

KALMUS ORCHESTRA LIBRARY

GLAZUNOV

SAXOPHONE CONCERTO
IN E FLAT

OP. 109

EDWIN F. KALMUS
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CONCERTO

EN MI $\flat$

pour Saxophone Alto et Orchestre à cordes

ALEXANDRE GLAZOUNOV

Op. 109

Allegro Moderato (♩ = 92)

SAXOPHONE ALTO

VIOLON I

VIOLON II

ALTO

VIOLONCELLE

CONTREBASSE

This block contains the musical notation for measures 1 through 5 of the piece. It includes staves for Saxophone Alto, Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The notation shows various musical elements such as notes, rests, and dynamic markings. The Saxophone Alto part is mostly rests. The string parts (Violon I, Violon II, Alto, Violoncelle, Contrebasse) play a melodic line starting on a half note, moving through eighth and sixteenth notes. Dynamic markings include *p*, *cresc.*, *f*, and *dim.*. There are also markings for *UNIS* (unison) and *DIV.* (divisi) for the strings.

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Music Publishers

1

SOLO

First system of music, marked '1' and 'SOLO'. It features a solo line on a single staff and a four-part vocal or instrumental ensemble. The solo line begins with a piano (*p*) dynamic and includes triplet markings. The ensemble consists of four staves, each with a piano (*p*) dynamic at the start. The music is in a key with two flats and a 3/4 time signature. Dynamics include *p*, *mf*, and *p*. The system concludes with the instruction 'UNIS'.

2

Second system of music, marked '2'. It continues the solo and ensemble parts. The solo line has a *cresc.* (crescendo) marking and reaches a forte (*f*) dynamic. The ensemble parts have dynamics of *p*, *mf*, and *f*. The system includes the instruction 'DIV.' and ends with 'UNIS'.

Third system of music. The solo line starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The ensemble parts have dynamics of *f*, *mf*, and *p*. The system includes the instruction 'DIV.' and ends with 'UNIS'. The bottom staff has a 'PIZZ' (pizzicato) marking and a 'DIV. ARCO' (divisi arco) marking. The system concludes with a double bar line.

3

rall.

p

mf

DIV.

sul A

p

DIV.

UNIS

p

DIV.

UNIS

p

mf

p

mf

p

4

UNIS

ALTO SOLO

UNIS

DIV.

DIV.

p

mf

mp

mf

p

mp

Allegretto scherzando (♩ = 112)

Musical score for the first system of "The Swan" from "The Nutcracker". The score is for five staves: two vocal staves (Soprano and Alto) and three piano staves (Violin I, Violin II, and Cello/Double Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into four measures. The first measure shows the vocal staves with a piano (*p*) dynamic and the piano staves with a piano (*p*) dynamic and a "PIZZ" (pizzicato) marking. The second measure shows the vocal staves with a piano (*p*) dynamic and the piano staves with a piano (*p*) dynamic. The third measure shows the vocal staves with a mezzo-forte (*mf*) dynamic and the piano staves with a mezzo-forte (*mf*) dynamic. The fourth measure shows the vocal staves with a forte (*f*) dynamic and the piano staves with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

[illegible]

Musical score for "The Rose Tree" in G major, 3/4 time. The score is arranged for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one sharp (F#), and the time signature is 3/4. The piece is marked with a tempo of "Allegretto" and a dynamic of "mf" (mezzo-forte). The score is divided into three measures. The first measure features a melody in the Violin I part, with the Violin II, Viola, and Cello parts providing harmonic support. The second measure continues the melody, with the Violin I part marked "tr" (trill). The third measure concludes the phrase, with the Violin I part marked "p" (piano). The Cello and Double Bass parts are marked "UNIS PIZZ" (unison pizzicato) in the first measure.

7

mp

tr

PIZZ

mp *f* mp *f*

PIZZ

mp *f* mp *f*

PIZZ

mp *f* mp *f*

PIZZ

mp *f* mp *f*

PIZZ

mp *f* mp *f*

stringendo

p cresc.

