



# Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

## About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm)

## About the piece



<b>Title:</b>	Angus Campbell
<b>Composer:</b>	Skinner, James Scott
<b>Arranger:</b>	Gibson, Gorden
<b>Licence:</b>	Gibson, Gorden © All rights reserved
<b>Publisher:</b>	Gibson, Gorden
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Traditional
<b>Comment:</b>	Angus Campbell is the 2/4 reel in A major ('Tempo 136') that Skinner wrote to follow The Laird o' Drumblair (JSS0081), and could be considered a variation of the tune. His simple bass line uses open fifths to suggest Highland bagpipe drones although several notes take this piece beyond the bagpipe range.

Gorden Gibson on [free-scores.com](http://free-scores.com)



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# Angus Campbell

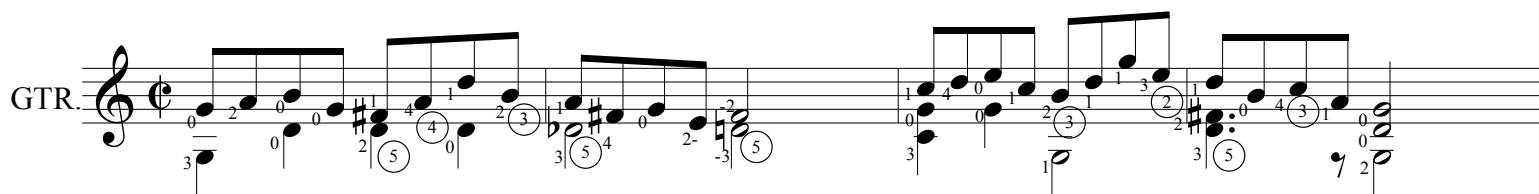
Angus Campbell is the 2/4 reel in A major ("Tempo 136") that Skinner wrote to follow The Laird o' Drumblair (JSS0081), and could be considered a variation of the tune. His simple bass line uses open fifths to suggest Highland bagpipe drones although several notes take this piece beyond the bagpipe range.

James Scott Skinner 1843-1927

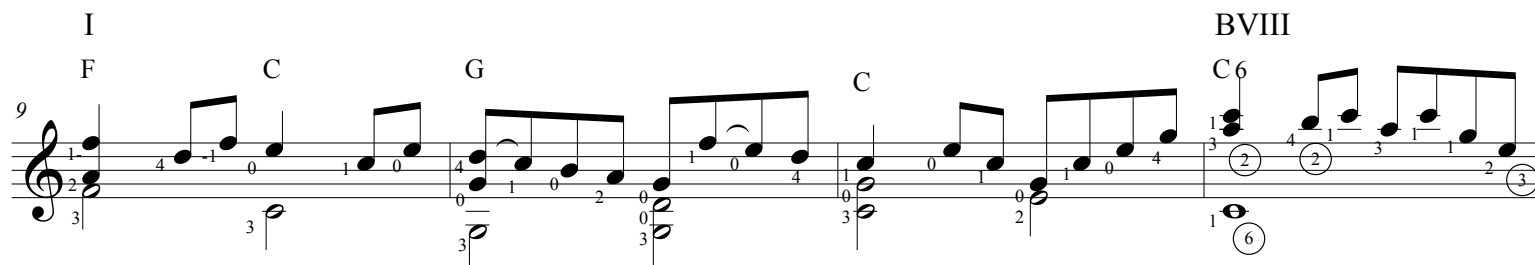
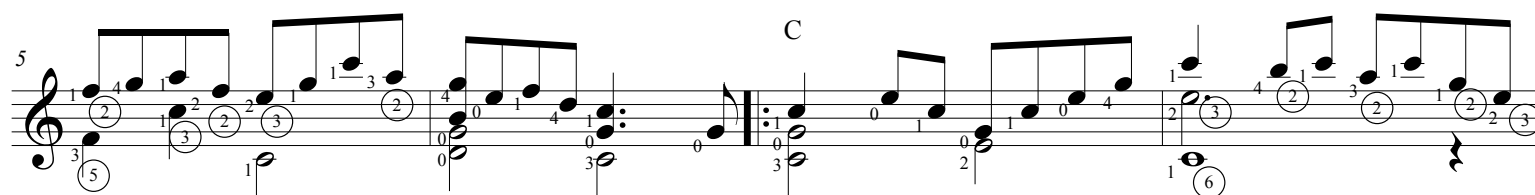
Arr. by Gorden Gibson

Typesetting Finale 2014

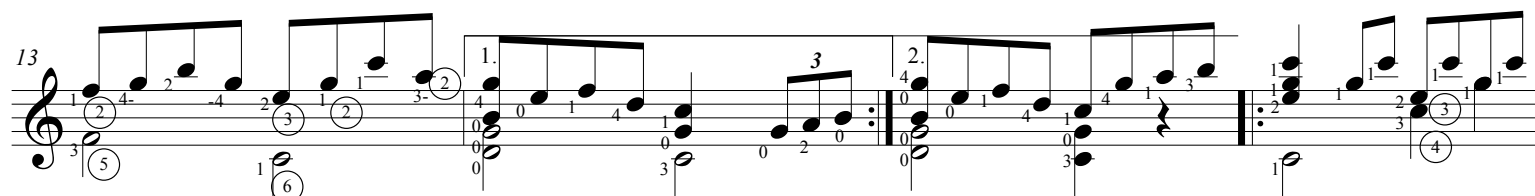
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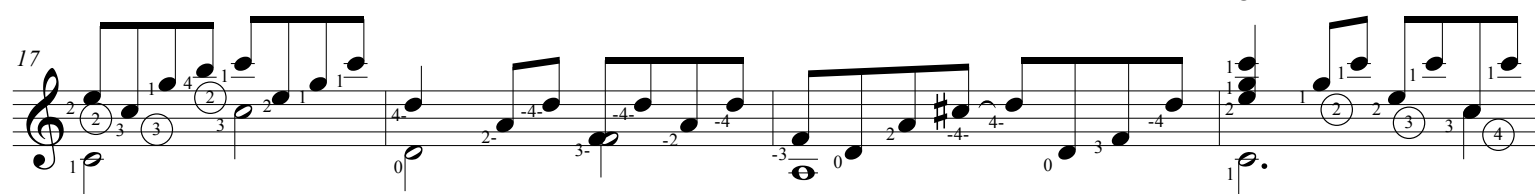
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VI BVIII I G C G C BVIII.....



BVIII I BVIII.....



VI 3/6BV BVIII I V I C

