

# Una Canción de Amor

A mi Negrita  
Stephane Fernandez

Words by Lluis Blanch

Music by Stephane Fernandez

Moderate  $\text{♩} = 82$   
Intro (Quatro)

1 (Am7) Dm7 F/G CMAJ7/5+ C6

T 5-7-4-5 A 8-5-5-6 B 7-3-3-4 5

2 4-1-2 . . . .

4 Bm7b5 E7b9 Am7 Dm7

F/G CMAJ7/5+ C6 Bm7b5 E7b9

7-3-3-4 5-6 7-5 8-5-5-6

7-6-5-8-7-5-4-4-7-5 7-5 8-5-5-6

7-3-3-4 5-6 7-6-10-8-7-10-9-9 7-12-10-13-12

COUPLET

8 Am7 E7 Am7

5 5 4 6 5 6 4 7 7 6 7 7 4 5

10 Edim A7/5+ Dm9

6 10 5 8 6 5 6 6 5 7 5 3

12 Gsus4 F13 Em7b5 A7/5+

1 3 5 4 7 5 4 5 8 7 6 5 6 3 4

14 Ebm9 Ab13 Dm9 G13 G#dim

4 3 3 5 6 3 5 4 5 6 5 4 5 8

The sheet music consists of four staves of musical notation for a six-string guitar. Each staff includes a treble clef, a key signature, and a time signature. The first staff starts at measure 8 with chords Am7, E7, and Am7. The second staff starts at measure 10 with chords Edim, A7/5+, and Dm9. The third staff starts at measure 12 with chords Gsus4, F13, Em7b5, and A7/5+. The fourth staff starts at measure 14 with chords Ebm9, Ab13, Dm9, G13, and G#dim. Each staff shows a combination of eighth and sixteenth note patterns with various slurs and grace notes. Below each staff, a six-line staff shows the corresponding fingerings for each string. For example, in the first staff, the fingerings are 5, 5, 4, 6, 5, 6 for the strings from top to bottom. Measure numbers 8, 10, 12, and 14 are indicated above the staves.

16

Am7                      Bm7b5                      E7                      Am7

7 5                      5 4 6 5                      6                      4 7 7 6 7                      7 4 5

Edim                      A7/5+                      Dm9

6                      7 8 7 6 7                      10 5 8                      6 6 5 7                      5 3

Gsus4                      F13                      Em7b5

1 3 5 4 7 5 4 5                      8 7 6                      5 6 3 5

F#m7b5                      B7b9                      Bm7b5                      E7b9

7 5 8 7 5 4 5 7                      4 6 5                      6 5 4 5 6 5 12

PONT

FM7                      Em7                      Dm7                      Em7                      Am7                      Am6

12 7 10 11 10 8                      9 7 8 7 10                      |                      6 5 4 5 6 5 12

26

FM7 Em7 Dm7 Em7 Am7 Am6

12 - 7 - 10 - 11 - 10 - 8 - 9 - 7 - 8 - 7 - 10 - | 6 - 5 - 4 - 5 - 6 - 5 - 12 -

28

FM7 Em7 Dm7 Em7 Am7 G#7alt Gm7 C7

12 - 7 - 10 - 11 - 10 - 8 - 9 - 7 - 8 - 7 - 10 - | 9 - 8 - 5 - 6 - 5 - 8 - 6 -

30

FM7 Em7 Am7 Am6

8 - 5 - 6 - 9 - 6 - 5 - 7 - 5 - . | 6 - 5 - 4 - 5 - 6 - 5 - 12 -

32

FM7 Em7 Dm7 Em7 Am7 Am6

12 - 7 - 10 - 11 - 10 - 8 - 9 - 7 - 8 - 7 - 10 - | 6 - 5 - 4 - 5 - 6 - 5 - 12 -

34

FM7 Em7 Dm7 Em7 Am7 Am6

12 - 7 - 10 - 11 - 10 - 8 - 9 - 7 - 8 - 7 - 10 - | 6 - 5 - 4 - 5 - 6 - 5 - 12 -

36

FM7      Em7      Dm7      Em7      Am7 G#7alt    Gm7      C7      FM7      Em7

12—7—10—11—10—8— | 9—7—8—7—10 | 10—9—8— | 5—6—5— | 8—6— | 6—8—6—9—6—5— | 7—5—

Outro (Quattro)

Unisson

Fin

39

(Am7)      Dm7      F/G      CM7/5+ C6      Bm7b5      E7b9      Am7

8—5— | 5—6— | 7—3— | 3—5— | 7—6— | 10—8—7— | 10—9—9— | 7—12—10— | 13—12— | 14—13— | 12—17—