ARCO

mp *f* p *f* p *f* p *f*

mp *f* p *f* p *f* p *f*

mp *f* p *f* p *f* p *f*

mp *f* p *f* p *f* p *f*

mp *f* p *f* p *f* p *f*

mp *f* p *f* p *f* p *f*

ARCO

mp *f* p *f* p *f* p *f*

ARCO

mp *f* p *f* p *f* p *f*

ARCO

mp *f* p *f* p *f* p *f*

ARCO

mp *f* p *f* p *f* p *f*

ARCO

mp *f* p *f* p *f* p *f*

8

Poco più mosso (♩ = 120)

f

dim.

sul G

f

dim.

dim.

dim.

dim.

dim.

dim.

non DIV.

f

dim.

incalzando
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
DIV.

Vivo
ff *sf*
non DIV. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
non DIV. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
non DIV. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
UNIS *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
PIZZ *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
PIZZ *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
PIZZ *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
PIZZ *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
DIV. PIZZ *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

9

Come prima

ARCO *f* *dim.* *p*
ARCO *f* *dim.* *p*
ARCO *f* *dim.* *p*
ARCO *f* *dim.* *p*
UNIS ARCO *f* *dim.* *p*
cantabile

[illegible]

11 Andante (♩ = 69)

p *mp* *mf* *ff*

p *mp* *mf* *ff*

p *mp* *mf* *ff*

p *mp* *mf* *ff*

TUTTI

12

Measures 12-13 of the musical score. The score is written for five staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The music features various dynamics including *p*, *f*, *mf*, and *cantabile*. There are also trills (*tr*) and triplets (*3*). The first staff ends with a *f* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *mf* dynamic. The first staff has a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *mf* dynamic.

13

Measures 14-15 of the musical score. The score is written for five staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The music features various dynamics including *f*, *dim.*, *pp*, *p*, and *mf*. There are also trills (*tr*) and triplets (*3*). The first staff ends with a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The first staff has a *f* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic.

Con moto (♩ = 76)
dolce

14

Measures 16-17 of the musical score. The score is written for five staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The music features various dynamics including *cresc.*, *f*, *espress.*, *ARCO*, *p*, and *cresc.*. There are also triplets (*3*). The first staff ends with a *cresc.* dynamic. The second staff has a *cresc.* dynamic. The third staff has a *cresc.* dynamic. The fourth staff has a *cresc.* dynamic. The fifth staff has a *cresc.* dynamic. The first staff has a *cresc.* dynamic. The second staff has a *cresc.* dynamic. The third staff has a *cresc.* dynamic. The fourth staff has a *cresc.* dynamic. The fifth staff has a *cresc.* dynamic.

Musical score for measures 12-14. The score is in G major and 3/4 time. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*, *p*, and *cresc.* There are also markings for *sul G* and *mf espress.*

15 *agitato poco* *calando*

Musical score for measures 15-18. The tempo is *agitato poco* and *calando*. The score continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*, *dim.*, *p*, *mf*, and *cresc.* There are also markings for *sul G* and *UNIS*.

16 *Andante sostenuto* (♩ = 63) *espress.*

Musical score for measures 19-22. The tempo is *Andante sostenuto* (♩ = 63). The score continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *cresc.*, *mf*, *f*, and *dim.* There are also markings for *DIV.*, *sul G*, and *PIZZ*.

17 Più mosso allegretto (♩ = 92)
semplice

Exercise 17 is in A major (three sharps) and 2/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The score includes dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The word *semplice* is written above the first staff. The piece concludes with a double bar line.

18 Agitato poco

Exercise 18 is in A major (three sharps) and 2/4 time. It begins with a piano introduction and features a melody in the right hand and a bass line in the left hand. The score includes dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). The word *Agitato poco* is written above the first staff. The piece concludes with a double bar line.

19 Andante sostenuto (♩ = 63)

Exercise 19 is in A major (three sharps) and 2/4 time. It begins with a piano introduction and features a melody in the right hand and a bass line in the left hand. The score includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The word *Andante sostenuto* is written above the first staff. The piece concludes with a double bar line.

