



Wendell Hobbs

United States (USA), Wilmington

Clarinet Reverie Debussy, Claude

About the artist

I am a jazz saxophonist, composer and arranger working primarily with saxophone quartet. I am leader of the 9th Street Sax Quartet and play soprano and alto saxophone in the group. My writing is jazz influenced and relies heavily on the jazz tradition of standards. I take each tune and put my own "twist" on it. I hope you enjoy my music!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-saxman05.htm>

About the piece



Title: Clarinet Reverie
Composer: Debussy, Claude
Arranger: Hobbs, Wendell
Copyright: Copyright © Wendell Hobbs
Publisher: Hobbs, Wendell
Instrumentation: 3 clarinettes sib et une clarinette basse
Style: Classical
Comment: There may be a range issue for some bass clarinets. I've written low D's and low C's in several places. It's OK to play those 8va if your bass doesn't have those notes.

Wendell Hobbs on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Reverie

Debussy

arr. Wendell Hobbs

Andante Con Moto (♩ = 120)

B♭ Clarinet

B♭ Clarinet

p Solo

p Solo

3

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

mp

mp

5

3

B♭ Cl.

B♭ Cl.

B. Cl.

mp

11

10

14 19

B♭ Cl. *mf* *mp*

B♭ Cl. *mf* *mp* Solo

B♭ Cl. *mf* *mp*

B. Cl. *mf* *mp*

20

B♭ Cl. 1

B♭ Cl. 2 *3*

B♭ Cl. 3

B. Cl. 4

26 27

B♭ Cl. 1 *f* *f* *mp*

B♭ Cl. 2 *f* *f* *p* *mp*

B♭ Cl. 3 *f* *p* *f*

B. Cl. 4 *f* *p* *f* *p* *mp*

32 35

B♭ Cl. *mf*

B♭ Cl.

B♭ Cl. *mp* *mf* *p*

B. Cl. *mf* *p* Solo

37

B♭ Cl.

B♭ Cl.

B. Cl.

41 43

B♭ Cl. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

47 51

B♭ Cl. *f* *p* *f* *p*

B♭ Cl. *f* *p* *f* *p*

B♭ Cl. *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p*

54

B♭ Cl. *f* *p* *mf*

B♭ Cl. *f* *p* *mf*

B♭ Cl. *f* *p* *mf*

B. Cl. *f* *p* *mf*

60

B♭ Cl. *p* poco cresc.

B♭ Cl. *p* poco cresc.

B♭ Cl. *p* poco cresc.

B. Cl. *p* poco cresc.

69

67

B♭ Cl. *p* *mp*

B♭ Cl. *p*

B♭ Cl. *p*

B. Cl. *p* Solo

72

B♭ Cl. *f* *p* *f*

B♭ Cl. *f* *f*

B♭ Cl. *f* *p*

B. Cl. *f* *p*

76 A Tempo *p*

75

B♭ Cl. poco rit. *mp*

B♭ Cl. poco rit. *mp*

B♭ Cl. poco rit. *mp* Solo

B. Cl. poco rit.

79

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

mp

84

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

88

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

poco rit.

poco rit.

poco rit.

poco rit.

92 92 un poco meno mosso

B $\flat$ Cl. *f* *p* 3 *f*

B $\flat$ Cl. *f* *p* *f*

B $\flat$ Cl. *f* *p* *f*

B. Cl. *f* *p* *f*

98

B $\flat$ Cl. *p* 3 Rall.

B $\flat$ Cl. *p* Rall.

B $\flat$ Cl. *p* Rall.

B. Cl. *p* Rall.