

Bourrée

Robert de Visée
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Allegro

Flute

Guitar

5

Fl.

Gtr.

9

Fl.

Gtr.

14

Fl.

Gtr.

f

mf

f

mf

tr

mf

mf

CIII

1 4 2 4

3 2 2 3 4

4 3 2 1

Fine

Fine

18

Fl. *mf*

Gtr. *mf*

24

Fl. *tr*

Gtr.

29

Fl. *f*

Gtr. *f*

33

Fl. 1. *rit.* 2. *f*

Gtr. *rit.* *f* *f*

This musical score is for a Flute (Fl.) and Guitar (Gtr.) duo. It consists of four systems of staves, each with a Flute staff on top and a Guitar staff on the bottom. The key signature has one flat (B-flat). Measure numbers 18, 24, 29, and 33 are indicated at the start of their respective systems. The Flute part features melodic lines with various articulations: slurs, trills (tr), and accents. Dynamics include mezzo-forte (mf) and forte (f). The Guitar part provides harmonic support with chords and single notes, including fingerings (e.g., 2, 2, CV) and dynamic markings (mf, f). A first ending with a 'rit.' (ritardando) marking is shown for measures 33-34, followed by a second ending. The score is presented on a white background with black musical notation.

37

Fl.

Gtr.

37

2 — 2 4 CII

3 — 3 1 3

f

42

Fl.

Gtr.

42

tr

46

Fl.

Gtr.

46

cresc.

cresc.

50

1. 2.

Fl.

Gtr.

50

4 2 4 3 2

1 2

D.C. al Fine

D.C. al Fine