Trio para dos Violines y Flauta.

I.

Iván Octavio Robles Fernández.

Andante

First system of the musical score for Flute, measures 1 to 6. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The first measure starts with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes. Measures 5 and 6 feature a crescendo leading to a mezzo-forte (*mf*) dynamic.

II.

Andante Con moto

Second system of the musical score for Flute, measures 12 to 30. The key signature changes to two flats (Bb, Eb) and the time signature remains 3/4. The tempo is marked 'Andante Con moto'. The first measure starts with a piano (*p*) dynamic and is marked 'dolce'. The melody features many slurs and ties. Measures 21-23 show a crescendo. Measures 30-31 show a decrescendo.

III.

39 Vivace

Third system of the musical score for Flute, measures 39 to 50. The key signature changes to three sharps (F#, C#, G#) and the time signature remains 3/4. The tempo is marked 'Vivace'. The first measure starts with a sforzando (*sfz*) dynamic. The melody is more rhythmic with many slurs and ties. Measures 44-45 show a decrescendo to piano (*p*). Measures 49-50 show a crescendo to forte (*f*).

Flauta

3

55

sfz *sfz*

59

sfz *sfz*

IV.

Meno mosso

63

p

70

f *pp dolce*

78

cresc. *f*

V.

Vivace

89

sfz *sfz* *sfz*

94

sfz

99

pp cresc. molto

105

ff *f* *mf* *p*

VI.

4

Flauta

Allegro

109 *p* *f f f*

117 *p* *f f f* *p*

126 *p*

133 *2*

VII.

Fugueta

140 *f* *p*

146 *< f* *f*

153

158

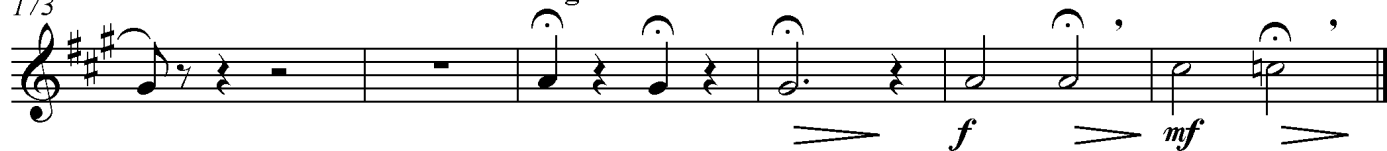
163

168



173

Adagio



VIII.

179 Andante Con moto



188



197



202

rit.



Iván Octavio Robles Fernández.

Trio para dos Violines y Flauta.

Violin 1

Trio para dos Violines y Flauta.

Iván Octavio Robles Fernández.

I.

Andante

Measures 1-5: *mp*, 3

Measures 6-11: *f*, *tr*, *mf*, 5

II.

12 Andante Con moto

Measures 12-20: *p*, *cresc.*

Measures 21-28: *f*

Measures 29-38: *mf*, 2

III.

39 Vivace

Measures 39-43: *sfz*

Measures 44-49: *sfz*, *p*, *f*

Measures 50-54: *p*, *f*, *sfz*, *sfz*

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57



sfz sfz

This musical staff contains measures 57 through 62. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The melody features eighth and sixteenth notes with slurs. Dynamic markings 'sfz' (sforzando) are placed under measures 60 and 61.

IV.

63 **Meno mosso**

p f

This musical staff contains measures 63 through 70. It is written in treble clef with a key signature of three sharps and a 3/4 time signature. The tempo marking 'Meno mosso' is present. The melody consists of quarter and half notes with slurs. Dynamic markings 'p' (piano) and 'f' (forte) are placed at the beginning and end of the staff, respectively.

71



pp pp

This musical staff contains measures 71 through 77. It continues the melody from the previous staff, featuring slurs and dynamic markings 'pp' (pianissimo) at measures 71 and 74.

78



cresc.

This musical staff contains measures 78 through 82. The melody continues with slurs. A 'cresc.' (crescendo) marking is placed under measure 79.

83



f

This musical staff contains measures 83 through 88. The melody continues with slurs. A 'f' (forte) dynamic marking is placed under measure 86.

V.

89 **Vivace**

sfz sfz sfz

This musical staff contains measures 89 through 93. It is written in treble clef with a key signature of three sharps and a 3/4 time signature. The tempo marking 'Vivace' is present. The melody features eighth and sixteenth notes with slurs. Dynamic markings 'sfz' (sforzando) are placed under measures 90, 91, and 93.

