



Massimo Marinai

Italia

About the artist

nè a Pisa (Italie) en 1961, il est diplômè en composition et orchestration pour bande. Il a direct beaucoup de formations instrumentales et il a compose' beaucoup de musiques de tous genres.

Personal web: <http://digilander.libero.it/marinaimassimo/>

About the piece

Title:	ave maria (dall'opera "Suor Angelica")
Composer:	Puccini, Giacomo
Arranger:	Marinai, Massimo
Licence:	Copyright © Massimo Marinai
Instrumentation:	Choral, Organ
Style:	Opera

Massimo Marinai on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-marinai-massimo.htm>

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Giacomo Puccini (1858-1924)

Ave Maria

(dall'opera "Suor Angelica")

elaborazione di M. Marinai

Andante Moderato (♩=52)

Campane

The musical score is arranged in four systems. The first system features a Campanes part (bell) in the treble clef, marked *p*. The second system shows the vocal parts (Soprano and Contralto) with rests, and the piano accompaniment in the grand staff, marked *pp*. The third system contains the vocal entries with lyrics: "A - ve, Ma - ri - a, pie - na di Gra - zia, il Si-gnore_è te - co." The piano accompaniment continues. The fourth system shows the continuation of the vocal parts and piano accompaniment.

p

pp

p

p

A - ve, Ma - ri - a, pie - na di Gra - zia, il Si-gnore_è te - co.

A - ve, Ma-ri - a, pie - na di Gra - zia, il Si-gnore_è te - co.

Ott. 13 *p*

S 13

Tu sei be-ne det - ta fra le don-ne,

C. 13

Tu sei be-ne det - ta fra le don-ne,

13 *pp*

The first system of the musical score for 'Ave Maria' by G. Puccini. It consists of four staves. The top staff is for the Oboe (Ott.) and is marked with a piano (*p*) dynamic. The second staff is for the Soprano (S) and the third for the Contralto (C.), both with lyrics. The fourth staff is for the Piano, marked with a pianissimo (*pp*) dynamic. The music is in 3/4 time and B-flat major. The Soprano and Contralto parts have lyrics: 'Tu sei be-ne det - ta fra le don-ne,'. The piano part features a flowing accompaniment with arpeggiated chords.

Ott. 15

S 15

be - ne-det-to il frut - to del se - no tuo Ge-sù.

C. 15

be - ne-det-to il frut - to del se - no tuo Ge-sù.

15

The second system of the musical score. It continues the four-staff arrangement. The Soprano and Contralto parts have lyrics: 'be - ne-det-to il frut - to del se - no tuo Ge-sù.'. The piano part continues with the same accompaniment style, featuring arpeggiated chords and a steady bass line.

17

Vln. *p*

17

S

San - ta Ma - ri - a - - - - pre - ga per no - i pec - ca - to - ri.

C.

San - ta Ma - ri - a - pre - ga per no - i pec - ca - to - ri.

17

pp

21

Soprano solo (Suor Angelica)

S

Pre - ga per noi pec - ca to - ri, o - ra e nel - l'o - ra del - la nos - tra mor - te.

21

pp

25

Camp. *p*

25

Vln. *p*

25 (tutti i soprani) *mf*

S Pre-ga per noi pec-ca to - ri, o - ra e nel-l'o - ra del-la nos-tra mor - te.

C. *mf*

C. Pre-ga per noi pec-ca to - ri, o - ra e nel-l'o - ra del-la nos-tra mor - te.

25 *pp*

29

Ott. *p*

29

S E co-sì si - - - a.

C. E co-sì si - - - a.

29 *p*

Ott.

31

The image shows a musical score for the Ottobello (Ott.) and Piano parts of the Ave Maria by G. Puccini. The Ottobello part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins at measure 31 and features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The Piano part is written on a grand staff (treble and bass clefs) with a key signature of one flat. It also begins at measure 31 and features a series of chords and single notes, with some notes marked with accents. The score concludes with a double bar line.

Giacomo Puccini (1858-1924)

Ave Maria

(dall'opera "Suor Angelica")

elaborazione di M. Marinai

Soprano

Contralto

Andante Moderato (♩=52)

pp

p

10

S

C.

10

13

S

C.

13

pp

A - ve, Ma -

ri - a, pie - na di Gra - zia, il Si - gno-re è te - co.

A - ve, Ma - ri - a, pie - na di Gra - zia, il Si - gno-re è te - co.

Tu sei be-ne det - ta fra le don-ne, be-ne-det-to il frut - to del se-no tuo Ge-sù.

Tu sei be-ne det - ta fra le don-ne, be-ne-det-to il frut - to del se-no tuo Ge-sù.

