



Jérémie Barnabé

France

About the artist

Je suis né le 14 octobre 1988 en Lorraine. Je suis rentré à l'âge de 4 ans dans la « Fanfare » de ma ville en tant que tambour. J'ai fait une année de solfège et de tambour, et je suis rentré dans les rangs à 6 ans . Quelques Années Plus Tard , suite à L'arrivée d'un nouveau directeur musical, la " Fanfare " est devenue peu à peu un orchestre d'harmonie digne de ce nom Avec des pièces conséquentes à Jouer . L'orchestre à fait l'acquisition de plusieurs instruments à percussions l'un après l'autre (congas , glock , xylo , vibra , timbales ...). J 'ai du Apprendre à Jouer de ces instruments seul, mais lorsque je suis rentré Rentre au conservatoire en 2006 , toute ma technique était à refaire.

Je suis passionné du répertoire pour orchestre à Vents : Van Der Roost , De Meij , Mashima , De Haan , Bulla et d'autres m'ont Donné cette passion et m'ont probalement Donner l'envie de composer !

Suite au départ du dernier directeur musical, qui a fait augmenter considérablement le niveau de l...
(more online)

About the piece

Title:	Double Concerto n°1 pour Flûtes & Orchestre Op.1 [3. Scherzo]
Composer:	Barnabé, Jérémie
Arranger:	Barnabé, Jérémie
Licence:	Copyright © Jérémie Barnabé
Publisher:	Barnabé, Jérémie
Instrumentation:	2 Flutes and Orchestra
Style:	Classical

Jérémie Barnabé on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-barnabe-jeremy.htm>

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Jérémy Barnabé

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13

Cl. 1

mp < *f*

Cl. 2

mp < *f*

Bn.

f

Fl. 1

Fl. 2

13

Cor 1

mf

Cor 2

mf

Cor 3

mf

13

Timb.

13

VI. 1

f

VI. 2

f

Alt.

f

Vlc.

Cb.

3. Scherzo

3

25 2 4 1 "

Cl. 1

Cl. 2

Bn.

Fl. 1

Cor 1

Cor 2

Cor 3

Timb.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Fl. 1

Fl. 2

39

mf

mf

f

f

54 4

Cl. 1

Cl. 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Fl. 1

Fl. 2

67

3. Scherzo

5

82

Cl. 1

Cl. 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

p

fp

f

mp

5

4

3

4

94

Cl. 1

Cl. 2

Bn.

mp

Fl. 1

f

Fl. 2

94

Cor 1

Cor 2

Cor 3

94

Timb.

94

VI. 1

VI. 2

Alt.

pizz.

arco

Vlc.

Cb.

The musical score for measures 94-103 of the 3. Scherzo. The score is written for a full orchestra. The woodwinds (Cl. 1, Cl. 2, Bn., Fl. 1, Fl. 2) and strings (VI. 1, VI. 2, Alt., Vlc., Cb.) are shown. The woodwinds and strings play a rhythmic pattern of eighth notes. The Fl. 1 part has a dynamic change from *mp* to *f* at measure 95. The Vlc. and Cb. parts have *pizz.* and *arco* markings at measure 95. The score is divided into measures 94, 95, 96, 97, 98, 99, 100, 101, 102, and 103.

3. Scherzo

7

108

Cl. 1

Cl. 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

108

108

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mp

mp

f

p

p

p

mf

mf

mf

mp

mp

mp

121

Cl. 1

Cl. 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

121

Timb.

121

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

mp

mp

p

p

p

mf

mf

mf

mp

mp

mp

f

4

3. Scherzo

9

133

Cl. 1

Cl. 2

Bn.

Fl. 1

Fl. 2

133

Cor 1

Cor 2

Cor 3

133

Timb.

133

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

[illegible]

3. Scherzo

11

153

Cl. 1

Cl. 2

Bn.

Fl. 1

Fl. 2

153

Cor 1

Cor 2

Cor 3

153

Timb.

153

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

544

Cl. 1 *fp* *f* *p* *f*

Cl. 2 *fp* *f* *p* *f*

Bn.

Fl. 1 *f*

Fl. 2 *f*

164

Cor 1 *fp* *f* *p* *f*

Cor 2 *fp* *f* *p* *f*

Cor 3 *fp* *f* *p* *f*

164

Timb.

164

VI. 1 *fp* *f* *p* *f*

VI. 2 *fp* *f* *p* *f*

Alt. *fp* *f* *p* *f*

Vlc. *f* *p*

Cb. *f* *p*

3. Scherzo

13

172

Cl. 1 *p* *f* *p* *f*

Cl. 2 *p* *f* *p* *f*

Bn.

Fl. 1 *f*

Fl. 2 *f*

172

Cor 1 *p* *f* *p* *f*

Cor 2 *p* *f* *p* *f*

Cor 3 *p* *f* *p* *f*

172

Timb.

172

VI. 1 *p* *f* *p* *f*

VI. 2 *p* *f* *p* *f*

Alt. *p* *f* *p* *f*

Vlc. *p* *f* *p* *f*

Cb. *p* *f* *p* *f*

[illegible]

3. Scherzo

192

Cl. 1

Cl. 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

15

mp

mp

p

p

p

192

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mf

mf

mf

204

Cl. 1

Cl. 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

204

Timb.

204

VI. 1

mp

VI. 2

mp

Alt.

mp

Vlc.

Cb.

3. Scherzo

17

216

Cl. 1

Cl. 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

mp

mp

f

mp

p

mp

p

p

p

mf

p

p

p

7

4

227

Cl. 1

Cl. 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

227

Timb.

