



# Michel Lelong

France

## WAYFARING STRANGER (North american trad. arrgt. Michel Lelong) Traditional

### About the artist

#### MICHEL LELONG: BIOGRAPHY

Michel Lelong was born in 1961 in Tours (France), started practising guitar at the age of 13, influenced by his older brothers; all are fond of American traditional music. First, with the help of his older brother Jean-Marc, a self taught, talented, guitar player, Michel learned different country blues in the styles of Mississippi John Hurt, John Jackson, Big Bill Broonzy, and Gary Davis etc. After these great blues and ragtime influences, Michel learned "note-by-note" by ear the traditional "Kentucky style", often called "Travis style". At 17, he started to teach guitar and, after having recorded his first LP in 1983, he was noticed by the American guitar player/musicologist/music publisher Stefan Grossman (one of the most renowned acoustic blues guitar pioneer teachers in the world).

In the 1980/90's, Michel released four educational books with audiotapes on three legends of Country Guitar; Merle Tra... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-michel-lelong.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | WAYFARING STRANGER [North american trad. arrgt. Michel Lelong]  |
| <b>Composer:</b>        | Traditional   |
| <b>Arranger:</b>        | Lelong, Michel  |
| <b>Copyright:</b>       | Copyright © Michel Lelong   |
| <b>Instrumentation:</b> | Guitar solo (with tabs)   |
| <b>Style:</b>           | Folk  |
| <b>Comment:</b>         | This tune is on the C.D. album "Home Cookin' " issued in Sep. 07 played in duet with the bass player Anicet Debien... |

### Michel Lelong on [free-scores.com](https://www.free-scores.com)



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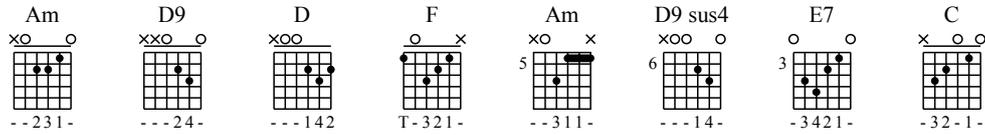
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- comment
- contact the artist

# Wayfaring Stranger

www.michel-lelong-music-house.com

Album: Home Cookin' - Sep. 2007

Music by Trad. Arrgt Michel Lelong



Standard Tuning

- ① = E    ④ = D
- ② = B    ⑤ = A
- ③ = G    ⑥ = E

Moderate ♩ = 120

Part 1

Am P.M.    D9    Am

1.    2.    F    Am

Am    D

D9 sus4    Am    E7

The tablature is written on a six-line staff with fret numbers and bar lines. It includes a key signature change to D major (P.M.) and a 4/4 time signature. The piece is divided into measures 1-5, 6-10, 11-15, and 16-20. Chord changes are indicated above the staff. A circled '4' appears at the end of measures 5, 10, 15, and 20.

21

C D9 Am D

④

26

F Am Fine Da Capo

④