

Saboohi, Ehsan

Arranger, Composer, Interpreter, Teacher

Iran, Tehran

About the artist

Ehsan Saboohi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboohi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores. He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - http://ehsansaboohi.com

Qualification: - M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.

- B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture,

Islamic Azad University, 2005.

- Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

Personal web: http://www.ehsansaboohi.com/en_US/Pages/Home/

About the piece



Title: Musical Haikus (14 Musical Haikus for Piano) **Composer:** Saboohi,Ehsan

Licence: Public domain

Publisher: Saboohi,Ehsan

Instrumentation: Piano solo

Style: Contemporary

Saboohi, Ehsan on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-ehsan-saboohi.htm

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code:





This work is not Public Domain. You must contact the artist for any use outside the private area.

First added the : 2012-04-20 Last update : 2012-04-20 17:55:57

Ehsan Saboohi

Musical Haikus

(14 Musical Haikus for Piano)



Tehran/April/2012

PERFORMANCE NOTES

* = Freer approach to the pieces of time and rhythm. Time ,here,should be felt as an inner process. The Musical-Haiku is * throughout. I suggest that you do Meditation exercise before Playing Musical Haikus

راهنمای اجرا

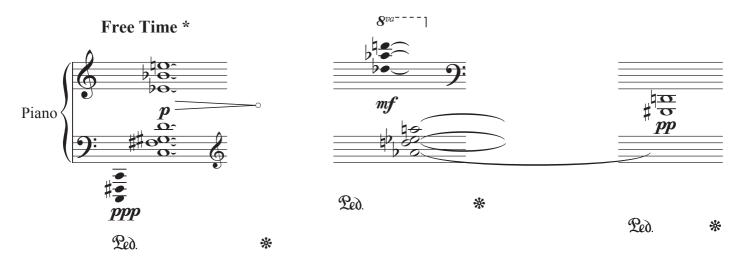
علامت ستاره * بالای میزان : زمان در این موومان ها فرآیندی است درونی و اجرا رها می باشد . موسیقی-هایکو با چنین برخوردی قابل اجرا است و به طور کلی معرف موومان های آهسته و کند می باشند. پیشنهاد میکنم : پیش از نواختن قطعات, تمرین های مدیتیشن انجام گیرد



