

War March of the Priests

1st Trumpet in C

from "Athalia"

Felix Mendelssohn

(1809 - 1847)

Arranged by Jay Lichtmann

Allegro vivace $\bullet = 144$

The musical score is written for a 1st Trumpet in C. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro vivace" with a metronome marking of 144. The score consists of eight staves of music, numbered 1 through 42. The first staff (measures 1-4) starts with a forte (*f*) dynamic and features several triplet patterns. The second staff (measures 5-9) includes a first ending bracket. The third staff (measures 10-14) includes a second ending bracket. The fourth staff (measures 15-19) is marked with a circled letter "A" and a forte (*f*) dynamic. The fifth staff (measures 20-25) includes a trill (*tr*) and a fortissimo (*ff*) dynamic. The sixth staff (measures 26-30) continues the triplet patterns. The seventh staff (measures 31-35) is marked with a circled letter "B" and a piano dolce (*p dolce*) dynamic. The eighth staff (measures 36-41) is marked with a circled letter "C" and the instruction "under 2nd trumpet". The final staff (measures 42) concludes the piece.

47

52

57 (D)

62 (E)

67

72

78 (F)

83

88

93

War March of the Priests

2nd Trumpet in C

from "Athalia"

Felix Mendelssohn

(1809 - 1847)

Arranged by Jay Lichtmann

Allegro vivace ♩ = 144

f *cresc.* *ff*

5

10

15 **A** *f*

20 *cresc.* *ff*

25

30 **B** *p dolce*

35 *lead*

41 **C**

47

53

D

mp

58

cresc. *mf* *cresc.*

63

E

f *ff*

68

73

78

F

cresc. *ff*

83

88

93

fff

War March of the Priests

Horn in F

from "Athalia"

Felix Mendelssohn

(1809 - 1847)

Arranged by Jay Lichtmann

Allegro vivace $\text{♩} = 144$

5

10

15

20

25

31

37

43

f

cresc.

ff

f

cresc.

ff

p dolce

A

B

C

War March of the Priests

Trombone

from "Athalia"

Felix Mendelssohn

(1809 - 1847)

Arranged by Jay Lichtmann

Allegro vivace $\text{♩} = 144$

5 *f* *cresc.* *ff*

10 1 2

15 *f* **(A)**

21 *cresc.* *ff*

27

33 *p leggiero* **(B)**

37

41 **(C)**

45

3

49

3 3

53

mp

57

(D)

cresc. *mf* *cresc.*

62

(E)

f *ff*

67

f

73

cresc.

80

(F)

ff

86

ff

91

fff

War March of the Priests

from "Athalia"

Tuba

Felix Mendelssohn
(1809 - 1847)

Arranged by Jay Lichtmann

Allegro vivace $\bullet = 144$

The musical score is written for a Tuba in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and features a triplet of eighth notes. The second staff starts at measure 6 and includes a first ending bracket. The third staff starts at measure 11 and includes a second ending bracket. The fourth staff starts at measure 16 and is marked with a circled 'A' and a dynamic of *f*. The fifth staff starts at measure 22 and includes a *cresc.* marking and a *ff* dynamic. The sixth staff starts at measure 28. The seventh staff starts at measure 33 and includes circled letters 'B' and 'C', a 'Trombone' instruction, and rests for 8 and 13 measures. The eighth staff starts at measure 57 and is marked with a circled 'D' and a dynamic of *mp*. The score includes various musical notations such as triplets, first and second endings, and dynamic markings.

62 *mf cresc.* *f* *ff* (E)

66 *f* *ff*

71 *f*

76 *cresc.* *ff*

81 (F)

84

89

93 *fff*