



Bruno Chauveau

France, Sotteville-lès-Rouen

Tenor saxophone and violin duo. (Commande N°1.)

About the artist

I started the violin in 2005 at the age of 16 with private lessons for two years. In 2007, at the age of 18, I joined the music school as an apprentice violinist and the conservatory in music theory class for one year. In 2008, I definitely entered the conservatory for 4 years of study where I finished my musical training in 2012. I have also been a composer since 2006. I started my own business as a composer and performer when I left the conservatory.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-violonistezv.htm>

About the piece

Title:	Tenor saxophone and violin duo. [Commande N°1.]
Composer:	Chauveau, Bruno
Arranger:	Chauveau, Bruno
Publisher:	Chauveau, Bruno
Instrumentation:	Saxophone Tenor, Violin
Style:	Modern classical
Comment:	For beginner violinist. Commande

Bruno Chauveau on [free-scores.com](https://www.free-scores.com)

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Duo pour saxophone ténor et violon . Commande N°1 .

Andante. Tranquille .
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Chauveau.f.Bruno .
Pour violoniste débutant .

Violon

Andante ♩ = 100

Saxo Ténor

Andante ♩ = 100

The first system of the score shows the Violin and Saxophone Tenor parts. The Violin part is in treble clef with a 4/4 time signature, starting with a repeat sign. The Saxophone Tenor part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Both parts are marked 'Andante' with a tempo of 100 beats per minute. The Violin part features a series of eighth and quarter notes with slurs. The Saxophone Tenor part features a more rhythmic pattern with eighth and sixteenth notes, also with slurs.

V.

Ss. T

The second system continues the Violin and Saxophone Tenor parts. The Violin part continues with eighth and quarter notes, some with slurs. The Saxophone Tenor part continues with eighth and sixteenth notes, maintaining the rhythmic pattern.

V.

Ss. T

The third system continues the Violin and Saxophone Tenor parts. The Violin part features a mix of eighth and quarter notes with slurs. The Saxophone Tenor part continues with eighth and sixteenth notes, with some slurs.

V.

Ss. T

The fourth system concludes the Violin and Saxophone Tenor parts. The Violin part ends with a long note and a fermata. The Saxophone Tenor part ends with a series of eighth notes and a final quarter note.