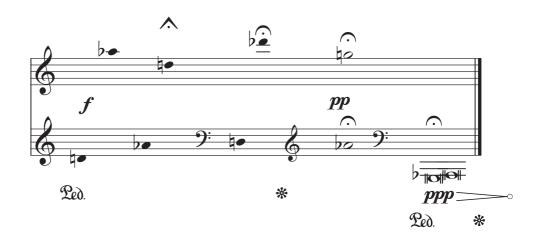
to Nicolas Horvath

Genesis

Ehsan Saboohi Tehran/April/2012





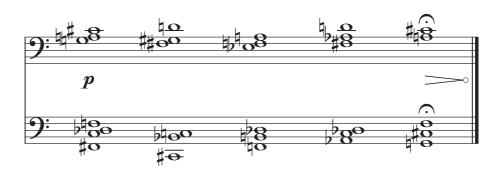


to A.Kiarostami

The season of spring

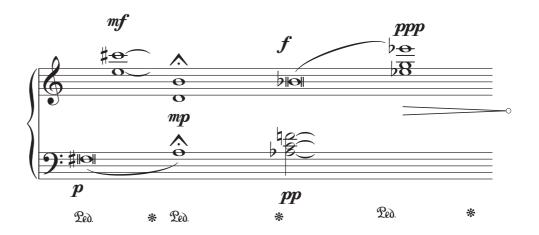


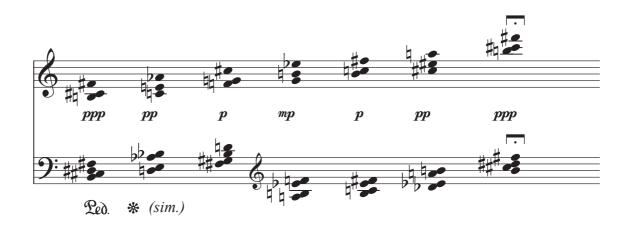


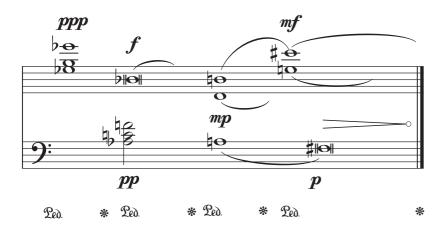


To Hmid Dibazar

The Earth Awakes

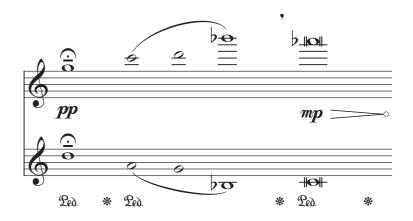


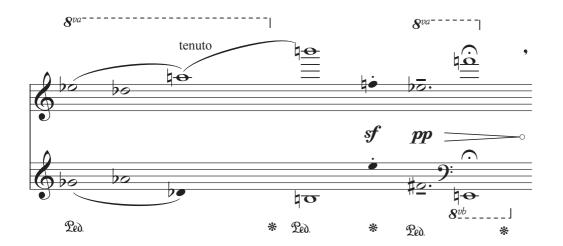


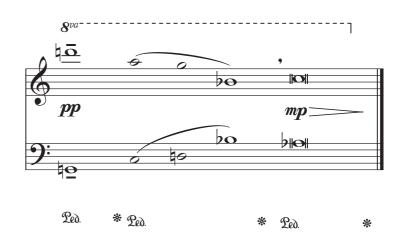


to Farzane

Love, yae love

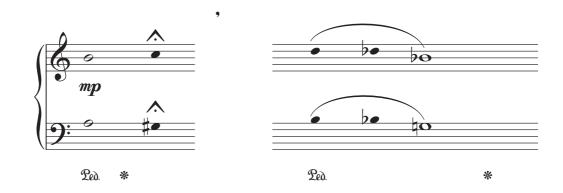




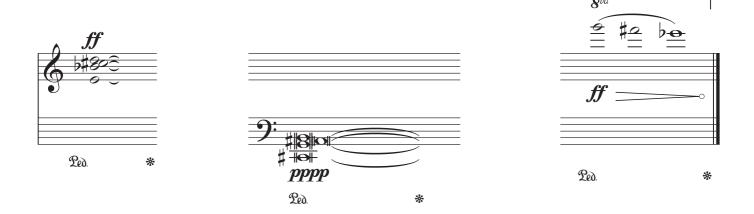


to Arvo Part

Summer Is...

