



Tony Wilkinson

United Kingdom, Wroxham

Pine Apple Rag

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Pine Apple Rag
Composer:	Joplin, Scott
Copyright:	Creative Commons Licence 3.0
Publisher:	Wilkinson, Tony
Instrumentation:	Piano solo
Style:	Early 20th century
Comment:	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Piano Solo.

Scott Joplin

1867 - 1917



Pine Apple Rag



Pine Apple Rag

Scott Joplin
1908

Slow March ♩ = 100

Piano

mf

5

mf

9

f

13

mf

Transcription by Tony Wilkinson 2011.

free-scores.com

17

f

1.

21

mf

2.

25

30

35

f

1.

2.

40

Measures 40-44 of a piano piece. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed sixteenth and thirty-second notes in the right hand, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *mf* at the start and *f* at the end of the system. A crescendo hairpin is visible between measures 42 and 44.

45

Measures 45-49. The right hand continues with intricate sixteenth-note patterns. The left hand maintains its eighth-note accompaniment. A *mf* dynamic marking is present in measure 47.

50

Measures 50-54. The musical intensity increases with a *f* (forte) dynamic marking in measure 52. The right hand's sixteenth-note patterns are prominent.

55

Measures 55-59. The texture changes slightly, with the right hand playing more block chords and shorter melodic fragments. The left hand continues with eighth notes. A *mp* (mezzo-piano) dynamic marking is shown in measure 56.

60

Measures 60-64. The piece concludes with a return to more complex sixteenth-note textures in the right hand. Dynamic markings include *mf* and *mp*.

65

70

1. 2.

mf

75

80

85

1. 2.

Fine