17

S. San - ta Ma - ri - a - - - - pre - ga per no - i pec - ca - to - ri.

C. San - ta Ma - ri - a - - - - pre - ga per no - i pec - ca - to - ri.

17

pp

21

Soprano solo (Suor Angelica)

S. Pre - ga per noi pec - ca to - ri, o - ra e nel - l'o - ra del - la nos - tra mor - te.

C.

21

pp

25

(tutti i soprani)

S. *mf* Pre - ga per noi pec - ca to - ri, o - ra e nel - l'o - ra del - la nos - tra mor - te.

C. *mf* Pre - ga per noi pec - ca to - ri, o - ra e nel - l'o - ra del - la nos - tra mor - te.

25

pp

29

S

E co-sì sì - a.

C.

E co-sì sì - a.

29

p

Giacomo Puccini (1858-1924)

Ave Maria

Ottavino

(dall'opera "Suor Angelica")

elaborazione di M. Marinai

Andante Moderato (♩=52)

The musical score is written for the Ottavino instrument in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante Moderato' with a metronome indication of 52 quarter notes per minute. The score is divided into measures, with some measures containing rests of 4 or 8 measures. The dynamics include a piano (*p*) marking. The score is as follows:

- Measures 1-13: Measure 1 has a 4-measure rest. Measure 2 has an 8-measure rest. Measure 3 begins with a piano (*p*) dynamic and a quarter note G4. Measures 4-13 continue with a melodic line.
- Measures 14-15: Measure 14 begins with a quarter note G4. Measure 15 ends with a quarter rest.
- Measures 16-24: Measure 16 begins with a quarter note G4. Measures 17-24 continue with a melodic line.
- Measures 25-29: Measure 25 has a 4-measure rest. Measure 26 begins with a piano (*p*) dynamic and a quarter note G4. Measures 27-29 continue with a melodic line.
- Measures 30-31: Measure 30 begins with a quarter note G4. Measure 31 ends with a quarter rest.
- Measures 32-33: Measure 32 begins with a quarter note G4. Measure 33 ends with a double bar line.

Giacomo Puccini (1858-1924)

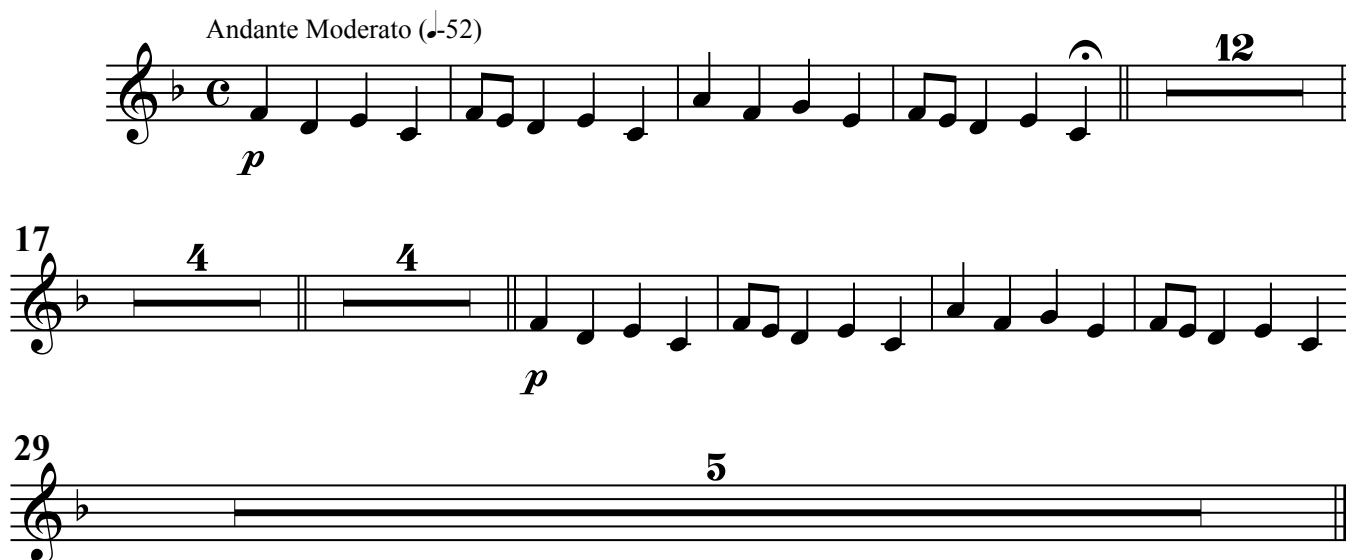
Ave Maria

(dall'opera "Suor Angelica")

elaborazione di M.Marinai

Campane

Andante Moderato (♩=52)



p

12

17

4

4

p

29

5

Giacomo Puccini (1858-1924)

Ave Maria

Violino

(dall'opera "Suor Angelica")

elaborazione di M.Marinai

Andante Moderato (♩=52)

4 12

p

20 4

p

28 5