



Duchêne Serge

France, Terminiers

Fugue en Mi bémol majeur Mozart, Wolfgang Amadeus

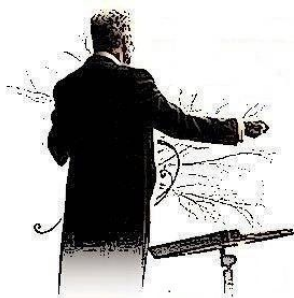
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About the piece



Title:	Fugue en Mi bémol majeur
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Serge, Duchêne
Copyright:	Public Domain
Instrumentation:	3 clarinets (Trio)
Style:	Classical

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Fugue en Mi♭ majeur KV 153



Wolfgang Amadeus Mozart

1 **Moderato**

1° Clarinette si♭

2° Clarinette si♭

Clarinette basse

mf

6

1° Cl si♭.

2° Cl si♭.

Cl basse.

mf

1° Cl si♭.

2° Cl si♭.

Cl basse.

mf

11

1° Cl sib.

2° Cl sib.

Cl basse.

16

1° Cl sib.

2° Cl sib.

Cl basse.

21

1° Cl sib.

2° Cl sib.

Cl basse.

1° Cl sib.

2° Cl sib.

Cl basse.

26

1° Cl sib.

2° Cl sib.

Cl basse.

This system contains measures 26, 27, and 28. The first horn (1° Cl sib.) plays a melodic line with a slur over measures 26 and 27, and a sharp sign in measure 28. The second horn (2° Cl sib.) has a whole rest in measure 26, followed by eighth notes in measures 27 and 28. The bass horn (Cl basse.) plays a continuous eighth-note line throughout the three measures.

1° Cl sib.

2° Cl sib.

Cl basse.

This system contains measures 29, 30, and 31. The first horn (1° Cl sib.) has a whole rest in measure 29, followed by eighth notes in measures 30 and 31. The second horn (2° Cl sib.) plays a continuous eighth-note line. The bass horn (Cl basse.) plays a continuous eighth-note line.

31

1° Cl sib.

2° Cl sib.

Cl basse.

This system contains measures 32, 33, and 34. The first horn (1° Cl sib.) has a whole rest in measure 32, followed by eighth notes in measures 33 and 34. The second horn (2° Cl sib.) has a whole rest in measure 32, followed by eighth notes in measures 33 and 34. The bass horn (Cl basse.) plays a continuous eighth-note line.

36

1° Cl sib.

2° Cl sib.

Cl basse.

This system contains measures 35, 36, 37, and 38. The first horn (1° Cl sib.) plays a melodic line with a slur over measures 35 and 36, and a sharp sign in measure 37. The second horn (2° Cl sib.) plays a continuous eighth-note line. The bass horn (Cl basse.) plays a continuous eighth-note line.

1° Cl sib.

2° Cl sib.

Cl basse.

41

1° Cl sib.

2° Cl sib.

Cl basse.

46

1° Cl sib.

2° Cl sib.

Cl basse.

51

1° Cl sib.

2° Cl sib.

Cl basse.

1° Cl sib.

2° Cl sib.

Cl basse.

56

1° Cl sib.

2° Cl sib.

Cl basse.

61

1° Cl sib.

2° Cl sib.

Cl basse.

poco rit . . .

66

1° Cl sib.

2° Cl sib.

Cl basse.

poco rit . . .

poco rit . . .