First staff: *f*, *p*, *cresc.*

Second staff: *f*, *dim.*, *p*

Third staff: *f*, *dim.*, *p*

Fourth staff: *DIV.*, *a 2f*, *pizz*, *mf*, *arco*, *p*

Fifth staff: *f*, *dim.*, *UNIS.*, *DIV.*, *p*

20 Agitato ed accel.

Allegro

First staff: *p*, *cresc.*, *f*, *mf*, *cresc.*

Second staff: *cresc.*, *fp*, *UNIS*, *poco*, *poco sf*

Third staff: *cresc.*, *fp*, *poco*, *poco sf*

Fourth staff: *mp*, *3*, *mf*, *3*, *f*, *mf*, *poco*, *poco sf*

Fifth staff: *cresc.*, *fp*, *DIV.*, *pizz*, *arco*, *p*, *poco*, *poco sf*

Sixth staff: *fp*, *poco*, *poco sf*

allent.

21 Tempo I?

First staff: *f*, *mf*, *p*

Second staff: *con Sord.*

Third staff: *con Sord.*

Fourth staff: *con Sord.*, *UNIS*, *con Sord.*, *mp*

Fifth staff: *con Sord.*, *UNIS*, *con Sord.*, *mp*

Sixth staff: *con Sord.*

Vivo

rallent.

Moderato (♩ = 76)
a piacere
p

accel.
p

Vivo
f

rallent.
mf *p* *mf* *p* *f*

Vivo
di

capriccioso
f

rall.
meno f *p*

23 Animando poco

22

a Tempo (Mod^{to}) (♩ = 84)

a Tempo (Modto) (♩ = 84)

con Sord. *p* *mp* *mf* *f* DIV.

con Sord. *p* *mp* *mf* *f* DIV.

con Sord. *p* *mp* *mf* *f* DIV.

con Sord. *p* *mp* *PIZZ* *mf* *f*

calando *accel.*

dim. *p* *cresc.* *f*

dim. *senza Sord.* *p* *senza Sord.* *p* *senza Sord.* *p*

dim. *p* *cresc.* *f*

24 Allegro (♩ = 120)

energico

f *dim.* *p* *cresc.*

senza Sord.

25

f *p* *cresc.*

energico *p* *cresc.*

26

Measures 26-27 of a musical score. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 26 begins with a forte (*f*) dynamic. The Violin I part has a *f* dynamic, while the Violin II, Viola, and Double Bass parts have a mezzo-piano (*mp*) dynamic. The Violoncello part is marked *energico* and *mp*. The Violin I part has a *cresc.* marking. The Violoncello and Double Bass parts are marked *energico* and *mp*. The Viola part has a *cresc.* marking. The Violoncello and Double Bass parts have a *cresc.* marking. The Violin I part has a *cresc.* marking. The Violoncello and Double Bass parts have a *cresc.* marking. The Viola part has a *cresc.* marking. The Violoncello and Double Bass parts have a *cresc.* marking.

27 Più moderato
dolce cantabile

Measures 28-29 of a musical score. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 28 begins with a piano (*p*) dynamic. The Violin I part has a *p* dynamic, while the Violin II, Viola, and Double Bass parts have a piano (*p*) dynamic. The Violoncello part is marked *espress.* and *mf*. The Violin I part has a *cresc.* marking. The Violoncello and Double Bass parts have a *cresc.* marking. The Viola part has a *cresc.* marking. The Violoncello and Double Bass parts have a *cresc.* marking. The Violin I part has a *cresc.* marking. The Violoncello and Double Bass parts have a *cresc.* marking. The Viola part has a *cresc.* marking. The Violoncello and Double Bass parts have a *cresc.* marking.

