



Kees Schoonenbeek

Netherlands, Dieren

Circle II Pachelbel, Johann

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title:	Circle II
Composer:	Pachelbel, Johann
Arranger:	Schoonenbeek, Kees
Copyright:	Kees Schoonenbeek © All rights reserved
Instrumentation:	organ and string-orchestra
Style:	Modern classical
Comment:	Based on a chaconne by Johan Pachelbel. It's not all Pachelbel. Between the variations there is an ostinato in another style, moving through all the minor keys. In Holland we call it a 'kwintencirkel', a circle of fifths.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Circle II'

based on a chaconne by Johan Pachelbel

Kees Schoonenbeek

Organ

Violin 1

Violin 2

Viola

ViolonCello 1

ViolonCello 2

DoubleBass

p

Div

p

p

Pizz

p

Pizz

p

9

Org

VI 1

VI 2

Vla

VC 1

VC 2

DB

Div

Div

'Circle II'

17

Org

VI 1

VI 2

Vla

VC 1

VC 2

DB

mp

25

Org

VI 1

VI 2

Vla

VC 1

VC 2

DB

Div

Div

Div

Div

'Circle II'

33

Org

VI 1

VI 2

Vla

VC 1

VC 2

DB

Div

Div

41

Org

VI 1

VI 2

Vla

VC 1

VC 2

DB

'Circle II'

49

Org

VI 1

VI 2

Vla

VC 1

VC 2

DB

Div

Div

57

Org

VI 1

VI 2

Vla

VC 1

VC 2

DB

Div

Div

'Circle II'

65

Org

VI 1

VI 2

Vla

VC 1

VC 2

DB

Musical score for measures 65-72. The Organ part features a melody in the right hand and a bass line with triplets in the left hand. Violins 1 and 2 play sustained notes. Viola plays a descending line. Violoncello 1 plays a descending line. Violoncello 2 and Double Bass play a rhythmic pattern of eighth notes.

73

Org

VI 1

VI 2

Vla

VC 1

VC 2

DB

Div

Div

Musical score for measures 73-80. The Organ part is mostly silent. Violins 1 and 2 have a "Div" (divisi) instruction and play sustained notes. Viola plays a descending line. Violoncello 1 plays a descending line. Violoncello 2 and Double Bass play a rhythmic pattern of eighth notes.

'Circle II'

81

Org

VI 1

VI 2

Vla

VC 1

VC 2

DB

Div

Div

Musical score for measures 81-88. The Organ part is silent. Violin 1 and Violin 2 play half notes, with a 'Div' (divisi) instruction at measure 85. Viola plays half notes starting at measure 85. Violoncello 1 plays half notes. Violoncello 2 and Double Bass play a rhythmic eighth-note pattern. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

89

Org

VI 1

VI 2

Vla

VC 1

VC 2

DB

Musical score for measures 89-96. The Organ part plays a complex melodic line with many accidentals and a fast eighth-note accompaniment in the left hand. Violin 1 and Violin 2 play half notes. Viola plays half notes. Violoncello 1 plays half notes. Violoncello 2 and Double Bass play a rhythmic eighth-note pattern. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

'Circle II'

97

Org

VI 1

VI 2

Vla

VC 1

VC 2

DB

Div

Div

105

Org

VI 1

VI 2

Vla

VC 1

VC 2

DB

Div

Div

'Circle II'

113

Musical score for measures 113-120. The score is for a multi-instrument ensemble. The instruments are: Org (Organ), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC 1 (Violoncello I), VC 2 (Violoncello II), and DB (Double Bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Organ part features a melodic line in the right hand and a supporting bass line in the left hand. The Violin I and II parts play sustained notes with long slurs. The Viola and Violoncello I parts also play sustained notes with long slurs. The Violoncello II and Double Bass parts play a rhythmic pattern of eighth notes.

121

Musical score for measures 121-128. The score is for a multi-instrument ensemble. The instruments are: Org (Organ), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC 1 (Violoncello I), VC 2 (Violoncello II), and DB (Double Bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Organ part is mostly silent, with a few notes in the right hand. The Violin I and II parts play sustained notes with long slurs. The Viola part plays sustained notes with long slurs. The Violoncello I part plays sustained notes with long slurs. The Violoncello II and Double Bass parts play a rhythmic pattern of eighth notes. The word "Div" is written above the Violin I and Violin II parts in measure 125.

'Circle II'

129

Org

VI 1

VI 2

Vla

VC 1

VC 2

DB

Div

Div

p

Arco

p

5'45"

141

Org

VI 1

VI 2

Vla

VC 1

VC 2

DB