



Roger Myers

Arranger, Composer, Director, Teacher

United States (USA)

About the artist

I have been writing and arranging music for 30+ years, mostly for church settings. I taught music (public school, private school, & college level) for a few years prior to becoming a pastor in a local church. Most of my writing and arranging has been for percussion ensemble but I have also composed or arranged for wind ensemble, brass ensemble, choir, solo and small group voice, and various odd instrumental groups (e.g. flute, trumpet, violin, trombone; all at differing skill levels) to enable the musicians which were available to have something to play together.

I also write exercises, small duets, and other bits for my students to assist them with their own skill development.

Composing and arranging music is my way of relaxing and I enjoy it very much.

About the piece

Title:	Who Will Roll Away the Stone?
Composer:	Roger Myers
Licence:	Copyright (c) 1995 by Roger K. Myers All Rights Reserved
Instrumentation:	Choir SSA, piano or organ
Style:	Christian
Comment:	Good for using immediately before an Easter Sunday sermon. Feedback is always welcome.

Roger Myers on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-rkmyers.htm>

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Who Will Roll Away the Stone?

♩ = 92

SSA

Soprano 1
Soprano 2
Alto

Piano

Who will

mf *mp*

Ped. Ped. Ped. Ped.

6

S
S
A

roll a - way the stone and o - pen wide the door,

Ped. Sim. Ped.

12

S
S
A

that we may a - noint Him there, His

Ped.

17 Soprano 2

S
S
A

bo - dy bruised and torn? We saw Him
We heard the

Ped. \wedge

22 Alto

S
S
A

hang - ing up - on the tree. The blood flow - ing from His
shout - ing of an - gry crowds. The sun grew as dark as

27 Soprano 1

S
S
A

side. night. We saw Him laid in the gar - den
We heard Him cry with a voice so

Ped. \wedge

32 SSA 1. 3

tomb; we can hard - ly be - lieve He has died! _____
 loud and sur - ren - der His spi - rit to

f

Ped.

37 2. accel. ♩=98

God. Who will roll a - way the

mf

Ped. *Ped.* *Sim.*

42

stone and o - pen wide the door, _____ that we

Ped. *Ped.*

48

rit..

S
S
A

may a - noint Him there, His bo - dy_ bruised and torn?_____

Sim. _____ Ped. _____

54

Slower

S
S
A

Who will roll a - way the stone, and

59

S
S
A

o - pen wide the door?_____

Ped. _____