28

Measures 30-31 of a musical score. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 30 begins with a forte (*f*) dynamic. The Violin I part has a *f* dynamic, while the Violin II, Viola, and Double Bass parts have a forte (*f*) dynamic. The Violoncello part is marked *espress.* and *f*. The Violin I part has a *cresc.* marking. The Violoncello and Double Bass parts have a *cresc.* marking. The Viola part has a *cresc.* marking. The Violoncello and Double Bass parts have a *cresc.* marking. The Violin I part has a *cresc.* marking. The Violoncello and Double Bass parts have a *cresc.* marking. The Viola part has a *cresc.* marking. The Violoncello and Double Bass parts have a *cresc.* marking.

[illegible]

30

This musical score is for the beginning of 'The Swan' from 'The Nutcracker'. It features six staves: Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo/mood is indicated as 'cantabile'.

cantabile

mf cresc.

p *cresc.* *cantabile*

mp cresc. *espress.*

mp cresc.

DIV. *p*

DIV. *p*

mp *UNIS* *cresc.*

mf UNIS *cresc.*

[illegible]

32 Poco piu sostenuto (♩=100)

Measures 32-33 of the musical score. The tempo is marked "Poco piu sostenuto" with a quarter note equal to 100 beats per minute. The score is written for five staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have a treble clef and a key signature of two flats. The fourth and fifth staves have a bass clef and a key signature of two flats. The music features a variety of dynamics including *sf*, *ff*, *p*, *mp*, and *cresc.*. There are also markings for "DIV." (divisi) and "non DIV." (non divisi). The music is characterized by a steady eighth-note accompaniment in the lower staves and more melodic lines in the upper staves.

33 dolce cantabile

Measures 34-35 of the musical score. The tempo is marked "dolce cantabile". The score is written for five staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have a treble clef and a key signature of two flats. The fourth and fifth staves have a bass clef and a key signature of two flats. The music features a variety of dynamics including *mf*, *f*, *p*, *mp*, and *cresc.*. There are also markings for "UNIS" (unison) and "PIZZ" (pizzicato). The music is characterized by a steady eighth-note accompaniment in the lower staves and more melodic lines in the upper staves.

34

Measures 36-37 of the musical score. The tempo is marked "dolce cantabile". The score is written for five staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have a treble clef and a key signature of two flats. The fourth and fifth staves have a bass clef and a key signature of two flats. The music features a variety of dynamics including *mf*, *f*, *p*, *mp*, and *cresc.*. There are also markings for "DIV." (divisi), "UNIS" (unison), and "non DIV." (non divisi). The music is characterized by a steady eighth-note accompaniment in the lower staves and more melodic lines in the upper staves.

35

Animando poco a poco

Musical score for section 35, "Animando poco a poco". The score consists of five staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p* and a performance instruction "non DIV.". The third staff has a dynamic marking of *f* and a performance instruction "DIV.". The fourth staff has a dynamic marking of *mp* and a performance instruction "sul C détaché". The fifth staff has a dynamic marking of *p* and a performance instruction "sul G". The sixth staff has a dynamic marking of *mp espress.* and a performance instruction "vllle DIV.". The seventh staff has a dynamic marking of *f* and a performance instruction "UNIS". The eighth staff has a dynamic marking of *f* and a performance instruction "ARCO".

Continuation of the musical score for section 35. The score consists of five staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f* and a performance instruction "DIV. v". The third staff has a dynamic marking of *f* and a performance instruction "DIV. à 2". The fourth staff has a dynamic marking of *f* and a performance instruction "vllle DIV.". The fifth staff has a dynamic marking of *f* and a performance instruction "DIV. à 2".

