



# Regis Gronoff

France, Argenteuil

## Oriental Ecstasy

### About the artist

Born in 1964, I took piano classes in my childhood, then later I turned to folk and electric guitar. I then attended jazz harmony and composition classes with a Berklee teacher in Paris and started writing music and playing keyboards in the mid-90s, interested by the developments of computer aided music to build realistic and complex arrangements easily.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-regisgronoff.htm>

### About the piece

<b>Title:</b>	Oriental Ecstasy
<b>Composer:</b>	Gronoff, Regis
<b>Arranger:</b>	Gronoff, Regis
<b>Copyright:</b>	Creative Commons by-nc-sa
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Jazz
<b>Comment:</b>	From the album "Dreaming of the good Times"

### Regis Gronoff on [free-scores.com](https://www.free-scores.com)



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# Oriental Ecstasy

Modern Jazz

RVG

Tempo = 110

The musical score is written in F# major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with a whole rest, followed by a quarter rest, then a quarter note G#4, and continues with a series of eighth and quarter notes. The chord progression is indicated by letters above the staff: F#7+, B-b, F#, and F#-. The second staff continues the melody with a dotted quarter note G#4, followed by eighth notes A4, B4, C#5, D5, and E5. The chord progression is F#, F#-, B, and B-. The third staff features a dotted quarter note G#4, followed by eighth notes A4, B4, C#5, D5, and E5. The chord progression is B, B-, F#, and F#-. The fourth staff continues with a dotted quarter note G#4, followed by eighth notes A4, B4, C#5, D5, and E5. The chord progression is F#, F#-, B, and B-. The fifth staff features a dotted quarter note G#4, followed by eighth notes A4, B4, C#5, D5, and E5. The chord progression is B, B-, A7, and G. The sixth staff continues with a dotted quarter note G#4, followed by eighth notes A4, B4, C#5, D5, and E5. The chord progression is A7, G#7, A7, and G. The seventh staff features a dotted quarter note G#4, followed by eighth notes A4, B4, C#5, D5, and E5. The chord progression is A7, E#b, D, F#, and F#-. The eighth staff continues with a dotted quarter note G#4, followed by eighth notes A4, B4, C#5, D5, and E5. The chord progression is F#, F#-, B, and B-. The ninth staff features a dotted quarter note G#4, followed by eighth notes A4, B4, C#5, D5, and E5. The chord progression is B, B-, and the piece ends with a double bar line.