227

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

mp

mf

f

ff

p

mf

p

mf

p

mf

p

mf

mf

3. Scherzo

19

238

Cl. 1

Cl. 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

238

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

mp

mf

f

ff

p

mf

p

mf

p

3. Scherzo

249

3
4

8
4

Cl. 1

Cl. 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

mp

mp

f

mp

mp

mp

p

p

p pizz.

pizz.

3. Scherzo

21

261

Cl. 1

Cl. 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

261

Timb.

261

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mf

mp

f

ff

p

arco

[illegible]

3. Scherzo

23

283

3
4

4
4

Cl. 1

Cl. 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

283

283

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

mp

f

f

mp

mp

mp

mp

mp

[illegible]

3. Scherzo

25

[illegible]

[illegible]

3. Scherzo

27

338

Cl. 1 *p* *f* *mp* *mp*

Cl. 2 *p* *f* *mp* *mp*

Bn. *p* *f*

Fl. 1 *f* *f* *ff* *mf*

Fl. 2 *f* *f* *ff* *mf*

Cor 1 *mp*

Cor 2 *mp*

Cor 3

Timb. 338

VI. 1 *mf* *f* *mp* *mp* pizz.

VI. 2 *mf* *f* *mp* *mp* pizz.

Alt. *p* *f* *mp* *mp*

Vlc. *p* *f* *mp* *mp*

Cb. *p* *f* *mp*

3. Scherzo

29

10 $\frac{4}{4}$

347

Cl. 1 *f* *mp* *f*

Cl. 2 *f* *mp* *f*

Bn. *f* *mf* *mf*

Fl. 1 *ff*

Fl. 2 *ff*

Cor 1 *f* *mf*

Cor 2 *f* *mf* *mf*

Cor 3 *f* *mf* *mf*

Timb. *mf* *f* *mf* *f* *f*

VI. 1 *f* *f* *mf* *f* *mf*

VI. 2 *f* *f* *mf* *f* *mf*

Alt. *f* *f* *mf* *f* *mf*

Vlc. *f* *mf* *mf*

Cb. *mf* *f* *mf*

359

Cl. 1 *mp*

Cl. 2 *mp*

Bn.

Fl. 1

Fl. 2

Cor 1 *f* *mf*

Cor 2 *f* *mf*

Cor 3 *f* *mf*

Timb.

359

Vi. 1 *f*

Vi. 2 *f* *mf*

Alt. *f* *mf* pizz.

Vlc. *f* *mf* pizz.

Cb. *f* *f* *mf*

3. Scherzo

31

373 11 4 31

Cl. 1 *mp*

Cl. 2 *mf* *mp*

Bn. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Cor 1 *p*

Cor 2 *p*

Cor 3 *p*

Timb. *mp*

VI. 1 *mp*

VI. 2 *mp*

Alt. *mp* arco

Vlc. *mp* pizz.

Cb. *mp*

386

Cl. 1

Cl. 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

386

386

VI. 1

VI. 2

Alt.

Vlc.

Cb.

2
4

p

Detailed description: This page contains the musical score for measures 386 through 395 of the third movement, 'Scherzo'. The score is arranged in three systems. The first system includes Clarinets 1 and 2, Bassoon, Flutes 1 and 2, and Cor Anglais 1, 2, and 3. The second system includes Timpani, Violins 1 and 2, and Alto. The third system includes Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The time signature is 2/4. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. A 'p' (piano) marking is present in measure 395. A first ending bracket with a '2' and a second ending bracket with a '4' are shown above the Clarinet 1 staff in measures 394 and 395 respectively. The page number '32' is in the top left, and the title '3. Scherzo' is in the top center.

3. Scherzo

33

398 4 4

Cl. 1 *mf*

Cl. 2 *mf*

Bn. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Cor 1

Cor 2

Cor 3

398

Timb.

398

Vi. 1 *mf*

Vi. 2 *mf*

Alt. *mp* *mf*

Vlc. *mf*

Cb. *mf*

412

Cl. 1

Cl. 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

12

mp

mp

mp

p

p

p

p

3. Scherzo

35

425

Cl. 1

Cl. 2

Bn.

Fl. 1

mf

Fl. 2

mf

425

Cor 1

Cor 2

Cor 3

425

Timb.

425

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 425 to 434. The instruments are arranged in a standard orchestral layout. The woodwinds (Cl. 1, Cl. 2, Bn., Fl. 1, Fl. 2) and brass (Cor 1, Cor 2, Cor 3, Timb.) parts are mostly silent, with rests indicated. The string section (Vi. 1, Vi. 2, Alt., Vlc., Cb.) is active. The first violins (Vi. 1) play a melodic line with some slurs. The second violins (Vi. 2) play a rhythmic pattern of eighth notes. The alto (Alt.) and violoncello (Vlc.) parts play a similar eighth-note pattern. The double bass (Cb.) plays a simple eighth-note accompaniment. The dynamic marking *mf* (mezzo-forte) is present for the flute parts.

This musical score page contains measures 437 through 448 of the ballet 'The Swan Lake'. The instrumentation includes Clarinet 1 and 2, Bassoon, Flute 1 and 2, Cor 1, 2, and 3, Timpani, Violin 1 and 2, Alto, Viola, Violoncello, and Contrabass. The score is written in 2/4 time with a key signature of one sharp (F#). Measures 437-440 show the woodwinds and strings with various dynamics including *mf* and *f*. Measures 441-448 feature a more complex texture with the woodwinds and strings playing melodic lines, while the brass instruments (Cor 1, 2, 3 and Cb) provide harmonic support. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, as well as articulation marks like accents and slurs.

3. Scherzo

37

449

Cl. 1

Cl. 2

Bn.

Fl. 1

Fl. 2

449

Cor 1

Cor 2

Cor 3

449

Timb.

449

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mp

mp

mp

p

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