36 Allegro (♩ = 120)

Musical score for section 36, "Allegro (♩ = 120)". The score consists of five staves. The first staff has a dynamic marking of *sf* and a performance instruction "tr". The second staff has a dynamic marking of *ff* and a performance instruction "tr". The third staff has a dynamic marking of *sf* and a performance instruction "tr". The fourth staff has a dynamic marking of *f* and a performance instruction "tr". The fifth staff has a dynamic marking of *sf* and a performance instruction "tr". The sixth staff has a dynamic marking of *sf* and a performance instruction "UNIS". The seventh staff has a dynamic marking of *ff* and a performance instruction "UNIS". The eighth staff has a dynamic marking of *sf* and a performance instruction "non DIV.". The ninth staff has a dynamic marking of *sf* and a performance instruction "UNIS". The tenth staff has a dynamic marking of *ff* and a performance instruction "UNIS".

poco rall. **37** Poco piu sostenuto (♩ = 112)

Measures 37-40 of the musical score. The tempo is marked 'poco rall.' and the time signature is 4/4. The key signature has two flats (B-flat and E-flat). The score features multiple staves with various dynamics including *p*, *mf*, *f*, *cresc.*, *poco sf*, *mp*, and *mf*. There are also markings for *tr* (trill) and *v* (accents). The music is characterized by rapid sixteenth-note passages and sustained chords.

38

Measures 38-41 of the musical score. The tempo remains 'poco rall.'. The score includes vocal parts with lyrics: 'vile DIV.', 'cantabile', 'UNIS', 'poco sf', 'mf', 'mp', and 'espress.'. The instrumental parts continue with dynamics like *f*, *mp*, *mf*, and *poco sf*. The vocal lines are marked with 'DIV.' (divisi) and 'UNIS' (unison). The music transitions between different textures, including solo and ensemble passages.

Measures 42-45 of the musical score. The tempo is still 'poco rall.'. The score includes vocal parts with lyrics: 'vile DIV.', 'cantabile', 'UNIS', 'poco sf', 'mf', 'mp', and 'espress.'. The instrumental parts continue with dynamics like *f*, *mp*, *mf*, and *poco sf*. The vocal lines are marked with 'DIV.' (divisi) and 'UNIS' (unison). The music features complex rhythmic patterns and dynamic contrasts.

39

(♩ = 120)

The Rose Tree

J. S. Ziehr

mf

mp

mf

mp

mf

trb

mf

mf

UNIS PIZZ

p

PIZZ

p

PIZZ

p

PIZZ

p

UNIS PIZZ

p

UNIS PIZZ

p

40

Violin I

Violin II

Viola

Cello

Double Bass

Conductor

First Flute

Second Flute

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Snare Drum

Cymbal

Tom-Tom

Maracas

Bongos

Conga

Timpani

Harmonica

Accordion

Piano

Organ

String Ensemble

Woodwind Ensemble

Brass Ensemble

Drum Ensemble

String Quartet

Woodwind Quintet

Brass Quintet

Drum Quintet

String Sextet

Woodwind Sextet

Brass Sextet

Drum Sextet

String Septet

Woodwind Septet

Brass Septet

Drum Septet

String Octet

Woodwind Octet

Brass Octet

Drum Octet

String Nonet

Woodwind Nonet

Brass Nonet

Drum Nonet

String Decet

Woodwind Decet

Brass Decet

Drum Decet

String Undecet

Woodwind Undecet

Brass Undecet

Drum Undecet

String Duodecet

Woodwind Duodecet

Brass Duodecet

Drum Duodecet

String Tridecet

Woodwind Tridecet

Brass Tridecet

Drum Tridecet

String Quadecet

Woodwind Quadecet

Brass Quadecet

Drum Quadecet

String Quindecet

Woodwind Quindecet

Brass Quindecet

Drum Quindecet

String Sexdecet

Woodwind Sexdecet

Brass Sexdecet

Drum Sexdecet

String Septdecet

Woodwind Septdecet

Brass Septdecet

Drum Septdecet

String Octodecet

Woodwind Octodecet

Brass Octodecet

Drum Octodecet

String Nondecet

Woodwind Nondecet

Brass Nondecet

Drum Nondecet

String Vigintecet

Woodwind Vigintecet

Brass Vigintecet

Drum Vigintecet

String Trigintecet

Woodwind Trigintecet

Brass Trigintecet

Drum Trigintecet

String Quadragintecet

Woodwind Quadragintecet

Brass Quadragintecet

Drum Quadragintecet

String Quingentecet

Woodwind Quingentecet

Brass Quingentecet

Drum Quingentecet

String Sexcentecet

Woodwind Sexcentecet

Brass Sexcentecet

Drum Sexcentecet

String Septingentecet

Woodwind Septingentecet

Brass Septingentecet

Drum Septingentecet

String Octingentecet

Woodwind Octingentecet

Brass Octingentecet

Drum Octingentecet

String Nongentecet

Woodwind Nongentecet

Brass Nongentecet

Drum Nongentecet

String Millicet

Woodwind Millicet

Brass Millicet

Drum Millicet

rallent. a Tempo Allegro (♩ = 112)