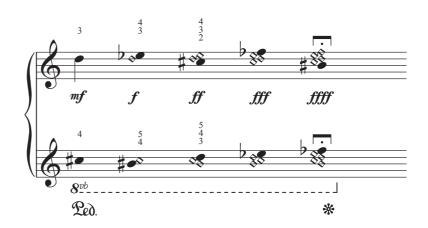


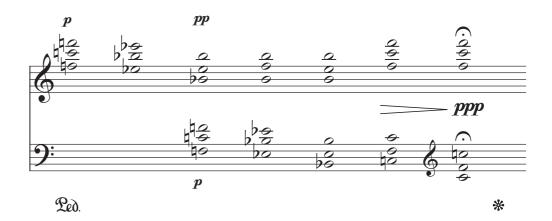


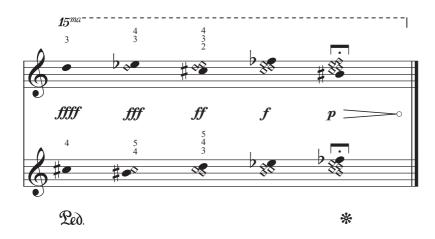


to Zia Movahed

The Tree and Dawn

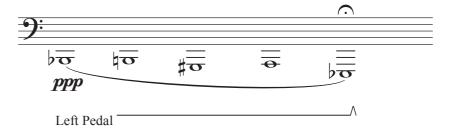


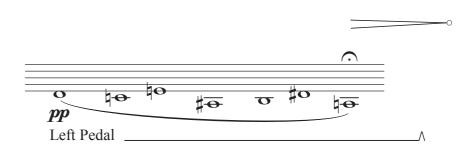


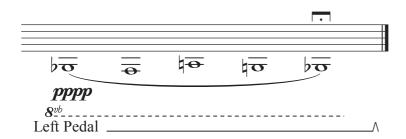


to Parviz Mansouri

The old elm

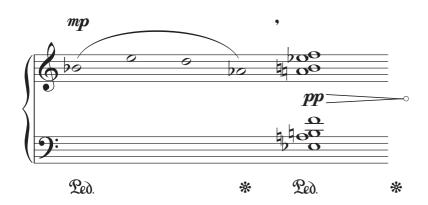


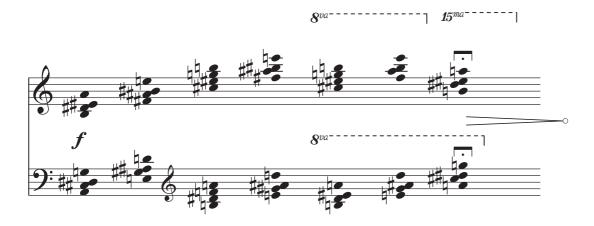


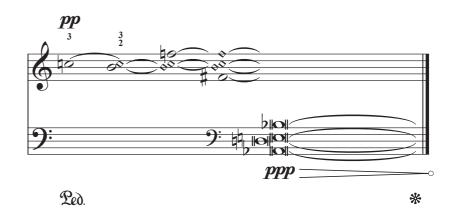


to Takamitsu

Autumn Feels

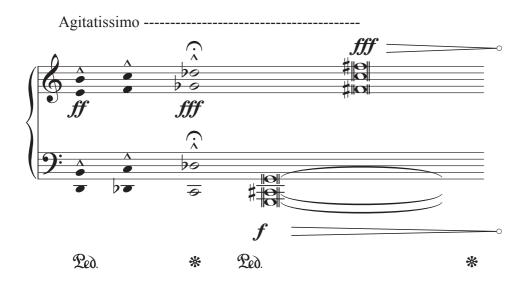




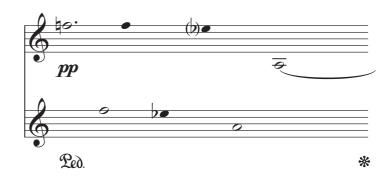


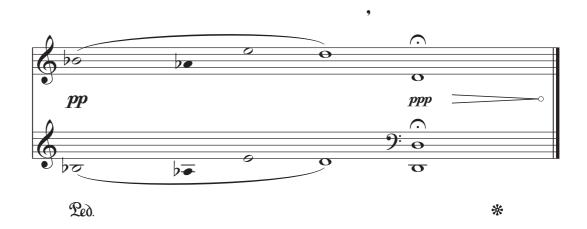
to Ahmad Shamlou

The Colours of Autumn



Convulsivo.