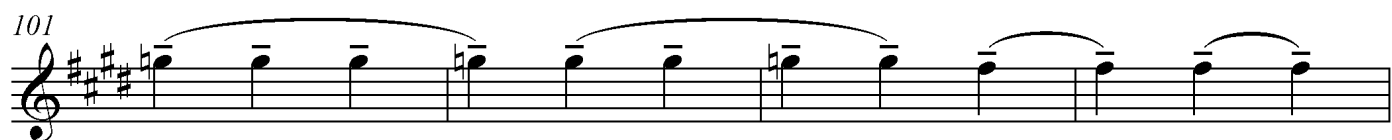
94



sfz pp cresc. molto

This musical staff contains measures 94 through 100. The melody continues with slurs. Dynamic markings 'sfz' (sforzando) and 'pp' (pianissimo) are placed at the beginning and end of the staff, respectively, with 'cresc. molto' (crescendo molto) written between them.

101



This musical staff contains measures 101 through 104. The melody continues with slurs.

105



ff f mf p

This musical staff contains measures 105 through 108. The melody continues with slurs. Dynamic markings 'ff' (fortissimo), 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano) are placed at the beginning, middle, and end of the staff, respectively.

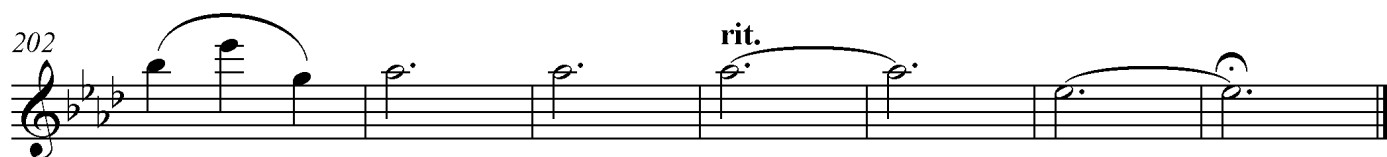
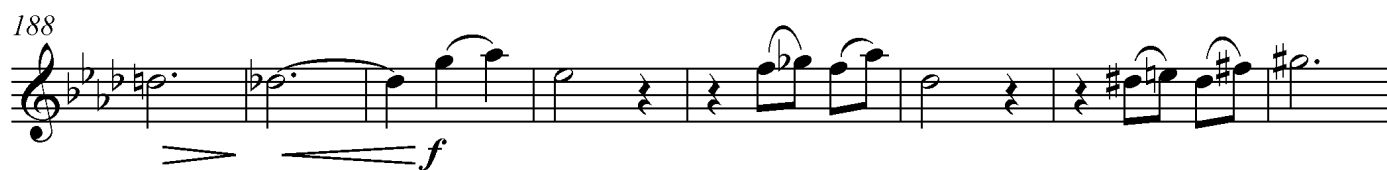
109 **Allegro**

Measures 109-133 of the Violin 1 part. The music is in 2/4 time and D major. Measure 109 starts with a piano (*p*) dynamic. Measures 110-117 feature a series of eighth notes with accents, reaching a fortissimo (*fff*) dynamic. Measure 118 begins a new phrase with a piano (*p*) dynamic. Measures 119-126 continue with eighth notes and accents, reaching fortissimo (*fff*). Measure 127 starts with a piano (*p*) dynamic and features sixteenth-note runs. Measures 128-132 continue with sixteenth-note runs and accents. Measure 133 ends with a pizzicato (*pizz.*) dynamic and a piano (*pp*) marking.

VII.

140 **Fugueta**

Measures 140-163 of the Violin 1 part. The music is in 2/4 time and D major. Measure 140 starts with an *arco* marking and a sforzando (*sfz*) dynamic. Measures 141-144 continue with eighth notes and accents, reaching a fortissimo (*f*) dynamic. Measure 145 begins a first ending (1.) with a piano (*p*) dynamic. Measure 146 continues the first ending. Measure 147 is a second ending (2.) leading back to measure 145. Measures 148-152 continue with eighth notes and accents, reaching a fortissimo (*f*) dynamic. Measure 153 starts with a piano (*p*) dynamic and features sixteenth-note runs. Measures 154-157 continue with sixteenth-note runs and accents. Measure 158 begins a new phrase with a piano (*p*) dynamic. Measures 159-162 continue with eighth notes and accents. Measure 163 ends with a fortissimo (*f*) dynamic.



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VI.

109 **Allegro**
arco
p

118
f f f

127
pizz.
p

133
pp

VII.

140 **Fugueta**
arco
sfz

146
f *p*

154

159

164

170



175

Adagio

VIII.

179

Andante Con moto

pizz.



185



191

arco

2



201

rit.