41 dolce cantabile

Musical score for measures 40-42. The score is in 3/4 time with a key signature of two flats. It features a piano (p) and a violin (v) part. The piano part has a "vllle DIV." marking. Dynamics include *mp*, *mf*, and *f*. There are triplets in the piano part in measure 42.

Musical score for measures 43-46. The score continues with the piano and violin parts. Dynamics include *f*, *mf*, and *p*. The piano part has a "vllle DIV." marking. The violin part has a "UNIS" marking in measure 46.

43

Più animato (♩ = 120)

Musical score for measures 47-50. The score is in 3/4 time with a key signature of two flats. It features a piano (p) and a violin (v) part. The piano part has a "non DIV." marking and a "DIV. à 2" marking. The violin part has a "DIV." marking. Dynamics include *f*, *mf*, and *p*. There are trills in the piano part in measure 47.

44 Più mosso (♩ = 132)

Measures 44-45 of the musical score. The tempo is marked "Più mosso" with a quarter note equal to 132 beats per minute. The score is in 4/4 time and features a complex arrangement of strings and woodwinds. Dynamics range from *mp* to *f*. The woodwinds play a melodic line with trills and grace notes. The strings provide a harmonic accompaniment with various articulations like *UNIS*, *PIZZ*, and *cantabile*.

Measures 46-47 of the musical score. The tempo remains "Più mosso". The music continues with intricate string patterns and woodwind entries. Dynamics include *f*, *pp*, and *mp*. The woodwinds play a melodic line with trills and grace notes. The strings provide a harmonic accompaniment with various articulations like *UNIS*, *PIZZ*, and *ARCO*.

Measures 48-49 of the musical score. The tempo remains "Più mosso". The music continues with intricate string patterns and woodwind entries. Dynamics include *cresc.*, *f*, *mp*, and *pp*. The woodwinds play a melodic line with trills and grace notes. The strings provide a harmonic accompaniment with various articulations like *UNIS*, *PIZZ*, and *ARCO*.

47

(sempre staccato)

en harm.

47

(sempre staccato)

en harm.

48

cantabile

cresc. poco a poco

1^o SOLO

DIV. 4ª parte

46

46

cantabile

cresc. poco a poco

UNIS

DIV.

2ª parte ARCO

47

cantabile

cresc. poco a poco

UNIS

DIV.

48

cantabile

cresc. poco a poco

UNIS

DIV.

49

cantabile

cresc. poco a poco

UNIS

DIV.

50

rallent. poco

Poco più moderato (♩ = 100)

50

rallent. poco

Poco più moderato (♩ = 100)

UNIS

DIV.

2ª parte ARCO

51

rallent. poco

Poco più moderato (♩ = 100)

UNIS

DIV.

52

rallent. poco

Poco più moderato (♩ = 100)

UNIS

DIV.

53

rallent. poco

Poco più moderato (♩ = 100)

UNIS

DIV.

54

mf f mf

trb tr

mf f mf

mf f mf

mf f mf

mf f mf

DIV. 1ª parte

55 Più mosso (♩ = 138)

ad lib.

più pesante a Tempo

p f

sul G

sul G

sul C

UNIS

p poco non DIV.

p poco non DIV.

p poco non DIV.

p poco non DIV.

p poco non DIV.

pesante poco

8ª ad lib.

pesante poco 8ª ad lib.

p sf ff

p sf ff

p sf ff

p sf ff

p sf ff