

El Gato Montes

Trumpet 1 in B \flat

Pasodoble Torero

Spanish March for Brass Quintet

Manuel Penélla

Arranged by Jay Lichtmann

Allegro $\bullet = 120$

ff

7

12

17 (A)

mf

23

30

36 (B)

ff

41

3 3 3 *fff*

47

(C)

mf *sfz* *sfz*

53

sfz *f*

59

(D)

mf

65

sfz *sfz*

71

f 3 *mp*

77

3 *mf* 3

83

D.C. al Fine (optional)

f Fine

El Gato Montes

Trumpet 2 in B \flat

Pasodoble Torero

Spanish March for Brass Quintet

Manuel Penélla

Arranged by Jay Lichtmann

Allegro $\bullet = 120$

ff

7

3 3

12

3 3

17 **A**

mf

24

30

36 **B**

ff

41

3 3 *sfz* *fff*

47

(C)

mf *sfz*

53

sfz *f*

59

(D)

mf

65

sfz *sfz*

71

f *mp*

77

mf 3

83

f *D.C. al Fine (optional)* *Fine*

El Gato Montes

Pasodoble Torero

Horn in F

Spanish March for Brass Quintet

Manuel Penélla

Arranged by Jay Lichtmann

Allegro ♩ = 120

ff

7

12

17

A

mf

23

29

36

B

ff

41

mf *fff*

47

(C)

mf

53

f

59

(D)

mf

65

71

f *mp*

77

mf

83

D.C. al Fine (optional)

f Fine

El Gato Montes

Trombone

Pasodoble Torero

Spanish March for Brass Quintet

Manuel Penélla

Arranged by Jay Lichtmann

Allegro $\bullet = 120$

3

ff

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one flat. It begins with a triplet of eighth notes. The dynamic is *ff*. Accents are present on several notes.

7

pomposo

Musical notation for measures 7-12. The tempo changes to *pomposo*. The music features a steady eighth-note pattern with accents.

13

A

mf

Musical notation for measures 13-18. A first ending bracket labeled 'A' spans measures 15-18. The dynamic is *mf*. The piece concludes with a double bar line.

19

Musical notation for measures 19-24. The music continues with eighth-note patterns and accents.

25

Musical notation for measures 25-30. The music continues with eighth-note patterns and accents.

31

Musical notation for measures 31-35. The music continues with eighth-note patterns and accents.

B

36

ff pomposo

Musical notation for measures 36-41. A second ending bracket labeled 'B' spans measures 36-41. The dynamic is *ff pomposo*. The piece concludes with a double bar line.

42

fff

47

(C)

mf

3

53

mf

59

(D)

mf

65

3

71

f

mp

77

f

3

82

D.C. al Fine (optional)

f

Fine

El Gato Montes

Tuba

Pasodoble Torero

Spanish March for Brass Quintet

Manuel Penélla

Arranged by Jay Lichtmann

Allegro $\bullet = 120$
3

ff

7

pomposo

13

A
mf

19

25

31

B
ff pomposo

37

43

C

Musical staff 43-48: Bass clef, key signature of two flats. Measures 43-48. Dynamics: *fff* (measures 43-47) and *mf* (measures 48-49). A hairpin crescendo is shown between measures 47 and 49.

49

Musical staff 49-54: Bass clef, key signature of two flats. Measures 49-54.

55

Musical staff 55-60: Bass clef, key signature of two flats. Measures 55-60. Dynamics: *f* (measures 55-60).

61

D

Musical staff 61-66: Bass clef, key signature of two flats. Measures 61-66. Dynamics: *mf* (measures 61-66). A hairpin crescendo is shown between measures 61 and 66.

67

Musical staff 67-72: Bass clef, key signature of two flats. Measures 67-72. Dynamics: *f* (measures 67-72).

73

Musical staff 73-77: Bass clef, key signature of two flats. Measures 73-77. Dynamics: *mp* (measures 73-77).

78

Musical staff 78-82: Bass clef, key signature of two flats. Measures 78-82. Dynamics: *mf* (measures 78-82).

83

D.C. al Fine (optional)

Musical staff 83-85: Bass clef, key signature of two flats. Measures 83-85. Dynamics: *f* (measures 83-85). Ends with a double bar line and the word "Fine".