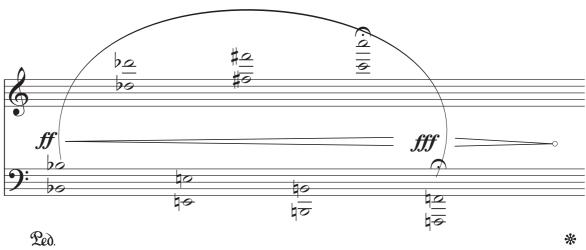


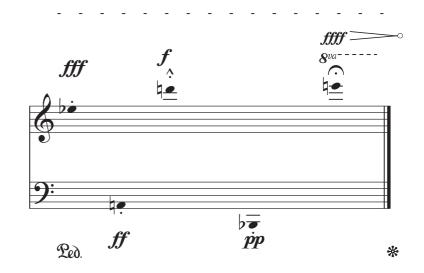


to Georges Braque

Handful of Cold Light

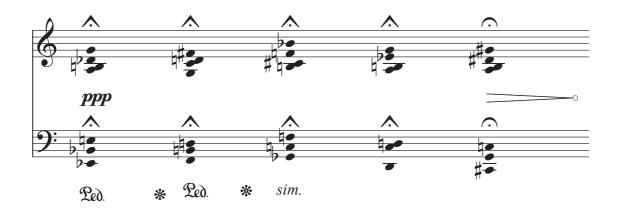


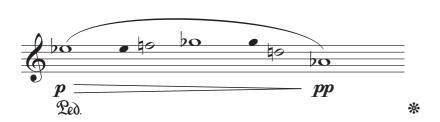


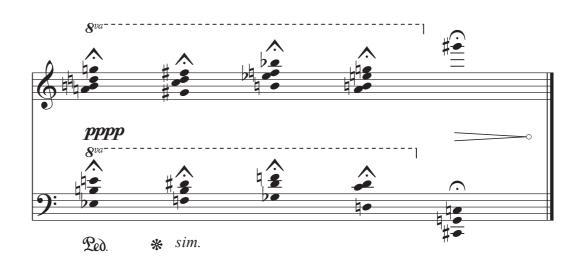


to Ali Saboohi

Winter, Sae, Night

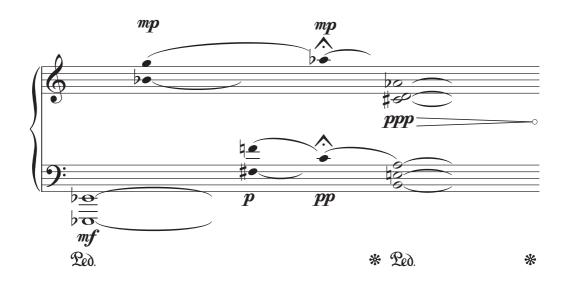




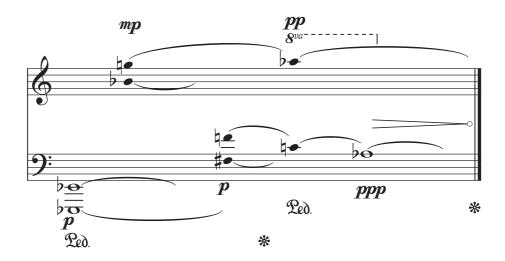


to Karen keyhani

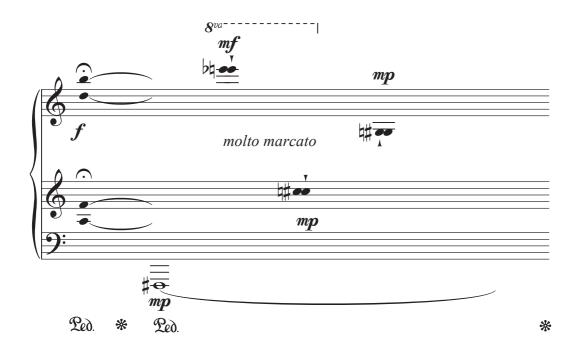
The First Snowflake

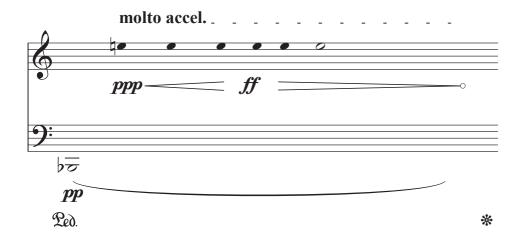


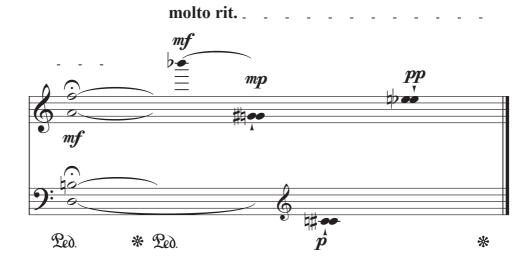




Winter Nights







to Sohrab Sepehri

One Day

(One spring day, one summer day, one autumn day, one winter day, by my guest!)

