



Alastair Lewis

Arranger, Composer

South Africa, Pietermaritzburg

About the artist

Hello Everbody,

I am Alastair Lewis. I studied jazz, classical under the tutelage of Demi Fernandez amongst others. After schooling, read the University of South Africa (UNISA) examinations for classical guitar. Thereafter attended the Technikon Natal in Durban, South Africa to study for a Light-Music diploma specialising in the writing, recording, performance of practical music (jingles, background music, tv music).

My primary instruments are: a nylon string Giannini, made in Brazil; a german Muller acoustic piano. My notation is all scribed using Finale Allegro notation software. My catalogue of free sheet music features a mixture of grades mainly from beginner to intermediate.

Personal web: <http://www.Maestros-of-the-guitar.com>

About the piece



Title: Sonatina for flute and cello duet

Composer: Lewis, Alastair

Licence: Copyright © Alastair Lewis

Publisher: Lewis, Alastair

Instrumentation: Flute, cello

Style: Classical

Comment:

Although the name "Sonatina" has no strict definition, it is generally applied to a piece that resembles a "Sonata" - but is smaller in stature. Sonatinas are usually shorter in length, lighter in character, and less technically demanding than the typical sonata.

 Historically the term has been in use since at least the late baroque era. An early example being a one-page keyboard keyboard piece by G. F. Ha... (more online)

Alastair Lewis on [free-scores.com](http://www.free-scores.com)

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Sonatina

for flute and cello duet

1. Moderato

Alastair Lewis

Moderato

Flute

Cello

Fl.

ccl.

8

1.

2.

rit.

13

a tempo

Fl.

ccl.

17

21

Fl.

cll.

Musical score for measures 21-24. The Flute (Fl.) part is in the upper staff, and the Clarinet (cll.) part is in the lower staff. Both parts feature a melodic line with slurs and accents. The key signature is two sharps (F# and C#).

25

Fl.

cll.

Musical score for measures 25-28. The Flute (Fl.) part is in the upper staff, and the Clarinet (cll.) part is in the lower staff. Both parts feature a melodic line with slurs and accents. The key signature is two sharps (F# and C#).

29

Fl.

cll.

f

f

Musical score for measures 29-33. The Flute (Fl.) part is in the upper staff, and the Clarinet (cll.) part is in the lower staff. Both parts feature a melodic line with slurs and accents. The key signature is two sharps (F# and C#). The dynamic marking *f* (forte) is present in the Clarinet part.

34

Fl.

cll.

cresc.

ff

cresc.

ff

Musical score for measures 34-38. The Flute (Fl.) part is in the upper staff, and the Clarinet (cll.) part is in the lower staff. Both parts feature a melodic line with slurs and accents. The key signature is two sharps (F# and C#). The dynamic markings *cresc.* (crescendo) and *ff* (fortissimo) are present in both parts.

39

Fl.

cll.

mp

mp

Musical score for measures 39-42. The Flute (Fl.) part is in the upper staff, and the Clarinet (cll.) part is in the lower staff. Both parts feature a melodic line with slurs and accents. The key signature is two sharps (F# and C#). The dynamic marking *mp* (mezzo-piano) is present in both parts.

43

Fl.

cll.

47

Fl.

cll.

f *p* *f*

f *p* *f*

51

Fl.

cll.

p *p* *f*

p *p* *f*

55

Fl.

cll.

mp

mp

59

Fl.

cll.

63

Fl. *ff* *f* *p*

cll. *ff* *f* *p*

68

Fl. *f*

cll. *f*

72

Fl. *cresc.* *ff*

cll. *cresc.* *ff*

76

Fl. *p* *f* *p* *f*

cll. *p* *f* *p* *f*

rit.

80

Fl. *f* *ff*

cll. *f* *ff*

84 *a tempo*

Fl.

cll.

This system covers measures 84 to 88. The flute part features a melodic line with eighth-note patterns and slurs, while the clarinet part provides a harmonic accompaniment with quarter and eighth notes. The key signature is two sharps (F# and C#).

89

Fl.

cll.

This system covers measures 89 to 92. The flute part continues with a melodic line, and the clarinet part provides accompaniment. The key signature remains two sharps.

93

Fl.

cll.

1. 2. *rit.* *a tempo*

This system covers measures 93 to 97. It includes a first ending (1.) and a second ending (2.) for the flute. The tempo changes to *rit.* (ritardando) for the second ending and then returns to *a tempo*. The key signature is two sharps.

98

Fl.

cll.

This system covers measures 98 to 101. The flute part features a melodic line with slurs, and the clarinet part provides accompaniment. The key signature is two sharps.

102 *rit.*

Fl.

cll.

This system covers measures 102 to 105. The tempo is marked *rit.* (ritardando). The flute part features a melodic line with slurs, and the clarinet part provides accompaniment. The key signature is two sharps.

2. Rondo

Flute

Cello

f

7

1. 2.

Fl.

ccl.

mf

mf

12

Fl.

ccl.

p

p

17

Fl.

ccl.

f

p

f

p

22

Fl.

ccl.

ff

ff

27

Fl. *mf* *mp*

cll. *mf* *mp*

34

Fl. *cresc.* *p*

cll. *cresc.* *p*

39

Fl. *f* *p*

cll. *f* *p*

45

Fl. *f* *mf* *cresc.*

cll. *f* *mf* *cresc.*

50

Fl. *ff*

cll. *ff*